The Bookman
A Christmas Supplement

# Art, Poetry & Belles Lettres

PRINCE RUPERT.
By Samuel Cooper
(Buccleuch Collection, South Kensington.)

*From* British Painting
(*Sidgwick & Jackson*).



XUM

## BRITISH PAINTING.

By Irene Maguinness. 49 Illustrations. 10s. 6d. net. (Sidgwick & Jackson.)

This book gives in a very brief but well-spaced and well-planned fashion a conspectus and review of painting in England from the end of the fifteenth century down to the present day, but omitting any mention of artists who are still living. The theme is of course a very spacious one indeed, and cannot be treated in anything like detail in the compass of the two hundred and sixty pages of this volume. But it is interesting and valuable because the author lays stress on the continuity of painting during the four centuries reviewed, explaining how artist links on to artist, how contemporary history influenced painting, and how our own native artists were inspired by, and inspired, artists of other countries. England developed the art of illumination and handwriting, and from these illuminations was an inevitable step towards portrait miniatures, in which our artists excelled from the early part of the fifteenth century. But in the larger field of painting it was not till Henry VIII brought foreign artists to London that Englishmen were inspired to compete. Yet miniatures were still the happy province of our own people such as Hilliard, Oliver and Cooper, in the seventeenth century. In the eighteenth century came satirists like Hogarth, landscape painters like Wilson, who verily heralded the golden age of British painting, culminating in the glorious work of Reynolds, Gainsborough and Romney, and their contem-

*From* Rubáiyát of Omar Khayyám (*Constable*).

INDEED, THE IDOLS I HAVE LOVED SO LONG
HAVE DONE MY CREDIT IN MEN'S EYES MUCH WRONG. —LXIX.

poraries, including Copley Fielding, Raeburn and Lawrence. Then came many painters whose lives ran half in the eighteenth and half in the nineteenth centuries—Wright of Derby, " Old " Crome, Cotman, de Wint, Cox, Morland, Constable, and so on. . . . The list is a long one, running down through the nineteenth century with the Pre-Raphaelites and the more conventional painters to our own day.

## RUBÁIYÁT OF OMAR KHAYYÁM

Illustrated by RONALD BALFOUR. 21s. net. (Constable).

There is something of Aubrey Beardsley's bizarre imagination, fantasy and wonderful decorative cunning in Mr. Ronald Balfour's work, more especially in his black-and-white drawings. His paintings do not attempt

*From* Rubáiyát of Omar Khayyám (*Constable*).

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—AND IN A WINDINGSHEET OF VINE-LEAF WRAPT
SO BURY ME BY SOME SWEET GARDEN-SIDE.
—LXVII.

One of the most attractive things about the book is that the author gives her own judgment with regard to various painters and their work, and even if one does not always agree, one feels the living contact with a real mind, so much more interesting than a compilation of stereotyped and received opinions. The illustrations are well chosen and very clearly reproduced, and are not merely sprinkled among the pages with a pepper pot: they do actually *illustrate* the text.

to reproduce the glow and richness of Oriental colouring, but in a more subdued and dream-hued fashion (with one exception, when the colour is crudely barbaric) they express very intimately the spirit and atmosphere of the East. In all the pictures, it is the grace and delicacy of line, the exquisite decorative quality, that count, and these are so effective as to make this in its own way one of the most beautiful of the many editions of " Omar " that have ever been published.



XUM

## EX-KING CONSTANTINE AND THE WAR.

By Major G. H. Mélas. 12s. 6d. net. (Hutchinson.)

The author of this book was formerly the private secretary of Ex-King Constantine of Greece; he was also a Venezelist, perhaps the only one in the intimacy of the Greek Royal Family. He was thus right at the centre of things during the eventful period that commenced with the outbreak of the great war in 1914 until King Constantine abdicated, and Greece, under the guidance of M. Venizelos, entered the war on the side of the Entente. Major Mélas gives numerous instances of the duplicity of the ex-king in regard to M. Venizelos and the latter's pro-Entente policy. The ex-king's character was weak enough to allow the will of his wife, the Kaiser's sister, Queen Sophie, and her pro-German clique to overrjde his whenever, as often happened, prudence, if not enthusiasm, inclined him to a favourable consideration of M. Venizelos's views. Major Mélas, ardent pro-Ententist though he is, cannot avoid some mention of the bunglings of the Allies in relation to Greek affairs and the Balkans generally in the first years of the war. Our representatives seemed unable to acquire a sound understanding of Hellenic affairs, or, if they did, to persuade the higher officials at home to pursue a wise and definite policy in regard to them. Blunder succeeded blunder, and only the staunch loyalty and splendid statesmanship of M. Venizelos saved the situation. Readers of this singularly interesting volume of reminiscences will have no doubt that Major Mélas did his best to foster pro-Entente feelings at the Greek court—at no small risk to himself.

*From* **Daniel Gardner, Painter in Pastel and Gouache** (*Lane*).

**Elizabeth, third daughter of David Lewis, of Malvern Hall**

*From* **The Fan Book.** By McIver Percival (*Fisher Unwin*).

## THE WISE BEASTS OF HINDUSTAN.

By HARRY W. PIKE. 6s. 6d. net. (Carey Press.)

There is a certain Indian classic—in the old Sanskrit tongue — which is called "The Book of Good Counsels." It sounds therefore didactic, a collection of moral reflections, maxims and so forth. It is all this and more, for it contains philosophical discourses, introduced on almost any pretext or on none. The collection stands at its value, which is considerable for the purposes of Oriental scholarship and as a text of Sanskrit literature. But the apophthegms are illustrated by stories, and they are mostly of talking animals—the Crow, the Mouse and the Tortoise, the Deer and Bull, the Jackal and King of Beasts. It occurred on a red-letter day to Mr. H. W. Pike that if he took out the stories from their moral setting and told them in plain English, forgetting their Eastern origin and its inevitable atmosphere, there would be a new and real book of the folk kind for children of all ages. He has done this and something over, for that which he has written out with his own pen he has illustrated with his own brush and pencil, so that there are pleasant coloured plates and drawings in the text. The result is a true book of diversion in an excellent manner of faerie: it has also the special merit of being unlike other animal stories—unlike in particular our old friend La Fontaine. Moreover, the wise beasts of Hindustan might be beasts of any place in the world, where there happened to be tigers and jackals, lions and "meddlesome monkeys."

*From* Daniel Gardner, Painter in Pastel and Gouache (*Lane*).

ANNA MARIA, ELDEST DAUGHTER OF DAVID LEWIS, OF MALVERN HALL.

## WOODROW WILSON AND HIS WORK.

By W. E. DODD, Professor of American History, University of Chicago. (New York: Doubleday & Page.)

No President of the United States, and perhaps no other statesman in any previous age, has been so widely known as Woodrow Wilson. Yet he is, in another sense, an unknown man, and in spite of Professor Dodd's industry in

*From* The Fan Book. By McIver Percival (*Fisher Unwin*).

picturing the work of the man—and it has been noble work—he has failed to make the man live in the pages of his exceedingly interesting history of the last eight years. For one thing, the background of events against which the author endeavours to set the figure of the President is so imposing, that to deal adequately with Wilson's part in it was a sufficiently heavy task—a task which the Professor has well accomplished; but the man Wilson is lost to us. We see something of him in his immature days before he became President of Princeton, and then he is merged into his ideas and his struggle with "big business," first in his own country and then on an international scale. It is not altogether the fault of the author that the man Wilson escapes us. Part of the difficulty is due to the aloofness of Wilson himself. He lacks some of the qualities that endear a man to his fellows. He has never been able to bring the great idea home to the mind of lowly man by homely metaphor, as Lincoln, in his "swopping horses" speech for example, was able to do. Clear cut and concise expression of the Golden Rule in diplomacy will suffice for the intellectual minorities in all countries, or even for the majorities at a moment of stress, but were progress to depend on intellect alone the world would stand still. Unequal to Clemenceau in tenacity of purpose or to Lloyd George in mental alertness, he was ill equipped to carry on the personal warfare which marked the Peace Conference. Stubborn in his sense of the right, he was nevertheless compelled to compromise to obtain even a part of his desires. His Americanised Puritanism was no match for the subtlety of his colleagues. Yet in history Wilson will eventually be adjudged of greater account. That he accomplished so much as he has done, must be accredited to his Presbyterian training and upbringing. Of his father we read that "to Dr. Wilson all mankind save the favoured elect of God sat in the outer darkness or moved irresistibly upon that downward road which led to the lake of fire and brimstone," and though there were other influences which had some effect in moulding the character of the young Wilson, yet, "when all is said, Wilson's father was the veritable leader and maker of the future president." Though Professor Dodd has not fully succeeded in presenting the man, he has given us an account of his work which will repay every thinking man and woman to read. His style is easy and clear; and in an unforced manner he presents us with an exposition of American politics, which shows us that until democracy can rid itself of the grosser material interests, it will be impossible for an intellectual idealist like Woodrow Wilson to lead his own country or the world towards the ideals expressed in the Covenant.

*From* **The Grandeur that was Rome** (*Sidgwick & Jackson*). CLYTIE.

## GOD'S SMILE.

By JULIUS MAGNUSSEN. 7s. 6d. net. (Appleton.)

In spite of the assurance on the wrapper that "the limpid simplicity of 'God's Smile' makes it accessible to all who can read," there is much that is incomprehensible in this book of "spirit" messages. It is the work of a Danish dramatist who records his conversion from agnosticism to belief in God through the medium of table-rappings and automatic writing, and perhaps the least surprising passages in the book are those in which the author expresses doubt as to his own sanity. Under the influence of his dead father, he tells us how he is compelled not only to write strange phrases in a strange hand, but also to play, without previous knowledge, masterpieces on the piano with the skill of a virtuoso. While the messages contain nothing sufficiently intelligible to be called a revelation, they claim to herald the coming of a new age of happiness, when the sun will rise "in all quarters of the earth and God will smile to men." Any statement more definite than this the reader will search for in vain.



XUM

## WHAT SCULPTURE TO SEE IN EUROPE.

By LORINDA M. BRYANT.
Illustrated. 7s. 6d. net. (Lane.)

The publisher tells us on the loose cover that "the books by Lorinda Bryant have found so wide a circle of readers in America that it has been thought advisable" to give English travellers a chance of profiting by them also. The sculpture dealt with in this volume is that in Naples, the Vatican, Rome, Florence, Venice, Munich, Berlin, Paris, London—a very wide range. And there are 158 excellent photographic reproductions. The most interesting thing about the volume is the information that American readers have revelled in it in large numbers. It is doubtful whether English readers will find this American production satisfying. It is a sight-seeing rush to be taken through all the places enumerated above in about 40,000 words. The book is a very brief catalogue, with description of a number of pieces of sculpture. The author claims to have given occasionally the historical setting of some pieces and the mythological story of others.

*From* What Sculpture to See in Europe (*Lane*).

PSYCHE.
COPY OF PRAXITELES.
(Museum, Naples.)

## SPANISH AND PORTUGUESE ROMANCES OF CHIVALRY.

By HENRY THOMAS, D.Litt.
25s. net. (Cambridge University Press.)

It requires on our own part a peculiar spirit to receive any full ministry from the old peninsular romances on the great romance of all, which is the high chivalrous history of "Don Quixote." On the surface Cervantes wrote what is called "an attack upon the books of chivalry," and as such it was accepted by his fellow countrymen, who understood better—at that time of the world—the genius of the Holy Inquisition than the sacred genius of romance. There is nothing in the wide domain of literature to compare with "Don Quixote" for the manner born of chivalry, its essence and quintessence. Cervantes knew well enough the secret life of the literature which was his prototype and apparent theme of ridicule, of "Amadis," of "Palmerin," "Belianis" and the "Knight of the Sun"; he held up a mirror in which they were reflected, magnified and transfigured in a perfect glory of knighthood. The meaning is that there was no paragon of "high-erected thought, seated in a heart of courtesy" to compare with the *preux chevalier* of La Mancha, and we know on what he was modelled. It did not happen by accident, but in due pursuit of the author's "glorious great intent." Whosoever reads the royal inquest of the curate and the barber into the library of Don Quixote without burning zeal to go in search of the chief works therein, nor cease from questing till they are arranged, a peerless company, on his own shelves, is not worthy to go further in the adventurous work which follows and is bereft of all kinship with the mind of Cervantes. Dr. Henry Thomas has given us a greatly learned account of the romance-literature in a noble volume, which I have read—as from cover to cover—from the standpoint of "Amadis," of "Palmerin," "Tirante the White" and "Percepresť." I have learned much and have been put on several tracks along which I look to go further in the loyal life of the quest. I have given the work as such an honoured place among my bibliographical collections; but it is not put beside "Palmerin" or "Merlin y Lemanda del Sancto Grial," and I have since returned to "Don Quixote," as one who knows where shines a true light of chivalry. Those who are lovers thereof should not fail to read some part or all that Dr. Thomas has arranged in his ordered storehouse; but thereafter they should go and do likewise.

A. E. W.

## THE PIANO-PLAYER AND ITS MUSIC.

By ERNEST NEWMAN.
6s. net. (Grant Richards.)

Here is a pre-eminently sane, wise and enthusiastic book on the powers, limitations and possibilities of piano-players in the progress of the art of music or interpretation of music. Mr. Newman's well-known incorruptible love of music is enough to give weight to every word he says in this plea for a too often ignorantly scorned instrument. The fact is, as he points out, that much of the prejudice against piano-players is due to the fact that the early instruments were very crude and wooden and mechanical in comparison with those that can be obtained at the present moment, which again are inferior to what will be available in a few years' time, just as to-day's pianos are in advance of those Chopin played upon. Furthermore, the music rolls do not give anything like the help they might to the player. But Mr. Newman first disposes completely of the accusations of mechanicalness brought against the instrument—every instrument is mechanical, and the more perfect the mechanism the better for interpretation, and then devotes himself to explaining how with the present instrument the most happy and satisfactory effects can be obtained, and what improvements are possible and desirable in order to make the piano-player answer all the demands of music lovers. He hopes that musicians will take to writing for the piano-player rather than the piano. Every music lover ought certainly to read this book very carefully, for it is most helpful and sensible, as well as daring in its championship of a foolishly maligned and misunderstood instrument.



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## PARABLES FOR THE TIMES.

By W. Loftus Hare.
1s. 6d. net. (Daniel).

This little volume, if it gets into the right hands, should do good in these days of reconstruction and overwhelming difficulties. The messages that it brings are profoundly true—old parables renovated to apply to new emergencies, short and pithy and indicating a golden future. It is a book for the thinker and one that will make the unthinking pause and think.

**Sword of Boabdil, the last Moorish King of Granada.**
*From* A Record of European Armour and Arms
(*Bell*).

*From* A Record of European Armour and Arms
(*Bell*).

**A Shield of Wood with Gesso Decoration in high relief.**

## POEMS: LIFE, LOVE AND LAUGHTER.

By Hugh Wharton.
5s. net. (West Bromwich: Gripton.)

Mr. Hugh Wharton has a very happy knack of putting pleasant sentiment and ripe worldly wisdom into neat and rippling verse. He has something of the facility and much of the sententiousness that made Mrs. Ella Wheeler Wilcox so popular with the many readers who are not attracted to poetry, however fine it may be otherwise, that has nothing helpful to say to them. Perhaps the most representative thing in his book is "The Bubble-Bowl," that touches on the vanity of human hopes:

"Life's an ever-
fleeting wonder,
Birth, development,
decay;
And the greatest,
like the meanest,
Finds his measure-
ment of clay"—

but teaches that:

"There's a unity
in oneness,
In the sympathy of
hearts,
That would make
this world an Eden
Did we play aright
our parts.
When we feel
another's gladness,
When we ease
another's pain;
There's a heaven glowing in us,
And a Christ has come again."

A little book of sane, optimistic thinking whose rhymes are as harmonious as the thoughts they express.

**Sword. Hispano-Moorish, late XVth Century.**
*From* A Record of European Armour and Arms
(*Bell*).

OLD SHEFFIELD PLATED MUSTARD POT WITH BAR PIERCING: MEDALLION AND FESTOONS. CIRCULAR BASE, DOME LID. DATE 1775.

*From* Chats on Old Sheffield Plate (*Fisher Unwin*).

## SPANISH AMERICA: ITS ROMANCE, REALITY AND FUTURE.

By C. R. Enock. 30s. (Fisher Unwin.)

In his latest book, 'Spanish America: Its Romance, Reality and Future," Mr. Enock explains that many descriptive passages in the work have been taken from the various authors of the South American series, to which the present volume is in a measure auxiliary. As might be expected the information, condensed from fourteen volumes into two, comes in a somewhat tabloid form, but both the material chosen, together with the author's own additions, are well arranged, and thus, although there is little new in the entire work, it will serve an admirably instructive purpose.

In his first chapter, entitled 'A Reconnaissance," Mr. Enock reiterates those complaints which have so frequently been made of late as to the ignorance on matters concerning South America manifested by the British public. There is clearly much reason in what he says, but at the same time it must be admitted that recently many important steps have been taken to rectify this condition of affairs.

Indeed, in a continent which contains among its numerous republics a certain amount of states of a moral and material progress so rapid as to inflict even the casual observer with a touch of vertigo, it is difficult to keep abreast of the times in South America. In this respect, the author himself, for all the merits of his work, is here and there somewhat inclined to ignore the extraordinary strides in every respect recently made by the southern and south-eastern republics. Thus, in dealing with South America as a whole, he says:

"No roads traverse the country-side where the motor-tourist may spend his hours. Between the primitive mule-track or the bypath which the simple Indian has found sufficient for his purpose since the world began, and the railway, there is no *via media*."

Now this surely does not apply to all parts of South America. Certainly it does not hold good in modern Brazil, Argentina and Uruguay. Some of the most charming motor excursions in the world, for instance, are now to be enjoyed among the exquisite surroundings of Rio de Janeiro; the finely-surfaced highways of the *Banda Oriental* on which the motors ply to and fro are now extending very rapidly farther and farther inland from Montevideo, and as to Argentina—a country in which, it must be admitted, the natural characteristics of the soil militate most strongly of all against motor traffic—here, above all, the habit of the motor grows more and more enthusiastic every year. This, moreover, is not now confined to the streets of Buenos Aires itself, and to those special motor roads which have been constructed between the capital and such centres as La Plata and Tigre. The motor has now established itself firmly in the *campo* itself, and there are very few *estancieros* who now lack their petrol-driven vehicle.

Indeed, it is of some interest in this respect to remark that within the past two years there was revived on at least one occasion that old-fashioned sport of galloping after ostriches, in order to bring them down by means of the time-honoured *bolas*, that curious weapon of Indian origin, composed of leather-covered stone balls at the end of strips of hide, which, when thrown with skill, coils

OLD SHEFFIELD PLATED MUSTARD POT. VASE-SHAPED ON COLLETE FOOT. SCROLL PIERCING. CIRCULAR LID SURMOUNTED BY KNOB. DATE 1790.

*From* Chats on Old Sheffield Plate (*Fisher Unwin*).

*From* Chats on Old Sheffield Plate (*Fisher Unwin*).

OLD SHEFFIELD PLATED TEA KETTLE ON STAND WITH ROCOCO ORNAMENT. MELON-SHAPED BODY: HINGED HANDLE, DOME-SHAPED LID. DATE 1820.

OLD SHEFFIELD PLATED CANDLESTICK WITH SQUARE BASE; BATSWING FLUTING, SQUARE SHAPED COLUMN, AND HAVING UNUSUAL NOZZLE WITH PIERCED GALLERY. DATE 1795.

*From* Chats on Old Sheffield Plate (*Fisher Unwin*).

OLD SHEFFIELD PLATED CANDLESTICK WITH CIRCULAR BASE; COLUMN AND NOZZLE FLUTED, ORNAMENTED WITH BEAD EDGING AT BASE, COLUMN AND NOZZLE. DATE 1770.

*From* Chats on Old Sheffield Plate (*Fisher Unwin*).



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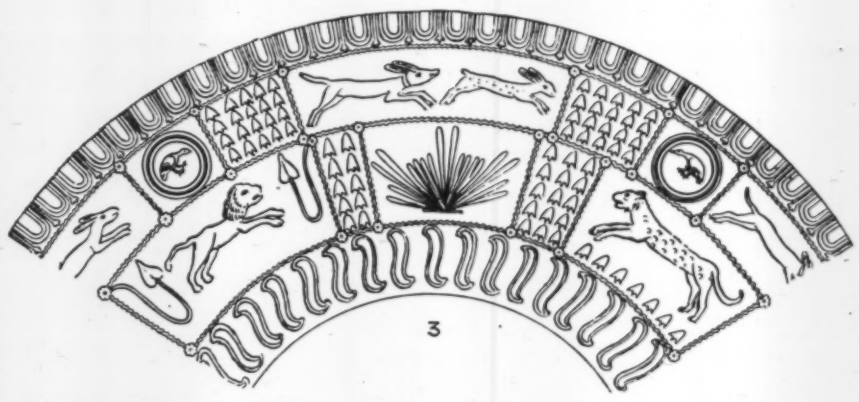
round the legs of its victim and brings the creature heavily to the ground. So far as the actors were concerned, the pastime was as exciting as ever, and the galloping certainly as rapid, but as for the spectators, their way was easier since they travelled in a luxurious motor-car and glided over the pastures in a fashion which, if occasionally somewhat bumpy, would have caused an old-fashioned *gaucho* to turn in his grave, could he have witnessed the spectacle from that somewhat unpromising spot!



*From* **Terra Sigillata**
(*Longmans*).

On the other hand, of course, the greater part of the vast continent of South America, or even of the continent and a half which comprises Latin-America, does actually answer to Mr. Enock's description, and the moral which seems to be derived from this is that no single man can write with equal authority upon every part of a stretch of the world which comprises some sixteen republics, to say nothing of three colonies of European nations! It seems that the time has gone by in which South America—to say nothing of Latin-America—can be treated as a whole. The South Americans themselves have for some time now been commenting with considerable sarcasm on this European predilection. But let it not be thought for one moment that such drawbacks, inseparable from so wide a scheme, detract from the value of a work which is well arranged and most ably written.

W. H. KOEBEL.

## THE CHARM OF KASHMIR.

By V. C. SCOTT O'CONNOR. With 16 Coloured Plates and 24 Illustrations from Photographs. £4 4s. net. (Longmans.)

It is fitting, it is necessary that a book about place so strangely beautiful, so steeped in all the fascination and magic of the East, should itself be a thing of beauty, and surely no book of travels has ever been more magnificently produced than has this stately and immensely interesting volume. Mr. Scott O'Connor ("Odysseus") has shown in his earlier work, "The Scene of War," that he has exceptional power both as a writer of narrative and of description. In "The Charm of Kashmir" he has found a theme that lends itself readily to his particular gifts—he describes his journey to Kashmir, and through that fascinating region, with an easy, graphically realistic power that calls up before the reader's imagination scenes and monuments, storied buildings, and the motley life of the place in all their bizarre splendour of colour and light and atmosphere, with a hint of the human squalor that is here and there the other side of pictures that are exquisitely fair. The coloured plates are finely sensitive in tone and feeling; and the illustrations from photographs (one of which, "The Shalimar," we reproduce on another page) are most admirable examples of the art of the camera.

*From* **Old Bristol Potteries**
(*Arrowsmith*).

**STONEWARE GOBLET.**
14 in. high, 9 in. across top. Made in 1818 at Bright's Pottery, Temple Street, Bristol.
(Mr. R. H. Warren's Collection, Bristol.)



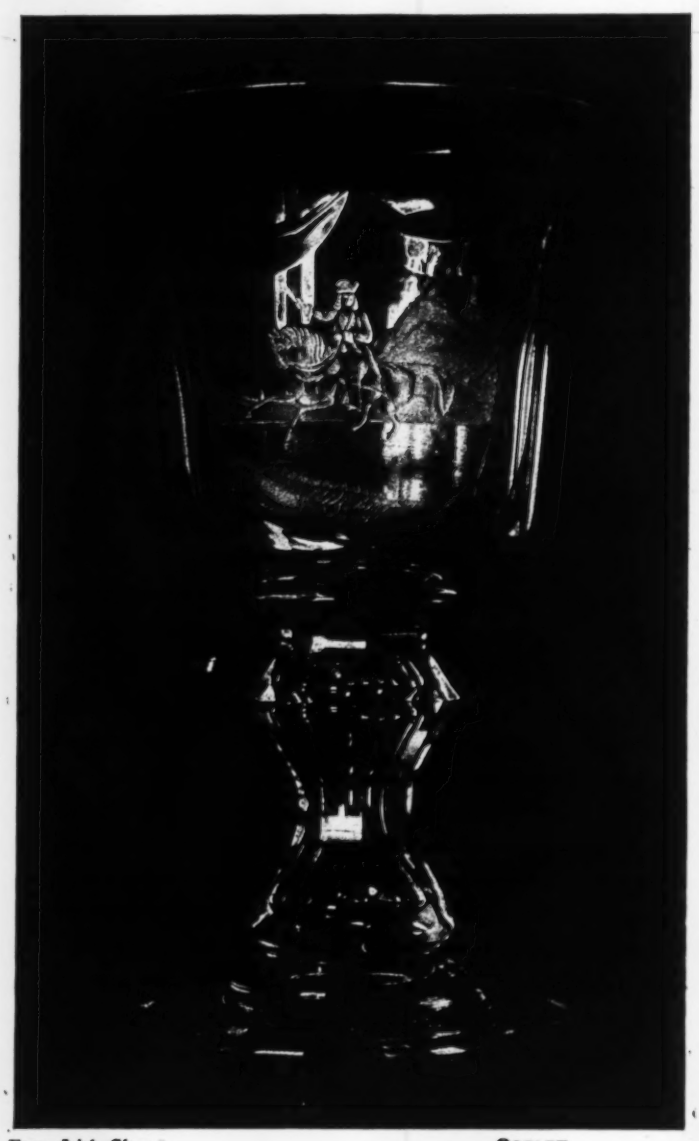


episode of Bagworthy torrent and it will be scarcely open to question which is better of the two—namely, the wood engraving. The two prefaces of Blackmore are missing from the new edition, and there is good reason respecting the second, for it would be meaningless apart from the Armstrong illustrations and the first publishers. And the original preface is not without moment to the root matter of the story in the old life of Exmoor. This is a matter of detail, but it makes a tendency of the time to leave illustrated editions incomplete from the standpoint of the mere lover of books. It remains to say that the text of "Lorna" is admirably printed here and that the sixteen coloured illustrations of Rowland Wheelwright and William Sewell constitute a great adornment. It is good to have "Lorna Doone" in any form whatever, but in this it assumes a new and gracious vesture.

## THE PRACTICAL BOOK OF INTERIOR DECORATION.

By H. D. EBERLEIN, ABBOT MCCLURE and E. S. HOLLOWAY. With many Illustrations. 35s. net. (Lippincott.)

A beautiful specimen of Philadelphia illustration and printing, it should not call to be specified that this is neither a furnishing catalogue nor a common craftsman's handbook of house adornment. It is an elaborate scientific treatise on the high art of both forms of decoration and a guide for those who have means to live in great houses and make them palaces of splendour. It is also a book on the sense of style in these directions, on the guiding principles and tradition belonging thereto. Finally, it is a methodised work, divided into three parts. The first is described as "a synoptic picture of the art of interior decoration" in England, Italy, Spain and France, from the beginning of the sixteenth century, and so forward. The lessons drawn from this exposition are applied to modern requirements in the second part, which is called "practical decoration and furnishing." The third part formulates—as it is said, for the first time—a logical system of decoration, "which avoids both the narrow limitations of the one-period method and the pitfalls of eclectic furnishing." Content in these days with a country cottage, built on the side of a hill when James I was king, and set up within sound of the sea, the present reviewer confesses to a sense of intimidation in the presence of this logical system, even while he accepts with reverence all that Part III has to tell him of Renaissance, Baroque, Rococo and neo-Classic styles. He remains convinced as a cottager that—at least for him and his purposes—there is one only system of furnishing, being books of the right kind from attic to basement. This is one of them, within its gorgeous measures, and takes its place accordingly. The illustrations hereafter shall often open vistas into the visionary world of *salons*, as in Palazzo Davanzati; of throne-rooms, as in Palazzo Quirinate; of galleries, as at Fontainebleau. It is right good and excellent to have the freedom of these in pictures and other dreams of splendour realised by the "7 plates in colour and 283 in double tone." It is *multum in parvo* within the covers of this "practical book," outside the signal contribution to a field of logic, so far neglected—from Aristotle to J. S. Mill.



*From* **Irish Glass**
(*Jenkins*).

**GOBLET**
Formerly belonging to an Orange Lodge.
(National Museum, Dublin.)

## A GARDEN OF HERBS.

By ELEANOUR SINCLAIR ROHDE. (Lee Warner.)

This is a practical handbook to the making of an Old English Herb Garden, together with numerous recipes from contemporary authorities. There has been need for long for a volume of just this kind. In these pages the anxious but fearful novice will find much sensible advice as to how to start. The herb-garden might be surrounded by banks, and these could be smothered with herbs—violets, cowslips, borage, wild strawberries, germander, betony, yarrow, centaury, wild thyme, and so on. "There should be," wisely remarks Miss Rohde, "nothing of the 'grand air' in a herb garden." We cannot resist giving one of the many delightful old recipes so lovingly garnered here. *Violet Tablet.*—Steep violet leaves in lemon juice till the colour is deep enough. Add sugar, and boil to candy height, and cut into cakes before it is quite cold. We congratulate the author on her patient research and its triumphant result.

## LEGENDS AND ROMANCES OF SPAIN.

By Lewis Spence. Illustrated in Colours by Otway McCannell, R.B.A. (Harrap.)

This very handsome volume is a brief review and summary of the great romances and ballad literature of Spain when Spain was the home of the highest chivalry, and before chivalry had grown fantastic. In its history we find ample reason for Spain's chivalry and romantic soul, for the terrific struggle with the Saracens must have been an agelong school of honour and valour. And in Spain the seeds of romance took ready root and blossomed in marvellous luxuriance. Mr. Spence points out that while in British and French romance folk-lore plays an important part it is quite different in the Spanish romances: "her chivalric fictions are either the offspring of historic happenings or of that brilliant and glowing imagination which illumines the whole expanse of Peninsular literature." Mr. Spence gives us in the first place a clear description and history of the sources of Spanish romance and its literary development, and then he proceeds to provide a summary of all the chief examples of the tales. The story of the Cid is of course among the first, and a noble tale it is, founded on actual reality, though there is no doubt that in real life the gentleman was by no means the ideal hero represented by the poet. Then came the great romances of Amadis, a whole elaborate group, the similar Palmerin group and other tales of high chivalry, most of which appear in the catalogue embalmed in Don Quixote. Then the *romanceros* or ballads, the romances of the Moors in Spain, and all the subsequent story-telling down to Guzman de Alfarache. To read of this rich literature in Mr. Spence's enchanting book is to be strongly stirred to seek to know more of it, and throughout the book indications are given to help the reader to find English translations of the works referred to. It would not be easy to praise this volume beyond its merits, both for theme and treatment.

*From* **Old Bristol Potteries** (*Arrowsmith*).

**Dish**
Representing the Town and River charge. Limekiln Lane or Redcliff. The ground colour on flange is sprinkled yellow.
(Mr. Hemming's Collection, Horley.)

*From* **Old Bristol Potteries** (*Arrowsmith*).

**One of a Pair of 18-inch Dishes—"The Taking of Chagre in the West Indies, 1740."**
(Joseph Flower, Redcliffe.)

## LORNA DOONE.

By R. D. Blackmore. With Coloured Illustrations. 12s. 6d. net. (Harrap.)

A few of us will remember, and one at least is glad to possess and cherish the large illustrated edition of "Lorna" which appeared in the early eighties. They were days of that work on wood which is presumably dead for ever and belongs already to the fashion of collectors, like the wonders of vignettes on steel by Stothard and Turner. The "Lorna" of Sampson Low, with the illustrations of Mr. Armstrong, was and remains a thing of beauty after its own kind. Here now is the new fashion, excellent again after its own, but far diverse manner. The two editions are without prejudice to each other, and are lying side by side, harmoniously enough, as these lines are written. Those who can may compare the Armstrong picture of John Ridd, supporting Ruth Huckaback in front of him on the vicious horse, with the corresponding illustration in colour. The latter is life at ease, and beside it the old design looks awkward. It is certain that the earlier artist had never seen and much less carried a girl in that position; but his successor might have been doing so all his life. On the other hand, compare also in each the child Lorna finding the boy John after the





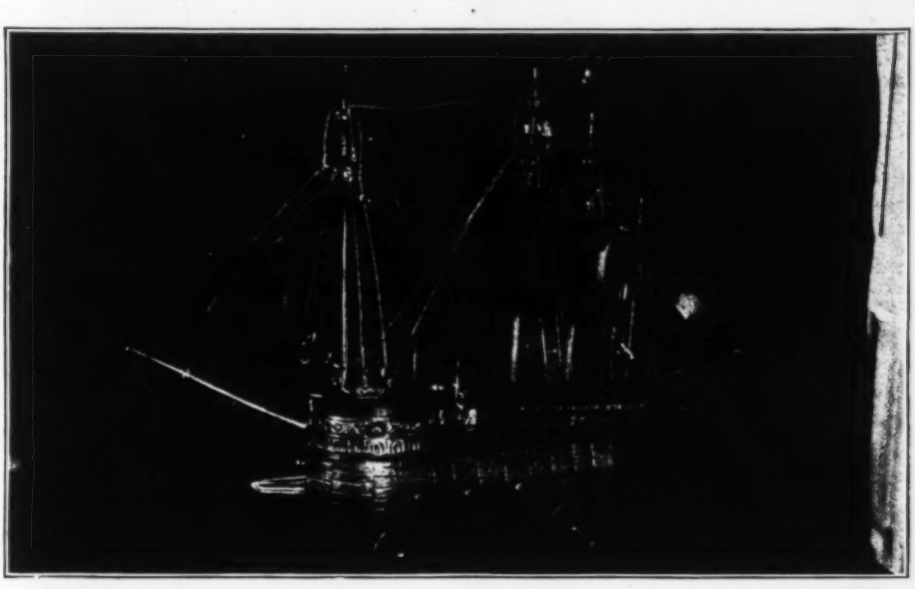
XUM



## SCHOOL AND FIRESIDE CRAFTS.

By Ann Macbeth and May Spence. 8s. net. (Methuen.)

What a fascinating volume this is, with its beautiful smooth paper and elegant illustrations. The authors' aim is to suggest employment for mind and hand such as may, without strenuous labour or expense, be carried on in school or home. To make our craft classes really successful, they say, there are two things which must be provided—a good outlet and artistic quality. "Simplicity in all things makes for beauty." We of the twentieth century, we are told, ought to have a type of design and art native and proper to our own age, and it is this type we should nurse and develop. By studying this book we can make a good start. Section I is devoted to Pottery, a useful and economical art. Little children can make small modelled dishes or pots. Section II deals with Willow and Cane, and coiled baskets. Here we are shown how interesting it is, if we are country dwellers, to gather willow, ash and rushes for our work. The pictures of things to be made here are extraordinarily inviting, and make our fingers fidget to begin. Minute and careful directions are given, helped by diagrams. Section III is concerned with Needlework and Rugs, and Section IV is about Decorated Wood-work, a sadly neglected art We have taken a fancy to the green and white slipper box, and to the House-that-Jack-Built set of figures.



*From* **Silver** (*Pitman*).

**A Ner.**

*From* **School and Fireside Crafts** (*Methuen*).

**Table Pottery in Enamel Painting.**
(By the Authors.)

## KING ALFRED S BOOKS.

By the Right Reverend Bishop G. F. Browne, D.D. 30s. net. (S.P.C.K.)

Here is one of the very valuable books of historical and literary interest produced for us recently by the S.P.C.K. Bishop Browne has long been known to students of Old English as an excellent scholar and historian. He has here a subject made to his hand in the books that King Alfred translated or caused to be translated, namely, Gregory's "Pastoral Care," Bede's "History," Orosius, Boethius, Gregory's "Dialogues" and Augustine's "Soliloquies."



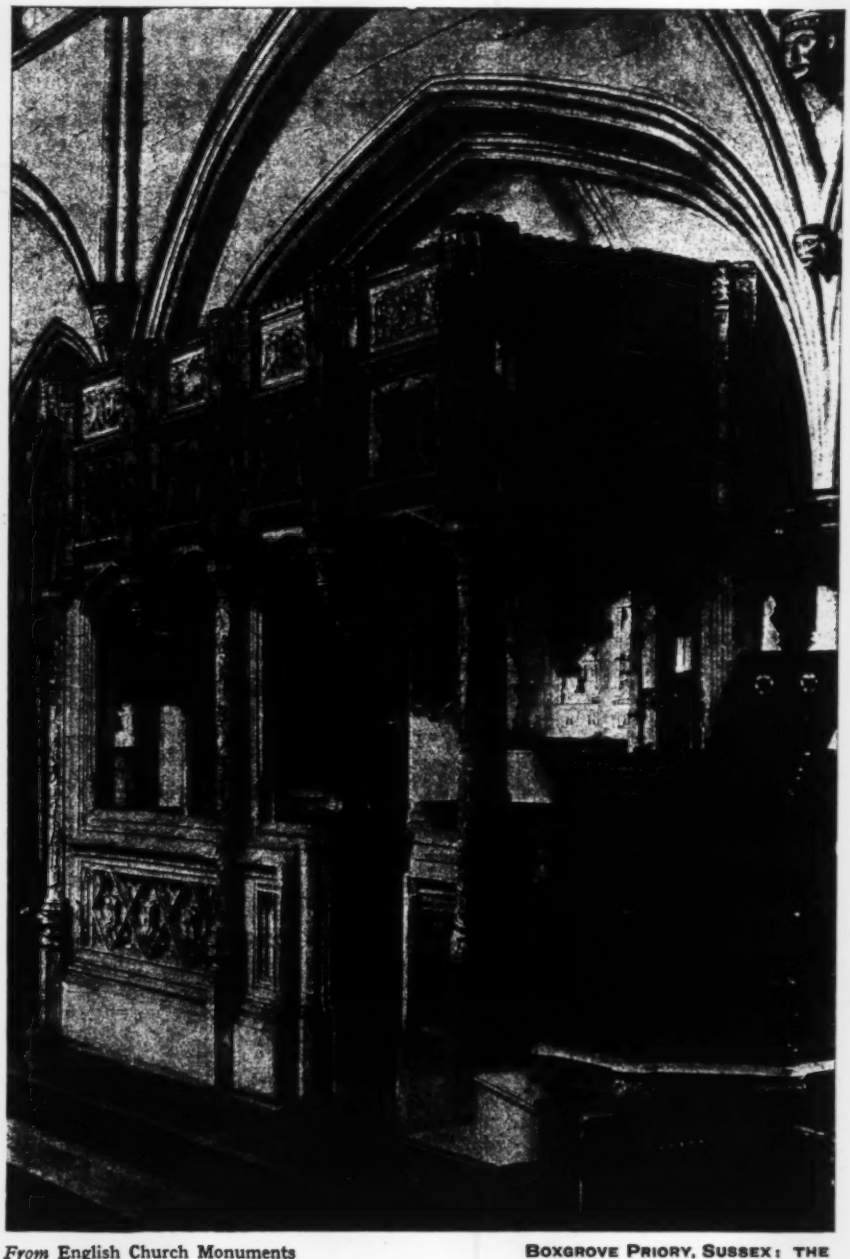
XUM

Bishop Browne's method is most admirable, and will appeal to all lovers of literature. He takes the original work, gives an account of it, with full quotations, gives Alfred's version in good modern English, and sometimes versions by other translators. This is specially valuable in the Boethius section, where, as additional translators, we have such great names as Chaucer and Queen Elizabeth. Altogether the book is an excellent idea, excellently embodied. It is the most English volume we are likely to see for a long time.

## ENGLISH CHURCH MONUMENTS.

By F. H. Crossley, F.S.A. (Batsford.)

In this magnificent volume we have a full pictorial collection of the monuments, effigies, and chantry chapels of the mediæval period, in which England is so exceedingly wealthy. As the author points out, no other department of research enables us to form so correct a judgment of our architecture at any given point as we get from the memorial chapels and canopied tombs erected in cathedrals and churches, complete in themselves. So do effigies and memorials give a complete sequence of costumes, armour, etc., and even the evolutions of women's headdress and the like. In short they are a permanent fund of information as to the life, aspirations, religious emotions and artistic impulses of several centuries. An extraordinarily complete history is contained in this book of the various methods of the artists, their materials, their varying and evolving ideas, the cost of the carrying out of their designs and the amount paid for their work. The hundreds of illustrations provided are simply an invaluable record, and vary from the most superb examples of the memorial artists' work such as the great Torrigiano tomb of Henry VII in Westminster down to details showing the ornamentation of a sculptured sword or belt. Mr. Batsford goes from strength to strength in the work he has been carrying on for years to record and explain and perpetuate the beauty that lives in England in every nook and corner.



*From* English Church Monuments of the Medieval Period (*Batsford*).

**Boxgrove Priory, Sussex: the Chantry-Chapel of Thomas, Lord de la Warre, before 1539.**

## OLD BRISTOL POTTERIES.

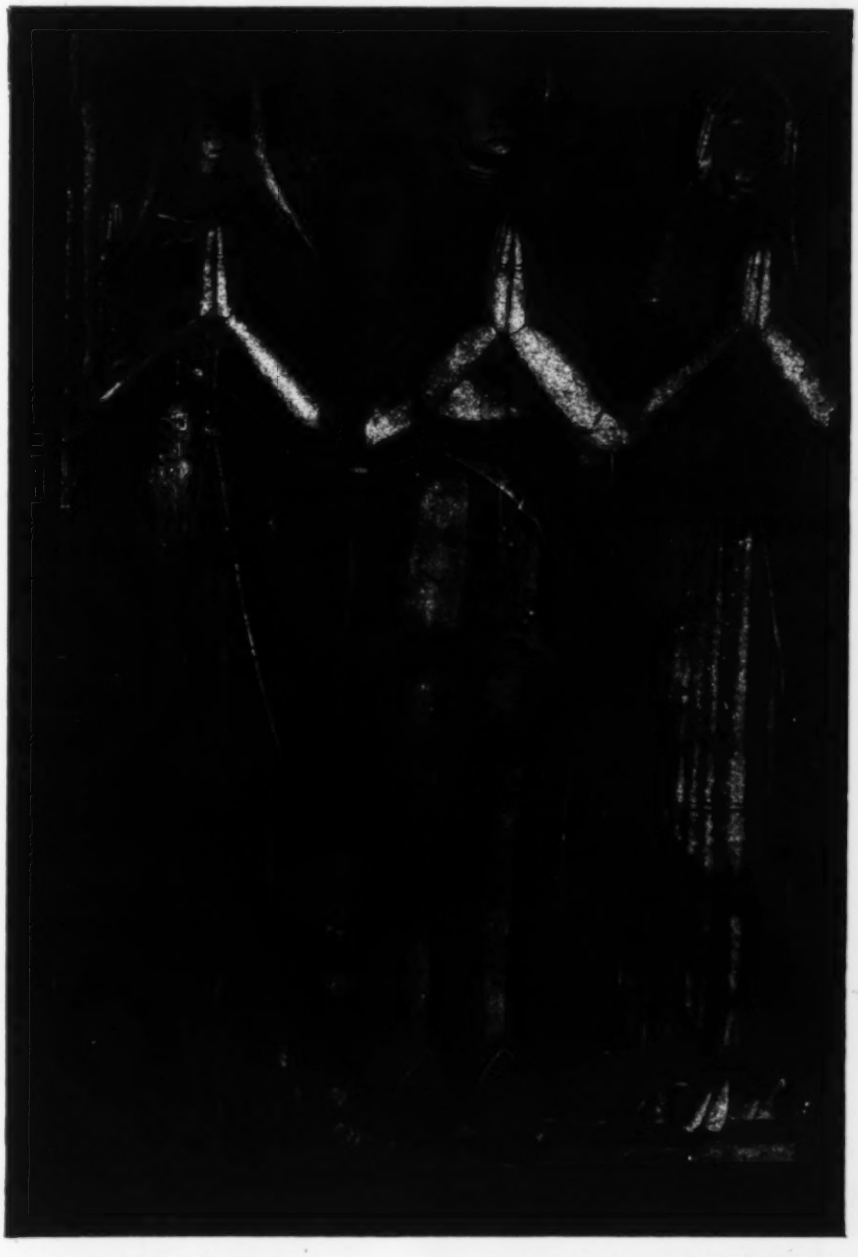
Being an account of the old Potters and Potteries of Bristol and Brislington, between 1650 and 1850, by W. J. Pountney. £2 12s. 6d. (Bristol: Arrowsmith.)

Collectors of what is generically termed "Old China" are well aware of the beauty and merits of Bristol pottery and porcelain, and they will welcome this detailed and interesting record of the art which has flourished for three centuries on the banks of the Avon. Mr. W. J. Pountney, the author of this monograph, was peculiarly fitted for the task he has accomplished so admirably. He belongs to a family which has been associated with Bristol since the sixteenth century, and is the son of John Decimus Pountney, who from 1820 to 1852 was the leading partner in the Temple Back Pottery. Mr. Pountney made many excavations on the sites of the old pottery works. Disused wells and cesspools provided the finest finds of ancient, if broken, specimens of ware. At Brislington "the rubbish thrown in to fill the old well reached to the top." This valuable and interesting monograph is enriched with many excellent reproductions of Bristol pottery.

## THE OPINIONS OF JOHN ABTHORNE ON THE ARTS OF LIVING.

6s. net. (Heinemann.)

The professional literary man will be inclined to think that a great many books have lately been published which, but for the war, would not have appeared in print. The excitement in which we were all living seems to have given to many ordinary people the desire to express themselves, and to have made the public willing to listen. In times of crisis for many purposes the ordinary person is as important as the "Great Man." The excitement of war involves a strain which we all know cannot last. Hence it has come that so many persons look back with pleasure to their former life, and forward with desire to a time of peace. They hold that their experience has given them a right to speak, and the public quite properly admitted that right. This volume was written by Mr. Abthorne when he was resting from his wounds. In the modest autobiographical prologue which clearly shows that he is no professional *littérateur*, he relates the sort of man he is and the kind of life he has led. He calls himself one of the respectable and quite an ordinary person. But occasionally he indulges in bold speculations. In the epilogue he speaks seriously of the conclusions to which he has come. He believes in enjoyment for himself, and because he feels kindly towards his fellow men gladly points out to them the paths which have led to his own happiness. He is not afraid to say what is obvious and that which has been often said before; indeed the superior person will dub him platitudinous, but paradoxes are now so rife, that even the superior person will take no harm by being reminded of the obvious. The book throughout is intensely personal; a great deal of its interest is to be found in the record of what the author has seen, done and thought, and the striking though very slight sketches he gives of the persons he has met. The book contains a Prologue, an Epilogue and five essays. "The Education of Taste" is an eloquent plea that English literature should be given an important position even in early education, and states once more how ignorant most Englishmen (including university graduates) often are of their own literature. In the two essays, "Dramatic Art, Its Leading Characteristics" and "The Restoration Drama: Its Influence To-day," we can see how he enjoys the theatre and reading about it; these essays though quite light and human in their treatment would serve as an excellent introduction to the subject. The essay on Hazlitt is a most gracious appreciation, all the more pleasing because in many ways Hazlitt is so antipathetic to him. But he does not allow his opinions to interfere with his enjoyment. "The Nucleus of a Cheap Library" holds the advice which the essayist would give to anybody about to spend a few pounds. Mr. Abthorne is always practical, and throughout this book gives references to volumes for further study, and particulars of editions of authors which are now in print.



*From* English Church Monuments of the Medieval Period (*Batsford*).

ELFORD, STAFFS: SIR WM. SMYTHE, 1525, AND HIS TWO WIVES, ISABELLA NEVILLE AND ANNE STAUNTON.

## SLEEPING BEAUTY.

Told by C. S. Evans and illustrated by Arthur Rackham. 7s. 6d. net. (Heinemann.)

Last year we had from Mr. C. S. Evans a new and amplified verson of the story of Cinderella, illustrated by Mr. Arthur Rackham in silhouette, except for a coloured frontispiece. This year we have its companion in "Sleeping Beauty." Mr. C. S. Evans's version of the old story is delightfully refreshing; he very cleverly deduces new facts from the long-accepted history, tells the wonderful old romance over again, enlivening it with flashes of quaint and delectable humour. It is not only a far more complete narration of all that happened to the Sleeping Beauty than any that has hitherto been presented, but it brings us more closely acquainted with all the chief characters of the story. Mr. Evans has a distinct genius for retelling these animated old nursery-tales. Almost every incident is illustrated by Mr. Rackham in that bold "shadow" style that emphasises all essentials in the picture and conveys so much in its stark simplicity. The frontispiece is a beautiful, very characteristic piece of work in colour. Both for the charm of its story and the quaintness and beauty of its illustrations, "Sleeping Beauty" is one of the most attractive as it is sure to be one of the most popular of this Christmas's gift-books.

*From* Sleeping Beauty. By Arthur Rackham. (*Heinemann*).

BEAUTY'S BIRTHDAY.

## ANIMAL INGENUITY OF TO-DAY.

By C. A. Ealand, M.A. 7s. 6d. (Seeley, Service.)

Another volume has been added to the Science of To-day series with the publication of "Animal Ingenuity of To-day." Fully illustrated and attractively written, it describes the adaptation of animals to their surroundings and their means of subsistence and protection. In twenty-seven chapters, each complete in itself, the author takes us round the animal world, choosing his examples from the lowest to the highest forms of life. He shows how the struggle for existence is overcome by the amœba in the mud at the bottom of the pond, and he devotes several chapters to the habits of birds. Mr. Ealand has a power of amassing details without being overwhelmed by them, and his book deserves success as a popular study of natural science, based on standard works. One would single out as of special interest the account which is given of the habits of and activities of the honey bee.

*From* Irish Fairy Tales (*Macmillan*).

DECORATION BY ARTHUR RACKHAM.

## OCCULTISTS AND MYSTICS OF ALL AGES.

By the Hon. Ralph Shirley. 4s. 6d. net. (Rider.)

Increasing interest is taken in great religious teachers and magicians of the past, and this book will be very useful to many. There are little sketches, well-informed, of Appollonius of Tyana, Plotinus, Michael Scot, Theophrastus Paracelsus, Emanuel Swedenborg, Count Caligiostro, Anna Kingsford and Edward Maitland. The account of Michael Scot has perhaps the most fascination; it is an extraordinary story, but the author sums up: "The lovers of the marvellous have surrounded with a mysterious and semi-sinister halo the name of a man whose chief work in life lay in the paths of philosophy, astronomy and medical research." The tale of Anna Kingsford—a name rarely heard nowadays, will be new to many. Her book, "The Perfect Way," sought, it may be remembered, "to make peace with Science and Faith, to bring together East and West." Mr. Shirley's volume is sure of an audience.

*From* Sleeping Beauty. By Arthur Rackham (*Heinemann*).

THE PEOPLE'S SALUTE.

## IRISH FAIRY TALES.

By James Stephens. Illustrated by Arthur Rackham. 15s. (Macmillan.)

The matter-of-fact, the scornful Scotch, the person who has no respect for the weird land of Erin, had better keep away from this book. It is for the child whose parents worship Ireland, for those with adoration for her legends. It is a strange collection, strangely and exquisitely illustrated by Mr. Arthur Rackham in marvellous colour studies. Mr. Stephens of course is the very man to tell the stories of Mongan and Fionn. He constantly lapses into enchanting asides. "In truth, we do not go to Faery, we become Faery, and in the beating of a pulse we may live for a year or a thousand years." "All desires are fleeting, but that one lasts for ever. Fionn, with all desires, had the lasting one, for he would go anywhere and forsake anything, for wisdom." One of the most beautiful passages, in a bookful of beauty, is on the salmon.

*From* Irish Fairy Tales (*Macmillan*).

DECORATION BY ARTHUR RACKHAM.

"I ranged on the seas of the world . . . in a sparkle of lucent blue I curved, lit like a living jewel . . . through dusks of ebony, all mazed with silver, I shot and shone, the wonder of the sea."

## THE GARDEN THAT WE MADE.

By the Crown Princess of Sweden.
10s. 6d. (R.T.S.)

We turn over these charming pages with much regret that the volume can have no sequel. The book reveals something of what the world knows of the late Princess—glimpses of a simple, beauty-loving nature. The descriptions of the Solfiero garden are given in unaffected language, and betray a keen appreciation of colour and design. And the six reproductions of paintings by the writer are quite delightful, notably that entitled "A picturesque bit of the Valley." The sloping grassland, the leaning trees, and the soft shadows cast by the boughs, form a graceful and elegant bit of work. Again the massed yellows and reds in "Flower Border in September" are most effective. Pretty photographs are scattered all through, taken by the Crown Prince and his wife. There are plenty of hints here that will be helpful to garden lovers. "After having had two successive years of failure with our flower bed along the wall of the house, we had a lucky inspiration. . . . Against the wall a hedge of lavender was planted, and outside of that are the always good-tempered and grateful little marigolds."

*From* **The Garden that We Made** (*Religious Tract Society*).

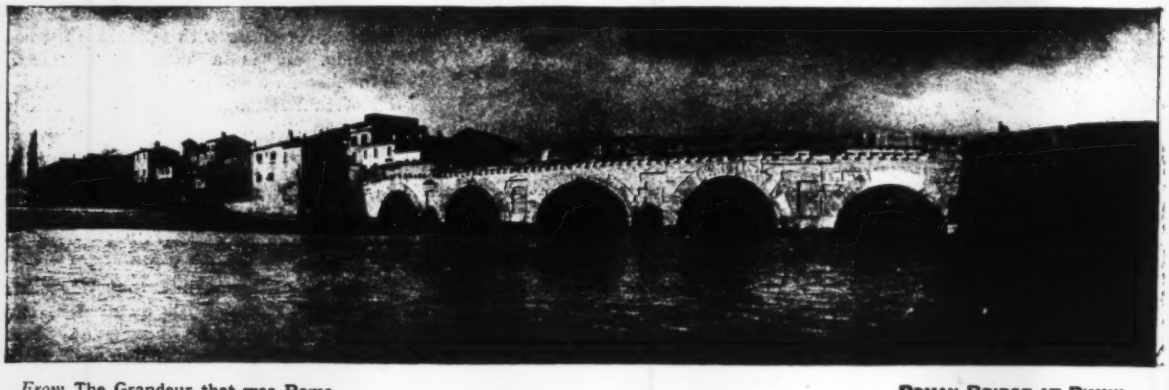
**The Rock Garden.**

## VOICES IN THE WIND.

By Julia Reeve Wood. 3s. 6d. net. (Selwyn & Blount.)

An interesting collection of quietly thoughtful poems is "Voices in the Wind," by Julia Reeve Wood. We get the author's views on many varied subjects, and all of them are fresh and sincere poems, even though a few lack the finished air of the majority. Now and again we feel that the author misses an opportunity; for instance, in "The Dancers" the contrasting pictures of a little sleeping, well-loved and cared-for child, and a crowd of little slum children dancing round a barrel organ—both at nine o'clock at night—are not painted vividly enough. The subject would lend itself well to a poem-picture—but the material is not used to the best advantage. Among the best in the book are these verses from "Demobilised":

"Fierce hatred of a vanquished foe
The stalwart warrior does not know. . . .
"No mean desire can fill the heart
Of him who knows himself but part
Of a great plan
Whereby God proves Himself through man. . . .
"Warrior—true man in conflict proved—
Now may thy life be greatly moved
In thought and deed,
To serve the world's more desperate need."



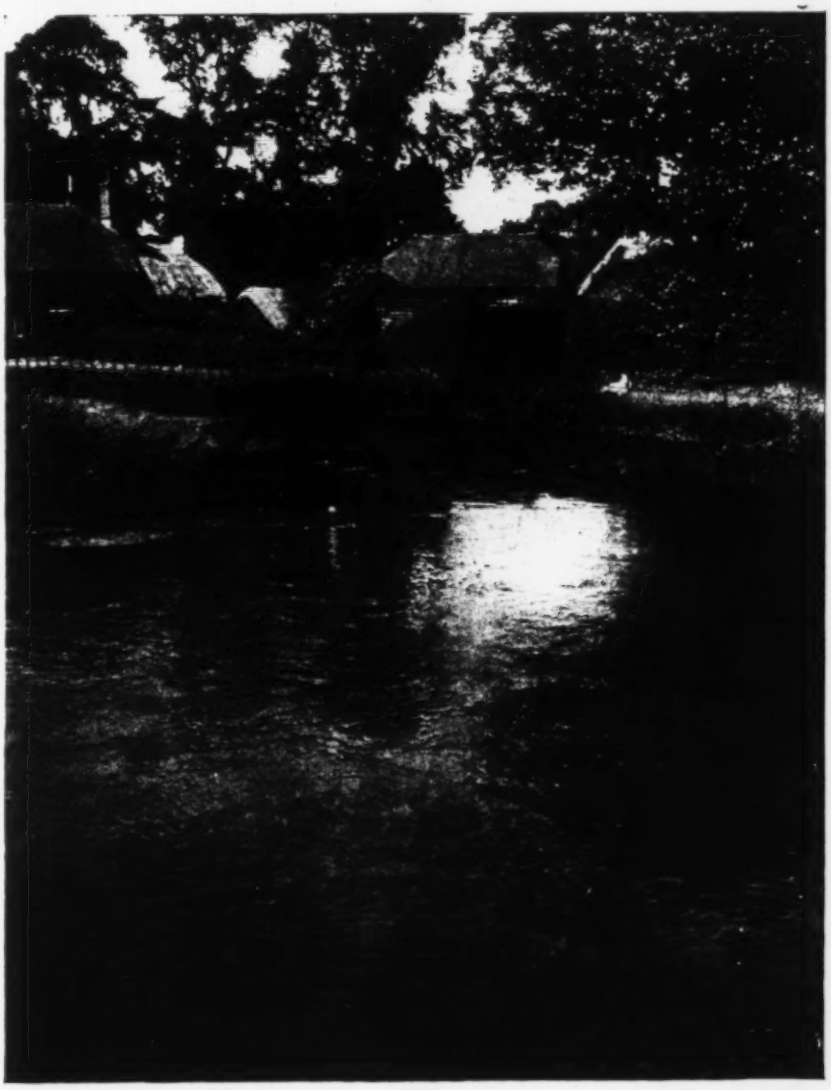
*From* **The Grandeur that was Rome** (*Sidgwick & Jackson*).

**Roman Bridge at Rimini.**

## AS THE WATER FLOWS.

By Eleanor Barnes. 36 Coloured Illustrations by Helen Stratton, and many Photographs. 25s. net. (Grant Richards.)

Here is an entirely delectable book. It was a perfectly splendid idea originally, to get hold of a superlatively light portable canoe drawing a minus depth, or nearly that, weighing only thirty-five pounds, and in it to go wandering and exploring the sort of tiny streams and small rivers that are generally regarded as not among navigable waters, as well as those bigger rivers known to others' keels. In this canoe the author has drifted on the Thames, the Arun, Rother, Mole, Christchurch Avon, Wylie, Nadder, the Dorset Stour and the Canterbury Stour. And being a person of shining wisdom she went at all times of the year—June, October, December, spring or winter, all the same. So she enjoyed herself to supreme heights of beauty and even danger, and tells her experiences in a lively, personal, gay fashion, but always deeply understanding. Every page carries a photograph of some characteristic scene, or a picture in colour illustrating the text, and the colour pictures add a charming touch of idealism that warms the whole book. Many have wistfully longed to do what Miss Barnes has done, and to read this book will be the next best thing to having actually swirled and floated oneself over these delicate and enchanted waters.



*From* As the Water Flows (*Grant Richards*).

A Farm by the River.

## GWENDOLEN RAVERAT: MODERN WOODCUTTERS (No. 1).

3s. 6d. net. (Herbert Furst: Little Art Rooms, Adelphi.)

The art of cutting and engraving on wood has fallen into strange neglect for these many years past, but latterly there are signs of a revival of interest in an art that lends itself more intimately to the personal touch of the artist than any other form of reproduction. And one has only to glance through this charming selection of Mrs. Raverat's woodcuts to realise the wonderful range of expression of which it is capable. Note the strength and the beauty of light and heavy shadow in "Gypsies," which we reproduce on another page; then turn to the book and note, for contrast, the pastoral feeling and gracious loveliness of such a perfect thing as the "Sheep by a River," or the more exquisite delicacy, with all its minute detail of foliage, of "Elms by a Pond," or the delightful little study of trees in "Autumn Morning." Mrs. Raverat, Mr. Furst tells us in a prefatory note, is a granddaughter of Darwin. She studied at the Slade School under Mr. Henry Tonks, and there is enough in this book to more than justify Mr. Furst in saying she practises this craft with an inborn dexterity. Her work has emotional as well as imaginative power; there is life and movement in it; the most delicate sylvan quietness, or a dramatic vigour that, with massed shadows or in austere outline, is not less beautiful. We have seen no woodcuts for long past that have moved us to such entire admiration.

## THE SUNDAY AT HOME.

13s. 6d. (Religious Tract Society.)

Some sixty delightful short stories are to be found in this handsome crimson volume. There is also an interesting series of "Little Romances that Actually Happened," by Florence Bone, a writer who has never come to her own. This carefully-conducted and quite up-to-date magazine has many good features—interviews and accounts of famous people. (One of the articles we have most enjoyed is that on William and Catherine Booth, written by Mr. Coulson Kernahan.) The columns headed "Odd Moments" are brightly and freshly done, and contain all sorts of anecdotes and small discussions. The serial story entitled "The Smitten Rock" is readable, and tells a sad love story, which comes right in the end. It is by Lindsay Cameron. There are loads of attractive pictures, and altogether this issue of the popular annual is a triumph of good editorship.



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## ON MAKING AND COLLECTING ETCHINGS.

Edited by E. Hesketh Hubbard, A.W.R.A. £1 1s. (The Print Society, Bridge House, Ringwood.)

This handsome volume is one which all who have hopes for the future of English Art will commend and recommend. It does many necessary things with a helpful lucidity and a few—too few—excellent explanatory illustrations. It is the first of the publications issued by the Print Society, established at Ringwood in Hants, and unquestionably gives valuable guidance to the neophyte in print-collecting, as well as stimulates a right appreciation of the work of the etchers. Written by nine of the members of the Print Society, who have gone through the mill and learnt from experience the needs of students, its aim is essentially practical. After explaining what is an etching, with an outline of its history as a feature of art—an honourable and longer history than many would believe, having Rembrandt as the presiding genius—the book supplies a luminous description of the processes of making an etching, with its close cousins the dry-point and the aquatint, as well as the supplementary processes, such as that of the mezzotint; with hints on printing, re-touching and taking proofs. Beyond these practical departments Mr. Leslie Ward advocates the helpfulness of etchings as decorations in rooms, and explains the conditions under which they best can be displayed; while Mr. Hesketh Hubbard—an enthusiast, for besides editing this admirable symposium, he founded the Print Society—writes on the collecting and storing of etchings, and gives a discriminative list of books helpful to the student in all his stages of development. If the rest of the volumes in this series are as admirable as this pioneer, they will comprise a valuable library, and will strengthen the general knowledge and appreciation of art, and so give the life-blood of encouragement to a department of spiritual and intellectual life which has had something like Cinderella treatment for several years.

*From* Snowdrop (*Constable*).

THEY FOUND THE PRINCESS ASLEEP ON THE ROCK.

## IN A GREEN SHADE. A COUNTRY COMMENTARY.

By Maurice Hewlett. 6s. net. (Bell.)

Pleasant indeed, freshly written and bright with thought, is the series of twenty-five essays which Mr. Maurice Hewlett has reprinted in this pocketable volume. The various gifts which have made him a successful novelist, using a wide and diverse range of moods and passions, a monasticist and a poet—better than merely minor, though a good deal less than major—have provided for his use an instrument which, tested, is found very effective for essay work. Mr. Hewlett has been—it is obvious as well as inevitable—a great deal affected by the war. He seems far more willing to see the other side of a question than once he was, and appears more sympathetic with the ordinary ways of things. He seems, indeed, more warmly human and closer to nature than he was in the old days, when his heroines and heroes loved and fought, with very frank passion, or sat in solitude in a painted wood amid slabs of stage moonlight. The pleasantest of this bunch of essays, at least to the present reviewer, is the very charming study of Bessie Moore, the poet's wife. While Tom was playing the gilded gad-about, frivolling with Lord Tomnoddy and his brotherhood, living amid a tinkle of guitars and pianos, she was at home bearing and, alas, losing her babies, giving her little husband a devoted love, and proving how very splendid the simple woman by her own hearth can be. It is a delightful study, as indeed are the other studies in this book, which treat of politics and poetry with an easy, happy pen and a large-hearted sympathy.



XUM

*From* The Charles Dickens Christmas Booklets (*Cecil Palmer*).

*From* The Charles Dickens Christmas Booklets (*Cecil Palmer*).

## HOLIDAY ROMANCE.

By CHARLES DICKENS.

## A CHILD'S DREAM OF A STAR.

By CHARLES DICKENS.

## THE SEVEN POOR TRAVELLERS.

By CHARLES DICKENS. 1s. 6d. each. (Cecil Palmer.)

These little books are very daintily produced, in covers of bright colours, with an artistic picture on each. They will make excellent substitutes for Christmas cards. How much better than a card, for instance, is "A Child's Dream of a Star" in its green and yellow binding. After this pretty little tale of the boy "who strolled about a good deal, and thought of a number of things," comes "The Holly Tree," with its list of characters—Cobbs the Boots, the Walmers, and Angela Leath. On thinking it over, we consider that the booklets are certain of an enthusiastic welcome from certain people. Aunts and uncles are safe, and grandfathers and grandmothers, and, of course, the young person with sense and taste. The delightful silhouette decorations by Doris M. Palmer are quaint and elegant, and Mr. Palmer is to be congratulated on his happy notion of sending abroad these undying tales of the great master, so attractively printed, and so accessible to the poverty-stricken buyer.

*From* Lost Legends of the Nursery Songs (*Bell*).

"ONCE I WAS A MONARCH'S DAUGHTER, AND SAT ON A LADY'S KNEE."

## ARACHNE. A PLAY.

By ADELAIDE EDEN PHILLPOTTS. (Cecil Palmer.)

'Arachne" is a charmingly written little play based on the mythological story of the daughter of Idmon, the dyer, who becomes an expert with her spinning and weaving that she grows over-boastful and challenges the goddess Athena to spin a web more beautiful than she (Arachne) can do. The goddess accepts the challenge; Arachne is defeated, and attempts to commit suicide; but Athena prevents her, and turns her into a spider. When Athena appears just in time to save the girl from hanging herself, Miss Phillpotts makes Arachne say:

"Support me not. I am too proud to live."
ATHENA: Be thou still prouder, child; too proud to die.
ARACHNE: Life, that seemed beautiful, has hideous proved.
ATHENA: Look on! Look on! The secret future smiles.
ARACHNE: The future is a trick to make us hope
For what shall never come. I trust it not.

But Athena wins, and so we come to the last scene of all, where Arachne is transformed into a spider. It is quaint, fantastic, and the characters throughout are drawn with uncommon skill. The book is illustrated with a frontispiece and a number of tiny silhouetted figures by Doris M. Palmer, whose work is wonderfully alive, dainty and decorative.

## A BOOK OF DESCANTS.

By ALAN GRAY. 3s. 6d. net. Organ Edition, 8s. 6d. net. (Cambridge University Press.)

In the preface to "A Book of Descants," compiled by Alan Gray, and published by the Cambridge University Press, we learn that: 'An interesting adaptation of the mediæval arts of Descant and Faux-Bourdon has been introduced into this country in the last few years. The distinction between the two methods may be taken to be that in Descant a certain number of treble voices have an independent part, while the other voices sing the tune; in Faux-Bourdon the tune is placed in the Tenor, while the other voices of the Choir sing round it in parts. Experience has shown that by the use of these devices the singing of the congregation and their interest in the hymns are stimulated in a remarkable manner, while the musical effect is very fine." This book of tunes, we note, is the organ edition, the Descant parts being published separately. To organists and choirs and all those interested in church music, Mr. Gray's Descants should be a useful book.

*From* Arachne (*Cecil Palmer*).

*From* Arachne (*Cecil Palmer*).



XUM

# THE BOOKMAN CHRISTMAS 1920

## THE MEDAL COLLECTOR: A GUIDE TO NAVAL, MILITARY AND AIR FORCE AWARDS.

By Stanley C. Johnson, M.A., D.Sc. 7s. 6d. net. (Herbert Jenkins.)

That the collecting of medals is a matter which interests a large number of persons is certain, and there can be little doubt the late great war, with its numerous new awards, has given something of a fresh fillip to the hobby. Incidentally, too, it has given occasion for an increase in the number of books devoted to the subject. Dr. Stanley Johnson, who contributes this volume on "The Medal Collector" to the handy and helpfully informative Collectors' series, is already well known as a writer on military curios and medals, and his work is therefore sure of a welcome from all who in any degree share his enthusiasm, He points out that there is a growing tendency to differentiate between medals designed to be worn and medallions—or coin-like pieces without any clip or other means of attachment — and in this volume he limits his consideration to the former. Although he deals also with a certain number of foreign medals and orders, by far the greater part of his book is concerned with British awards—which began with the Armada—up to the present time. Though as Dr. Stanley Johnson tells us this country was late in "appreciating the need for conferring medals," it is probable that to the majority of the collectors for whom such a volume is designed it is British medals that are mainly the objects of their search. The volume is liberally illustrated with photographs and drawings of a large number of medals, orders, etc., and has also half a dozen plates in colour illustrating the manifold variety of ribbons proper to the various medals.

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*From* The Medal Collector (*Jenkins*).

3. 4. Oliver Cromwell.

## THE XVIIIth CENTURY IN LONDON.

By E. Beresford Chancellor. Illustrated. 35s. net. (Batsford.)

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"The Cuckoo is a lazy bird—
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But takes her egg to others' homes
And lays it with the rest.

"When Mrs. Wagtail comes back home,
She twitters in surprise:
'I did not know I'd laid an egg
So big as this,' she cries.

"But down she sits, and on a day
The nestlings all hatch out,
The Cuckoo's strong and pushes all
The little birds about.

"The Wagtail scolds the Cuckoo as
Her own poor children fall;
But feeds him up and never knows
He's not her bird at all"—

while some of the verses are just quaint fancies like the one that begins:

"The Centipede was very cross—
he hated all his toes—
For round him there were shoes to shine in rows and rows and rows.
'I'll never get to bed to-night—it's very hard indeed!
What a lot of shoes to polish!' sobbed the sulky Centipede."

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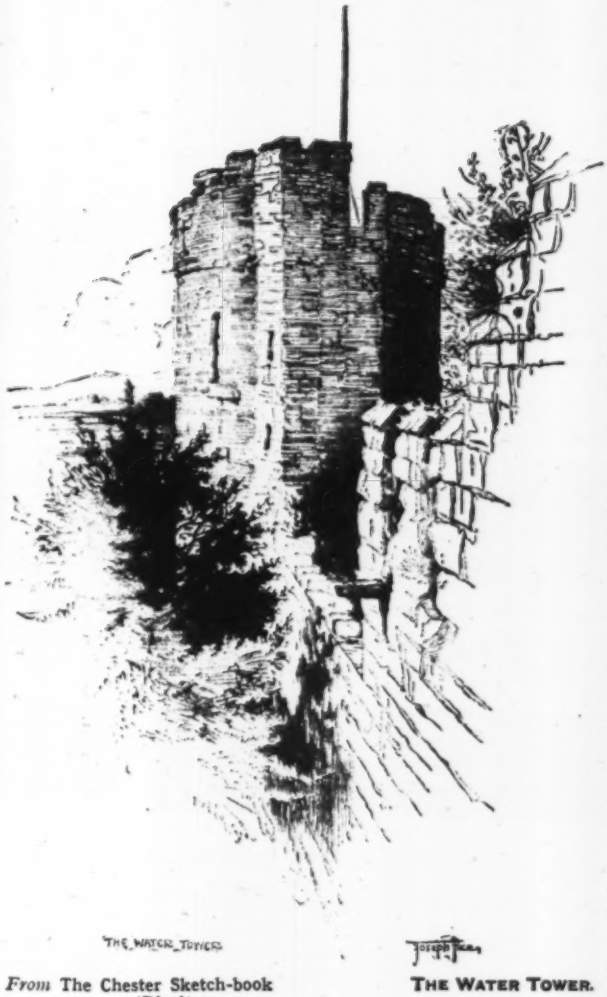


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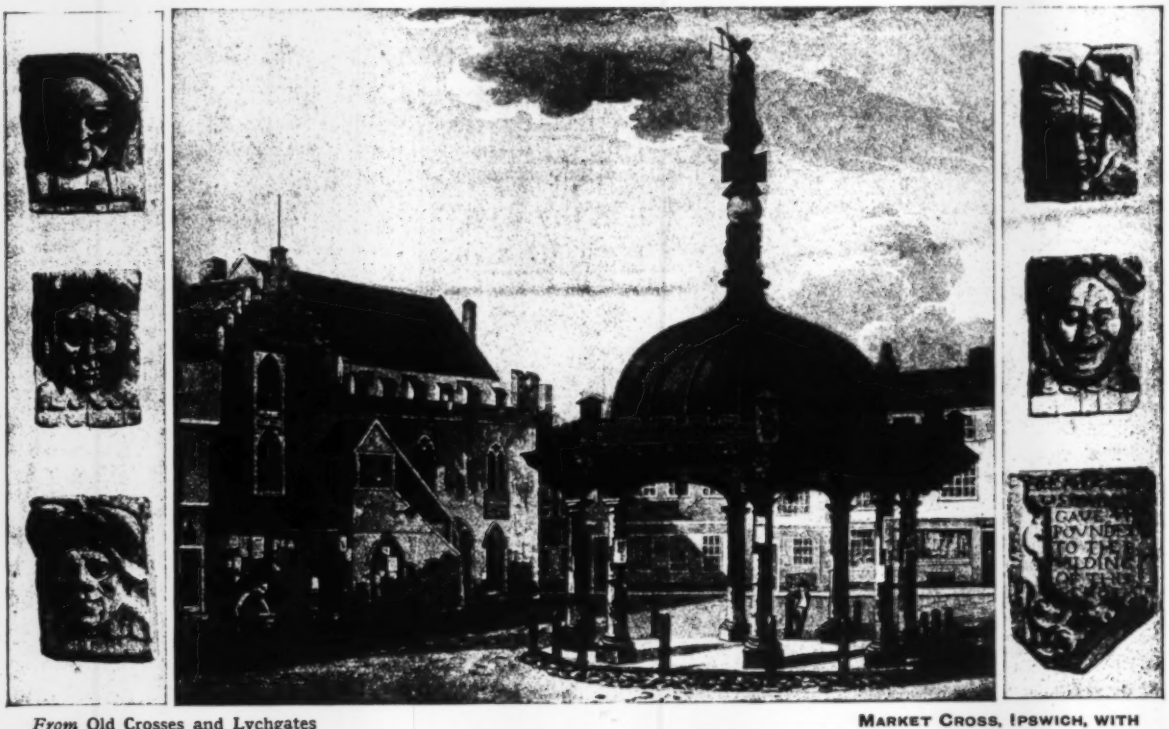

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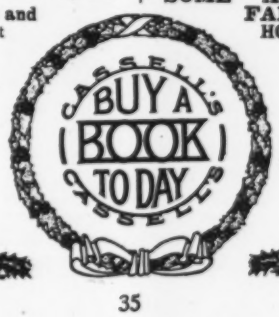


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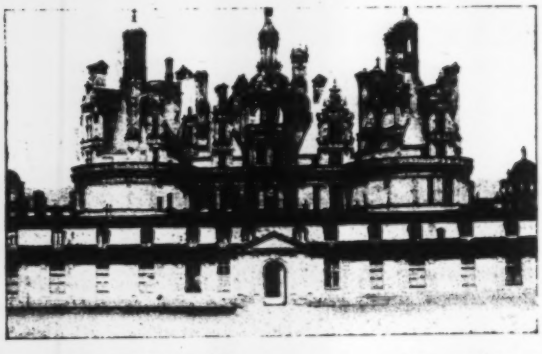

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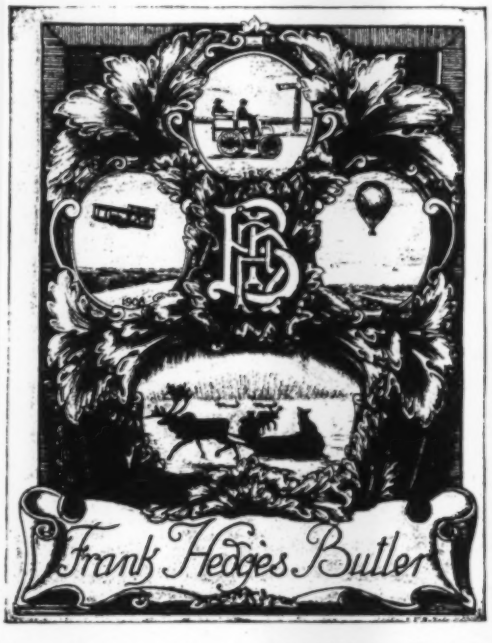


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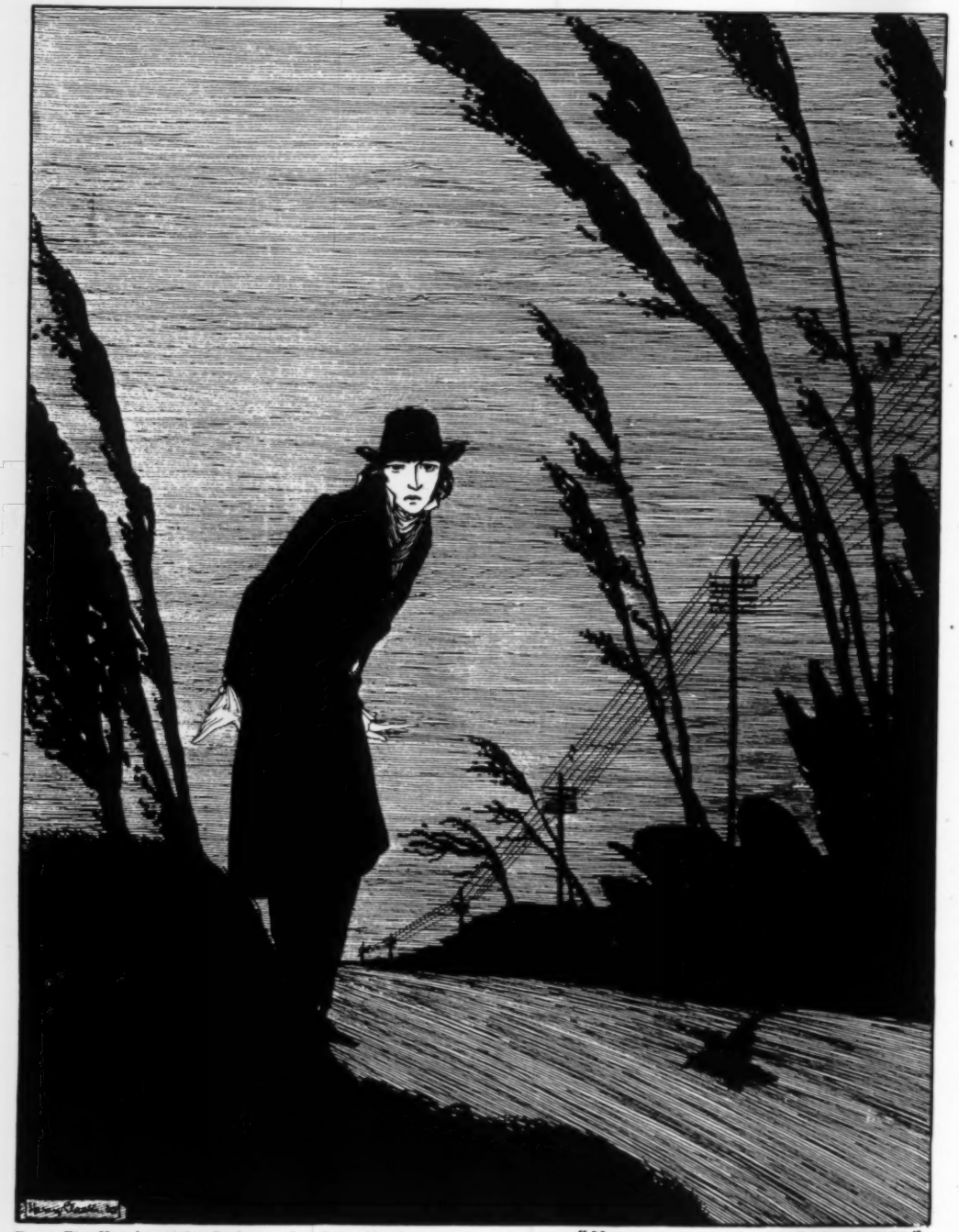

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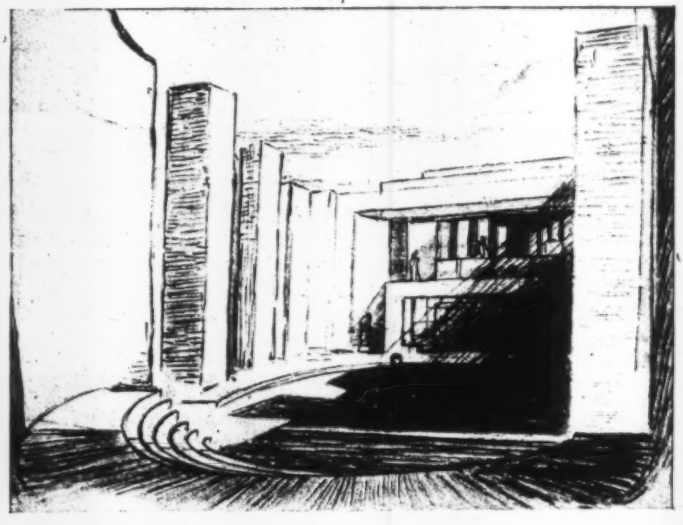

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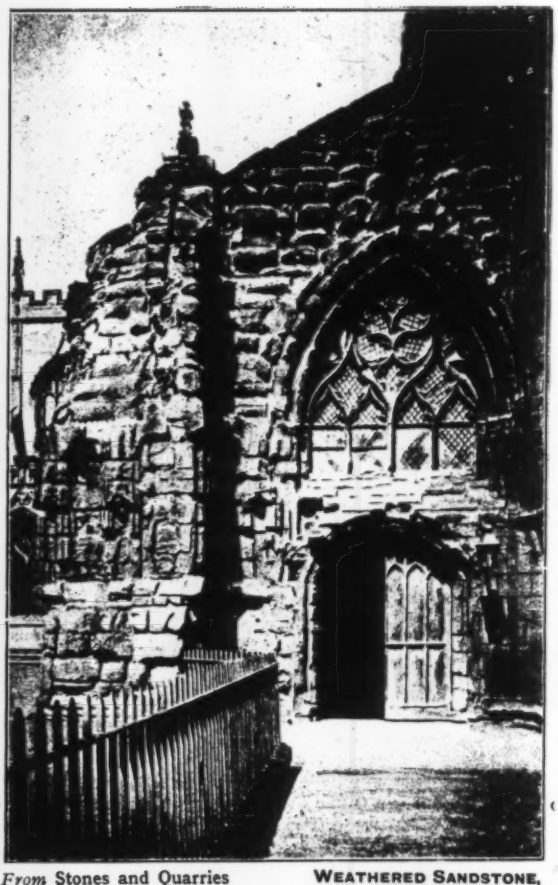

*From* Stones and Quarries (*Pitman*).

**Weathered Sandstone, Chester Cathedral.** (*Photo, Valentine.*)

## A WEST COUNTRY PILGRIMAGE.

By Eden Phillpotts. Illustrated by A. T. Benthall. 21s. net. (Leonard Parsons.)

It would be ungracious to hint that we find but little that is suggestive of pilgrimage in Mr. Eden Phillpotts's new and beautiful volume, unless we regard the sixteen impressions which he puts before us as indicating so many stages in a pilgrimage from the birthplace of Sir Walter Raleigh at Hayes Barton to the point at which we may pause and muse with the author over the Celtic cross at the close of his collection. The pilgrims of old went by meandering ways to the shrines they would visit, and perhaps it may best be said that those who accompany Mr. Eden Phillpotts in search of beauty in the West Country will find their shrine at every point at which he elects to pause. It is generously produced, this book, with no hint of "paper shortage" in its ample margins, its mounted coloured pictures, its blank pages, pleasing by its physical properties as well as by its literary content—a series of impressions in words of diverse scenes in that variedly beautiful, diversely attractive, West Country which Mr. Eden Phillpotts knows so well how to depict. Delightful is the section entitled "The Quarry and the Bridge"—telling of that Dartmoor whence, nigh upon a century ago, the stone was drawn to build London Bridge: "From quarry to bridge is a far cry, yet he who has seen both may dream sometimes among the dripping ferns, silent cliff-faces and unruffled pools, of the city's roar and riot and the ceaseless thunder of man's march from dawn till even; while there—in the full throb and hustle of London town, swept this way and that amid the multitudes that traverse Thames—it is pleasant to glimpse, through the reek and storm, the cradle of this city-stained granite, lying silent at peace in the far-away West Country." With reminiscences of boyish days—as in the sketch of Dawlish Warren, with apt descriptive touches, abundant references to local birds and blossoms, Devonshire's famous novelist puts before us fascinating literary vignettes in which sometimes we have pure country scenes, and sometimes hints of bygone West Country worthies. By those who have tramped "the Moor," who know the granite ways leading towards Hey Tor, or paths that lead to the storied cliffs of Tintagel, the volume will be found that most delightful of companions—one recalling to memory past delights and hinting promises of new. Mr. Benthall's coloured pictures are dainty and suggestive.

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*From* Burford : Past and Present (*Blackwell*).

HIGH STREET, BURFORD. (Drawing by H. E. Conway.)

## BURFORD: PAST AND PRESENT.

By M. STURGE GRETTON. Illustrated. 6s. net. (Oxford : Blackwell.)

Burford is one of those exquisite townlets of the Cotswolds that are so amazingly satisfying from every point of view, their present beauty and amenity, their snug retiredness, their architectural charm and the worth of their craftsmanship, and, when it is opened up, their sedate, quiet, delicately-patterned history. Burford as a modern town was in working existence with church, mills and dwellings in time to figure in Domesday, and consolidated its growth and importance through the great days of the Cotswold wool trade. Lying as it did close to, but not on, the direct traffic route from Gloucester to London, and on important minor trade roads, its prosperity deepened and widened with no phenomenal mushroom growth, but like the slow unshakable rooting of an oak. Later in the busy days Burford heard at least forty stage-coaches thunder along its street every twenty-four hours. It has an interesting church, partly dating from the twelfth century—and it will be remembered that it was from seeing what was being done to that church in 1876 that William Morris founded the "Anti-Scrape" Society. Its associations with great men are interesting. Viscount Falkland was born at the Priory, and later sold it to Speaker Lenthall of the Long Parliament. Fanny Burney's friend Daddy Crisp lived here. But it is vain to attempt here to note details of the charm and interest of the place. It is more to the point to say that Mrs. Gretton's book is a model of what can be done in very small compass to express the soul and body and biography of a little English town. It is equally admirable as a history and as a guide-book, from its account of the early days when a church Synod *may* have been held there in A.D. 685, to the last chapters describing the atmosphere civic and social of 1920, and most nobly ending with a recital of the names of the men who left their quiet little happy English town to fight and die for England. A long roll of dead for such a shy and quiet little place, but an imperishable crown.

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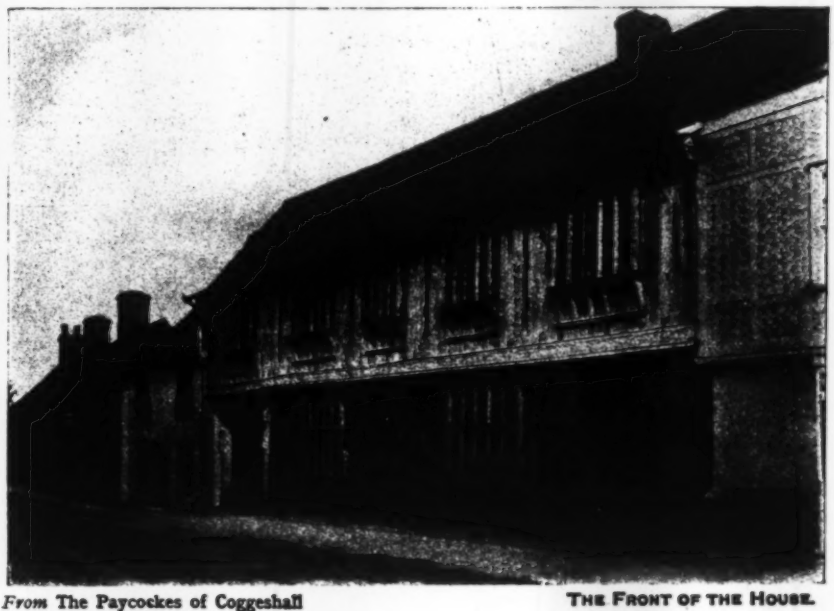
We wondered when we closed Mr. Fletcher's admirable handbook—wondered if anybody could possibly have done the thing better. We should not like to try. He has consulted all the good authorities, from Stanhope's "Newes out of Yorkshire, 1626," to Mr. Wheater's "Knaresborough and its Rulers." It is interesting to discover that the finding of the medicinal waters which attract so many thousands to Harrogate every year, was originally a matter affecting Knaresborough only, for Harrogate, as we know it, had then no existence! Harrogate, as it presents itself to-day, is one of the newest of English towns; Knaresborough is one of the oldest. The chapter on Medieval Knaresborough is fascinating. King John visited it at least seven times, his luggage following him in five carts. Mr. Fletcher sums up Mother Shipton as "some astute Knaresborough woman, who had sufficient sense to see ahead a little way, when changes of many sorts were imminent."



*From* The Paycockes of Coggeshall (*Methuen*).

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This volume is indeed an ideal souvenir for those who have visited Torquay and the lovely districts of South Devon, and will fill any one who has never seen them with a determination to take the earliest chance of going there. Mr. Presland in his description gives just the right amount of prehistoric, historic and biographical description. Devonshire has a history reaching back, perhaps, hundreds of thousands of years—if we could only read it clearly. But her palmy days were the days of Drake and Davis and Hawkins and Gilbert and Raleigh; and their doings were the warp and woof of England's greatness. Besides the historical interest there is the unrivalled loveliness of the country both by sea and land—cove, river, lanes, moors, tors, infinite in variety, exquisite in charm. That variety and charm are beautifully interpreted in the delicious water-colour drawings by Mr. Widgery, sixteen of which sumptuously embellish the volume. How beautiful is Teignmouth in the aspect he has chosen, and Babbacombe Bay, and the spacious view of Torquay and Berry seen from West Brixham. The Teign near Newton Abbot is a lovely contrast to the dark glory of the moor behind which Hey Tor looms hazily, and Anstey's Cove is as sweet as anything in Italy.

*From* **Memoirs of the Arbuthnots of Kincardineshire and Aberdeenshire** (*Allen & Unwin*).

ARBUTHNOT AISLE.

Reviewed in the November BOOKMAN.

## FROM KASTAMUNI TO KEDOS.

Edited by C. L. Woolley, Capt. R.F.A. (Blackwell.)

A record of days that are gone—and we trust may never find their counterpart in history—is given to us in this admirable chronicle of "the Experiences of Prisoners of War in Turkey" from 1916 to 1918—written, as the title page elucidates, "by many hands" and admirably edited by Captain Woolley. The spirit of the Tommy, immortalised in France, is with us again but in a less familiar environment. Camp incidents, humorous and pathetic, are scattered through the pages, with much useful information about Turkey during those last tragic years of bloodshed and suffering. There are appropriate verses mingled with the text, and sundry wash drawings and striking photographs. It is a story of heroism, as all such stories are bound to be, and the book as a war souvenir, not to mention its literary merits, is of distinct value.

*From* A Tour in Mongolia (*Methuen*).

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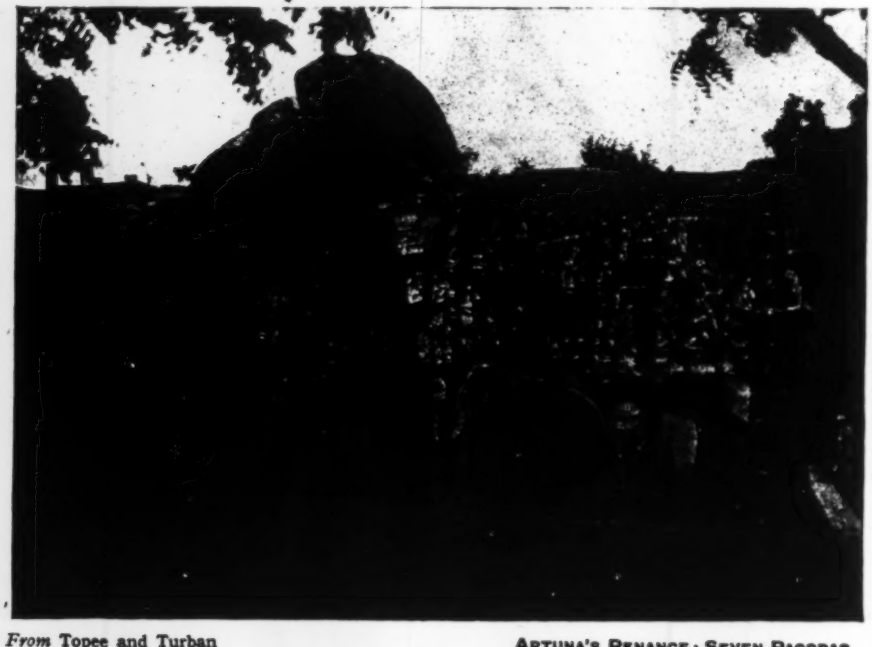
This volume of sketches is nothing if not vivid. No doubt Mr. Huneker's well-known style may annoy some excellent citizens, but if one is in the mood for staccato language, floods of epigram and shouts of learned laughter, there are few writers who can compare with him whom Caruso calls Hunekero. This detail is thrown out in the course of a thrilling description of a journey on the Metropolitan Opera House Special which leaves New York every Tuesday afternoon during the season at 2.54. We are taken by Mr. Huneker through the train and shown how all these great personages of the operatic world are conducting themselves. If you are not as enormously interested in Mary Garden as is the author—though he tells us that all his spilth of adjectives is surpassed by Pitts Sanborn's five words: "lithe moon - blonde, wonderful Mary"—you can derive vast entertainment from other parts of this book. "Chopin or the Circus" is a fascinating account of how the venerable author, the devotee of Chopin and Ibsen, betakes himself to one of the scenes of his childhood. "As in a dream-mirror I saw Solness slowly mount the fatal tower when Hilda Wangel cries to him: 'My — my Master-builder!' She sings the Maiden's Wish, and he hears the harps of Chopin hum in the air. I rub my ears. It is not Hilda who is crying, but a pet pig in a baby carriage, wheeled by a chalk-faced varlet. How difficult it is to escape the hallucinations of the critical profession. I couldn't forget Chopin or Ibsen, even at the circus." The stories, which are given under the heading "Idols and Ambergris" are a little of the hot-house variety. Anatole France is celebrated in a very sympathetic essay. "He believes in the belief of God. By the gods of all times and climes he swears." And, to pick one more phrase out of hundreds, "Voltaire said that the first man who compared a woman to a rose was a poet; the second, an ass."

Ali of Kedos.
*From* Kastamuni to Kedos (*Blackwell*).



*From* Topee and Turban (*Lane*).

Artuna's Penance: Seven Pagodas.

## A CHEECHAKO IN ALASKA AND YUKON.

By Charlotte Cameron, O.B.E. Illustrated. 25s. net. (Fisher Unwin.)

Mrs. Cameron is a very experienced traveller indeed, and is only technically a cheechako or tenderfoot inasmuch as the voyage described in this entertaining volume was her first visit to the far north-west country of the American continent. She has, therefore, two very great advantages of which the reader reaps all the profit; in the first place she brings a fresh and enthusiastic mind to her theme, and in the second place she knows the best way to choose what to see, and the very best ways of telling what she has seen. And what a lot she did see on this trip, which included a run of over 2,000 miles on the Yukon, a traversing of Alaska here and there, talks with the people of the past and the people of the tremendous future that is certainly in store for this immense territory, so rich in gold, in timber, in furs, in fish. The United States bought it for 7,000,000 dollars in 1867, and since that time the produce of Alaska has amounted to nearly 900,000,000 dollars—and that is nothing to what it will be when this country begins to be developed just a little. Mrs. Cameron describes the country, the people, tells how she travelled, what it cost, what living cost, how living is done, explains bits of folk-lore, tells legends, traditions, history, in short gives us a travel book, a gazeteer, and a guide book all in one. Reading her anyone may well decide that the first time he has six months and a thousand pounds to spare he will take a rifle and be off to Skaguay or Nome.

*From* Among the Natives of the Loyalty Group (*Macmillan*).

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*From* A Cheechako in Alaska and Yukon, By Mrs. Charlotte Cameron (*Fisher Unwin*).

ESKIMOS ABOUT TO DANCE THE WOLF DANCE.



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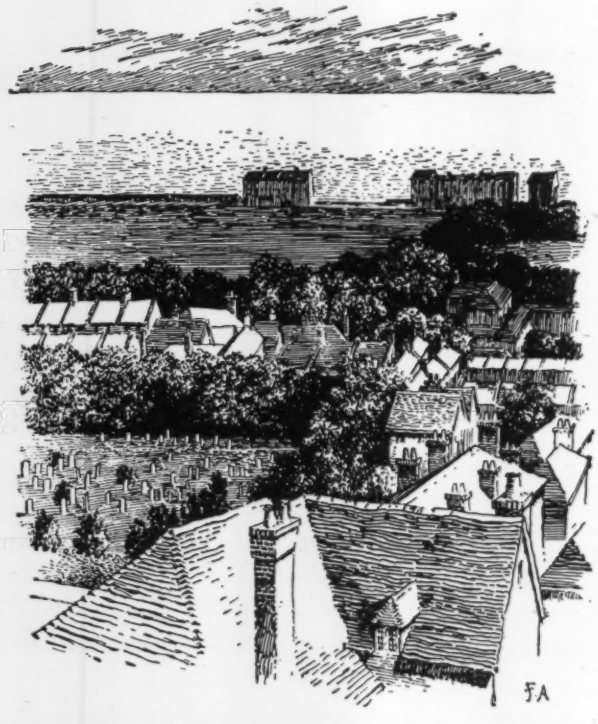

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## ENGLAND'S OUTPOST: THE COUNTRY OF THE EASTERN CINQUE PORTS.

By A. G. BRADLEY. Illustrated by FREDERICK ADCOCK. 10s. 6d. net. (Robert Scott.)

The great traditions of the Cinque Ports and their vital services to the nation in the days of old are to-day but little understood outside the south-east corner of England. Even in Kent and Sussex the full measure of their ancient significance, though vaguely accepted, with a certain degree of local pride by the natives at large, and as a matter of passing interest to a portion of their summer visitors, is fully realised by comparatively few. We do not know what the "Wardenship of the Cinque Ports" suggests to an average Scotsman, Devonian or Londoner, as, with each change of government, he reads in his paper that some conspicuous supporter of the new administration has been awarded it; and immediately forgets the fact. Probably he regards the office as most of us no doubt regard the Chancellorship of the Duchy of Lancaster, as a mere decorative sinecure for some deserving peer or commoner of political distinction. And that is really all you could ask of him, for it is, broadly speaking, true enough. But though the Cinque-Port dignity is now little more than decorative, it is the inheritance of a great post and a great past. West Countrymen, in the exuberance of their Tudor memories, seem to have altogether forgotten that for some centuries previous to them their ships were required by law to dip their topsails on passing a Cinque Port or a Cinque Port ship, in recognition of the guardianship of the nation's safety and honour upon the sea for which these towns were responsible. They were, in short, mere traders saluting the Royal Navy, and the little ports, clustering along the nation's danger point, which provided it. Mr. Bradley (from whose preface we take the foregoing) tells the story of the Cinque Ports fully and admirably in this very interesting book—the story of the Ports and of those parts of Kent and Sussex to whose history they have added so much of historical importance. The volume is illustrated with numerous beautiful and very delicately finished drawings by Mr. Frederick Adcock.

## THE NOBLE TALE OF THE SANGREAL.

By SIR THOMAS MALORY. The Pilgrim's Books, No. 4. 5s. net. (Philip Allan.)

This is the story of the Holy Grail taken out of the "Morte D'Arthur," and comprises books 13 to 17 of that truly immortal book. The Grail was the holy chalice brought to England by Joseph of Arimathea, and its appearance at the Court of Arthur, after "cracking and crying of thunder" and "a sunbeam more clearer by seven times than ever they saw day," led to the vow first made by rash Gawaine, and after followed by the most part of the knights, to seek the Grail a twelvemonth and a day. But Arthur perceived this vow was the loss of the great fellowship of the Round Table, and grieved; with good cause, for the fellowship of the knights never was the same again. The adventures of Lancelot in the quest are of all the most sympathetic, though the true heroes were in the ancient story, Galahad, Lancelot's son, and Perceval, the mirrors of virgin knighthood, and Perceval's sister. The achieving of the Grail is only for these two knights, all others fail through some sins of their old life. The sweetness and rich mysticism of this exalted tale are inexhaustible, and it is indeed what Malory calls it—"a story chronicled for one of the truest and holiest that is in the world." Mr. Allan is much to be thanked for this exact reprint of Caxton's text in so convenient a shape.

*From* England's Outpost (*Scott*).

WARREN CLIFFS, FOLKESTONE

*Seaton Sluice.*

*From* **Highways and Byways in Northumbria** (*Macmillan*).

**SEATON SLUICE.**

## DAVID LIVINGSTONE.

By GRACE ARTHUR.

## WILFRED GRENFELL.

By A. GRATTEN HALL.

## JAMES CHALMERS.

By A. GRATTEN HALL.

## ROBERT MOFFAT.

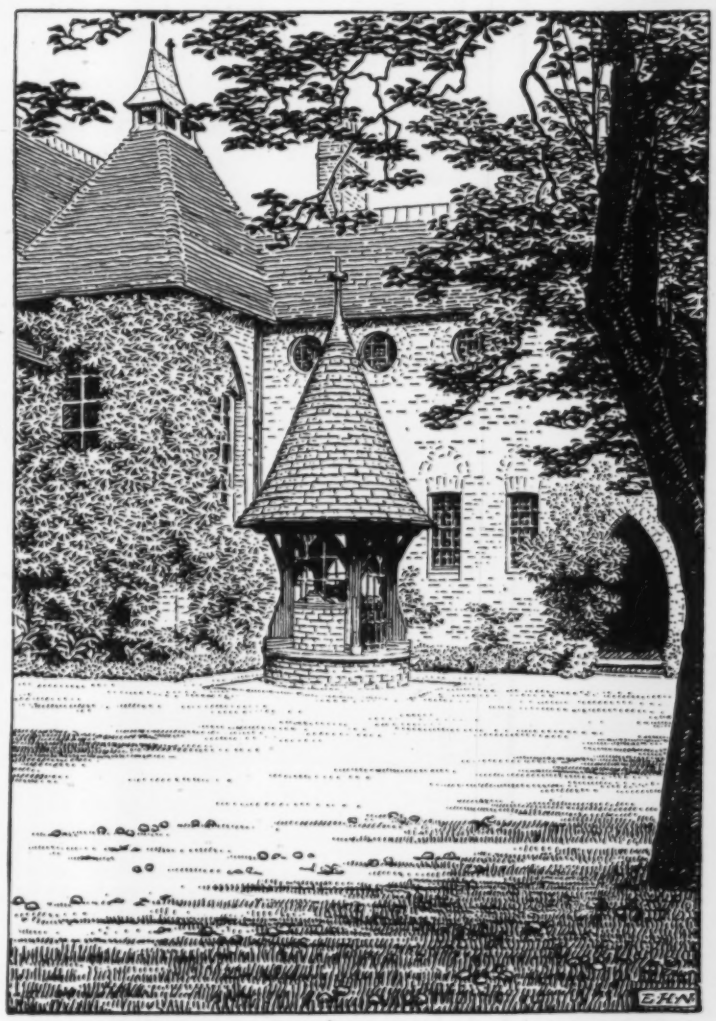
By GRACE ARTHUR. Each 1s. 6d. (The New Missionary Series.) (Morgan & Scott.)

Charming little booklets in white boards, with a picture on each front. Miss Arthur has an easy style, and makes her life of Livingstone very graphic. His heroic story lives again to us, as we read of the intrepid missionary on his journeys, wading through lakes covered with leeches; hungry, fever-wracked. In "Wilfred Grenfell" we have an account of a living man which will be perhaps more popular than any of the group. "He is out in Labrador working at building hospitals for the sick, ministering to the bodily needs of the people, and in fact doing everything that he believes Jesus Christ would have him do for Him there." Told in simple language, the tale of Robert Moffat will attract many high-spirited young folk, who have themselves thoughts of going to the mission field. In this volume there is an illustration of the incident of Moffat's cough. He happened to cough, searching for water on a rocky height, and instantly was surrounded by a hundred huge and fierce baboons.

## A NATURALIST ON LAKE VICTORIA.

By G. D. HALE CARPENTER, M.B.E., D.M.
Illustrated.
28s. net.
(Fisher Unwin.)

Dr. Carpenter was asked by the Tropical Diseases Committee of the Royal Society to investigate the life history of the tse-tse fly, the cause of the horrible scourge known as sleeping sickness. He went in June, 1910, to the Victoria Nyanza, and in February, 1911, to an island in the lake where conditions were favourable for his work. Until August, 1914, he remained on this and on other islands carrying on his investigations as to the tse-tse, and incidentally tackling many other problems with regard to the entomology of the country. Then the war broke into his work and he served until November, 1918, again taking it up after the armistice. In this book he describes the result of his study of the tse-tse, and makes what may prove a remarkably useful suggestion for stamping it out to a great degree. He discovered the conditions necessary for their breeding, and found that it would be possible to establish artificially numbers of places to which they would resort for the purpose, making it a simple thing to destroy brood after brood periodically. If this is feasible Dr. Carpenter has conferred a tremendous boon on Africa and the world. He describes his life on the islands, and gives a wonderful body of observations of every kind, especially with regard to certain butterflies, and particularly mimetic butterflies. His discoveries in this study are of immense value, and besides the scientific interest of the book his general observations on animals and their ways, for instance his pet monkeys, are certain to be most entertaining to the average reader. Dr. Carpenter studied his monkeys with the eye and ear of a Montessori, and has recorded their ways and speech to an unusual degree. And he has the easy agreeable way of writing that only comes from great knowledge backing natural instinct for letters. In short, a remarkably fine book.



*From* **Life of William Morris, by J. W. Macail,** a new and handsomely produced impression of which, in two volumes, has just been published by Messrs. Longmans.

**RED HOUSE, UPTON**

*From* Natural History of South Africa (*Longmans*).

BLESBOK AND FAWN.

## BELGIUM AND THE WESTERN FRONT.

By FINDLAY MUIRHEAD. 15s. net. (Macmillan.)

One can imagine that the supreme efficiency and good taste with which this book has been written will cause almost as much heart-burning among the Germans as the graphic details of their military undoing. Were they not the only purveyors of guide-books? And it would be foolish if we try to belittle Baedaker. He is a very excellent conductor, infinitely to be preferred to such garrulous persons as Augustus J. C. Hare. This book on Belgium and the Western Front has all the goodness of Baedaker — the maps are even more detailed and just as fascinating, while the way in which the episodes of the war are woven into the account of every place is simply beyond praise. Not a word too much is said. Perhaps a little more might have been said of heroic Verdun, and it does not appear to be in the scope of this book to go beyond Nancy. Therefore the various sectors of the Vosges and in redeemed Alsace, down to the Swiss frontier, are dismissed in a few words. But in these sectors of the 7th French Army a number of British aviators and ambulances were at work. Let us, however, be grateful for what Mr. Muirhead gives us. His book will be indispensable for all those who travel over the battle-fields of the British Army. Sir Frederick Maurice is responsible for an Introduction on "The British Campaigns in the West," and right well does he acquit himself of the task. When we come to the part on Belgium it is interesting to see how the old blends with the new. Ramillies, we are told, "is famous for Marlborough's victory over Villeroy in 1706. Here, too, the Germans burned and pillaged." The description of Léan does what all good guide-books should do—it makes us resolve to go there at the earliest opportunity. How is it that we have never before heard of these glories?

*From* Sports and Sportsmen, the new monthly Magazine published for the Olympic Press, Ltd., by *Messrs. Heath Robinson & Birch.*

THE SLAYING OF A MAN-EATER.

## MODERN TRAVEL.

By Norman J. Davidson, B.A. Illustrated. 25s. net. (Seeley, Service.)

*From* **Modern Travel** (*Seeley, Service*).

**A Python.**

In this very fascinating volume Mr. Davidson has brought together a number of records of exploration, travel, adventure and sport in all parts of the world during the last forty years, taking them from the personal narratives of the travellers themselves. These records are exceedingly varied, including an account of modern whale hunting and the ways and habits of whales of every sort, derived from the admirable book by Mr. Burn Murdoch called 'Modern Whaling": next a description of Labrador and the Labrador Eskimos taken from Dr. S. K. Hutton's "Among the Eskimos of Labrador"; the Indians of the huge little-known district west of the Paraguay; Captain Haywood's tramp across the Sahara, nearly a thousand miles in fifty days; Mr. Swann's most exciting experiences in the slaving districts of Africa in the eighties; Mr. Torday's adventures in African wilds through the Congo states; Dr. Sibree's nature studies in Madagascar, a section on New Guinea and another on the "Treacherous Tribes of Oceania," complete this most informing and authoritative book. The idea is excellent, and the narratives from which Mr. Davidson has taken his information are the very best of their kind, and everywhere recognised as standard works.

## A SOLDIER'S SHIKAR TRIPS.

By Brigadier-General H. S. Mainwaring, F.R.G.S. 16s. net. (Grant Richards.)

General Mainwaring is a sportsman of wide interests, and the shooting trips of which he here gives us a record cover a period of thirty years. He has shot hartebeest in Natal, tiger and blackbuck in India, elephant, lion and rhino in Somaliland, black bear in the Himalayas, and bustards in Spain, and his account of his various expeditions, together with the information he gives regarding the haunts and habits of big game, should be of considerable value to sportsmen. The most interesting section is the journal of a three months' tour in Somaliland, undertaken with a couple of fellow-sportsmen in 1894, which resulted in the splendid total bag of one hundred and thirty-four head. In the course of the trip the author penetrated to districts in which no white man had previously set foot, and though his main concern was game he conveys a fair idea of the country and peoples amid which he passed. There is much that might interest the general reader, but

*From* **A Soldier's Shikar Trips** (*Grant Richards*).

**The dead Elephant.**



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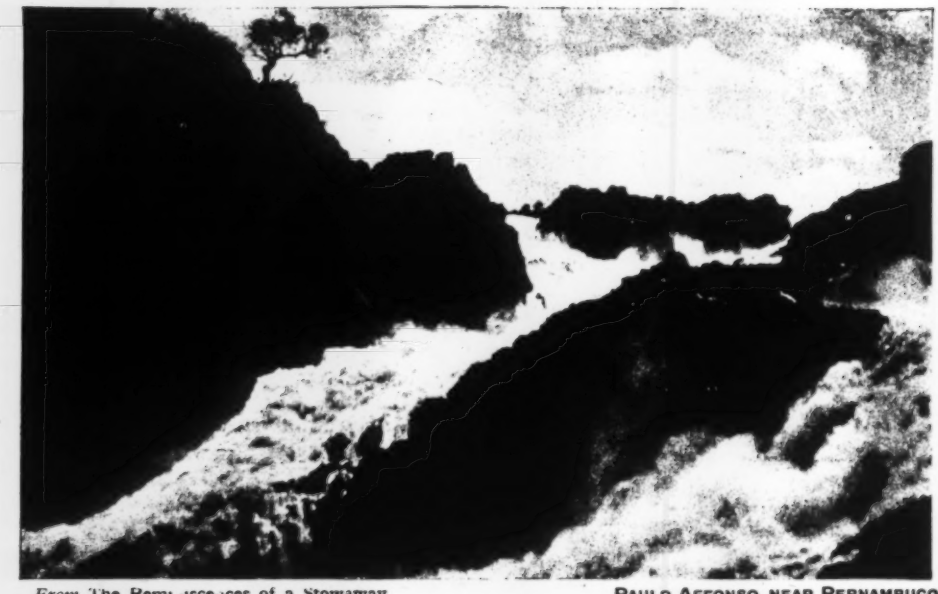


*From* The Reminiscences of a Stowaway (*Chapman & Hall*).

PAULO AFFONSO, NEAR PERNAMBUCO.

the book is primarily for the sportsman, who, incidentally, will find some solid advice on the necessary equipment for trips into the wild. The book contains a map, illustrating the Somali trip, and a number of excellent reproductions from photographs.

## REMINISCENCES OF A STOWAWAY.

By C. E. GOULDSBURY. Illustrated. 15s. net. (Chapman & Hall.)

The stowaway is not Mr. Gouldsbury, but a friend who told him by word of mouth, or gave him papers describing, the career and adventures that are recorded in this breathlessly fascinating book. Mr. Gouldsbury has proved himself already as a skilful and delightful writer, and here he had perfectly glorious material to work on. His hero, Alexander Douglas Larymore, started his active life as a stowaway, becoming a sailor man and spending half a dozen years at sea. In the seventy-five pages or so dealing with this part of his career there are things as good and in themselves as imperishable as anything in Dana or Bullen—to say no more. The tale of the big Dutchman and the deserter from the Royal Navy is a veritable small, singing, ringing epic, and told with consummate art. Larymore left the sea for an Indian railway, where he had excellent adventures and made friends, one of whom got him an appointment in the Bengal Police, a newly-created force. Here he enjoyed himself for many years, and seems to have done good work. At any rate his accounts of the native police and their methods are as good as any of the similar stories Kipling has given us. Read how the native detective discovered the individuals whose thieving had baffled everybody else, read the tales of dacoity . . . but no recommendation is needed, it will be impossible for anyone to refrain from reading every word in the whole book. From the Bengal Police Larymore went to the Andaman Islands as governor of the prison, and from his life there come many wise, touching, enthralling episodes, as of the Sikh father whose son was sentenced to a long term for an honourable murder, the story of an escape from the Andamans, and the simply marvellous history of the mutinous behaviour of fifty English prisoners, quelled by the flogging of eleven. In the sequel, the Governor found himself completely in the power of ten of the flogged, and was astounded to find one of the most truculent interfere to save him! Enough has been said to show that this is an outstanding book of rich adventure and real life.

*From* The Land of the Hills and the Glens (*Cassell*).

GREY SEAL, ABOUT TWO WEEKS OLD.

## A HISTORY OF EVERY-DAY THINGS IN ENGLAND 1066-1799.

Written and Illustrated by MARJORIE and C. H. B. QUENNELL. 2 volumes, 8s. 6d. net each. (Batsford.)

*From* Some Experiences of a New Guinea Resident Magistrate (*Lane*).

VILLAGE NEAR PORT MORESBY.

Mr. Batsford should be a very happy man, for he is untiring in good works, and his name is blessed by all men and women of good will, good taste and aspirations after knowledge of human activity in art and life. Among his good deeds and noble publications, this "History of Every-day Things" should and does rank high, both for its happy conception and for its most happy carrying to completion. The book is meant for boys and girls of public school age, and that really means that it is just right for every one who is not a specialist himself in the subject. The authors tell us it is an account of the work of the people of England, rather than the politics which guided them. It enables us to fill in an adequate background for the characters with whose doings history is concerned, and not merely for the exalted persons whose names appear in the records, but also for all those unnamed butchers, bakers and candlestick makers who formed the populace and were the living material of the State. So the authors have taken England century by century, beginning with the Norman conquest that ushered in the twelfth century, and ending with the end of the eighteenth century, and described in words and drawn for us a set of "everyday things"—costumes, ships, castles, houses, halls, monasteries, carts, games, ornaments, and the like, so that century by century we can compare and note the changes in each of them. This fashion of reconstructing the daily life of England cannot be too highly praised; it is instructive to the last degree, and a pure fascination, while it is so arranged that the reader when looking, say, at a fourteenth century hall, is referred to those of the other centuries, so that an immediate comparison is possible between the plain twelfth century hall, with its roof of flat, horizontal beams, the thirteenth century hall, with its less square and more oblong plan, and its roof carried on strutted beams, the fourteenth century roof with its beautiful arched and cusped braces, and the delightful fifteenth century "hammer beam" roof. Costumes, too, can be compared from age to age, and beds, tools and weapons and ships. A book of this kind was urgently wanted, and it is difficult to imagine one better done. Every school should work with it in history classes, and every school library ought to possess several copies, for in tone and spirit and accuracy it is in every way admirable, while a judicious bibliography points the inquiring reader to the means of satiating his appetite for more knowledge. We would emphasise that the numerous, beautifully reproduced illustrations add to the value and charm of the book.

*From* The Glamour of Prospecting (*Fisher Unwin*).

These birds, although only the size of sparrows, build in colonies, and the resultant nests are so huge that limbs break with their weight.

*From* Modern Men of Mark (*Herbert Jenkins*)

LORD RHONDDA.

## CHARLES BRADLAUGH.

By the RIGHT HON. J. M. ROBERTSON. 3s. 6d. net. (Watts.)

The day when Bradlaugh was unreservedly condemned because he did not share the religious views of the orthodox majority is long past; the heat of old controversies has so cooled down that few of us are unable to take a dispassionate view of the personality round whom they raged with such fury and to acknowledge that, however deeply we may dissent from his materialistic philosophy, he was not only an able and an honest man but had something of greatness in his make-up. Mr. Robertson has told the story of his life, not without occasional touches of bitterness, but, on the whole, in an impartial and judicious spirit. His character-study of Bradlaugh himself is both sympathetic and discriminating, and his story of that stormy career is told concisely and with an incisive commentary on its significances that make his book a very interesting and a valuable contribution to the social and Parliamentary history of the latter half of the Victorian era.

## FRANCIS AND RIVERSDALE GRENFELL: A MEMOIR.

By JOHN BUCHAN. Preface by FIELD-MARSHAL LORD GRENFELL, G.C.B., G.C.M.G. 15s. net. (Nelson.)

Few things are more to be sorrowed for in any war than the thought of the many lives of the best and highest charm and promise that are cut short inexorably and irretrievably. Among the tens of thousands of such, conspicuous or inconspicuous, few were more so than the twins who are the subject of this brief, gentle yet proud memoir by John Buchan, their close friend of many years. Nephews of Field-Marshal Lord Grenfell and cousins of Julian Grenfell, the twins had an unusually pleasant place in the world, with the right to move in the most agreeable and best society everywhere, and the personal qualities that made them high favourites wherever they went. There were no young men better known in London and England, and their prowess in polo made them outstanding figures over the whole civilised world. And yet Mr. Buchan represents them in no way as Admirable Crichtons or paragons. Eton claimed them and turned them out what they were personally, but it is entertaining and instructive to discover all the amazing ignorances of which they were easy masters after leaving school. Francis at twenty or twenty-one had never heard of Napoleon III or the second French Empire! But soon after leaving school, when Francis was in the army and Riversdale had taken to the City to earn a living, they set to work to educate themselves by reading and various military, historical and literary studies—and certainly with no small success. It is unnecessary to attempt to tell the course of their lives in so brief a notice. They worked hard, played hard, knew every one, charmed every one, profited by every experience, and loved each other in a peculiarly vivid, twinnish fashion, always turning one to the other in the closest way. When the war broke out both were in France among the first—Francis with his own regiment, the 9th Lancers, and Riversdale attached to it as reserve officer. The rest is known. Within three weeks Francis had won the first Victoria Cross of the war, and on his twenty-fifth day in the field Riversdale was killed in action. Francis, too, was killed on May 25th, 1915, fighting most gallantly. They lived without shame and died without fear. Mr. Buchan's memoir is a fitting memorial of two charming and gallant soldiers—two among three-quarters of a million.

*From* Charles Bradlaugh (*Watts*)

CHARLES BRADLAUGH AT 57.

## FIVE YEARS' HELL IN A COUNTRY PARISH.

By the Rector of Rusper. 5s. net. (Stanley Paul.)

This little book is a reminder of a case that not long ago aroused a certain amount of interest. The Rector of Rusper describes the conditions of his life in the lovely little Sussex village, ideal in external beauty and sweetness, but, according to his account, foul and stinking in spirit with envy, malice, slander, treachery, backbiting and slimy cruelty. As a picture of a possible phase of English rural life it is of some interest, and certainly the rector lived a life that, whatever the real reasons may have been, was disheartening and despairing to a degree that must have been almost intolerable. The blackness of the first twenty-six chapters is sad beyond expression, but in the twenty-seventh chapter, written after the trial which resulted in the complete vindication of the rector, he appears more than hopeful that from hell the village is now to be the heaven it appears in outward seeming. We can only wish for his sake that it may indeed be so, but if everything in the first twenty-six chapters is literally true, the rector must be, to say the least of it, an exceedingly sanguine fellow. Such an outpouring of bitterness will be hard to forget, and one would imagine that the wise thing would have been to transfer to a less vindictive community and hope that Rusper had had a lesson severe enough to teach it to behave better towards its next parson.

**Rev. Edward Fitzgerald Synnett, Rector of Rusper.**
Author of "Five Years' Hell in a Country Parish" (*Stanley Paul*).

*From* The Diary of a Journalist (*Murray*).

**Sir Henry Lucy.**
Portrait by J. S. Sargent, R.A.

## THE EVOLUTION OF REVOLUTION.

By H. M. Hyndman. 21s. net. (Grant Richards.)

Mr. Hyndman defines revolution, "in the complete sense," as "a thorough *economic*, *social* and *political* change in any great human community, and declares that there can be no revolution, in this sense, until the economic and social conditions are ripe for such a change. Revolutions therefore cannot be "made," any more than any man or any body of men can check a revolution for any considerable time once the conditions of change are themselves prepared. Force cannot originate, and may not even hasten, revolution. According to Mr. Hyndman, "the most crucial revolution in the story of human growth produced, in the earlier stages at any rate, no forcible revolt against the complete alteration that was being unconsciously made." This revolution was the change from collective or communal property into private property. In this searching volume the author describes the original communistic economics of primitive man, how these evolved into the times of private property, how trading and slavery complicated matters, describes also the various social struggles of Europe in the Middle Ages, the peasant revolts in France, Germany and England, the great bourgeois revolutions of England and France, and so down to Bolshevism and the Russian Revolution of our own day. The chapter

**Mr. H. M. Hyndman.**
Author of "The Evolution of Revolution" (*Grant Richards*).

*From* **Discovery in Greek Lands**
(*Cambridge University Press*).

**PERGAMON.**
Restoration of the Acropolis. Showing the great altar, Temple of Athena, with colonnade, and Temple of Trajan.

devoted to Russian affairs is one of the best, clearest and fairest statements on the subject that have so far been made. And Mr. Hyndman's condemnation is complete. What he looks forward to is an absolutely peaceful change, brought about by educative influences and right thinking, from the present capitalist regime which involves the enslavement of almost all the citizens of every state, to the happier conditions of social democracy. And he thinks that England is more ready to undergo and to welcome and rejoice in this change than any other country.

## DISCOVERY IN GREEK LANDS.

By F. H. MARSHALL. (Cambridge University Press.)

This is a sketch of the principal excavations and discoveries of the last fifty years. From it the general reader will gain some idea of the additions made recently to our knowledge of ancient Greece. It is a clearly-written, concise little volume which will meet the need of the man in the street rather than the specialist in Archæology. Most interesting is the chapter entitled "Great Centres of Greek Life." We learn that at the famous sanctuary of Zeus at Dodona (where oracles were given through the rustling of the leaves of a sacred oak), many bronze statuettes of Zeus have been found. Also many tablets of bronze and lead, inscribed with the requests of persons consulting the oracle. One of the questions discovered on such a tablet ran: "Agis asks Zeus, Naios and Dione, as to the coverlets and pillows he has lost. Can it be that any outside person has stolen them?" The illustrations are most fascinating, and that of the bronze statue of a young man from the Antikythera find of 1900–1901 is very fine. Very important light has been thrown on ancient Corinth by the American excavations, begun in 1896 by their school at Athens, and there is an account of the discovery of the famous fountain of Peirene, the façade of which was found in 1898. Altogether a valuable handbook.

*From* **Macedonia: The Country and its People**
(*Lane*).

**OLD TOWER, IVIRON MONASTERY MOUNT ATHOS.**

## THROUGH BRITISH GUIANA TO THE SUMMIT OF RORAIMA.

By MRS. CECIL CLEMENTI, M.B.E.
Illustrated. 12s. 6d. net.
(Fisher Unwin.)

Roraima is a very splendid mountain, not tremendously high as mountains go—less than 10,000 feet above sea level, but magnificent for its cliff walls and enormous precipices, standing in the heart of a most lovely forest country, rich in flowers, with a huge flat, broken, rocky top, mazy with strange weathered forms, a few stunted trees growing on it, and clear, cold water everywhere. For the mountain is indeed the "Father of Streams." The first person, so far as is known, to stand on the summit was Sir Everard im Thurn in 1864, and Mrs. Clementi is the first woman to do so. She describes in this volume her journey with her husband through British Guiana to the mountain, which stands where British Guiana meets Brazil and Venezuela. Not an eventful journey from the point of view of danger or serious hardship, but rich and varied in the delight of a little known country, woodland, savannah, deep forest, mighty rivers, Indians, game and all the rest. The authoress was perhaps most impressed by her long trek through the deep forest, and for all its beauty and interest records her view that on the whole "primeval tropical forest is a hostile thing"; no fairies, possibly demons and goblins, and to be alone even for a minute is alarming, for "in the profound silence all round one has a terrifying sense of being inimically watched by unseen things."

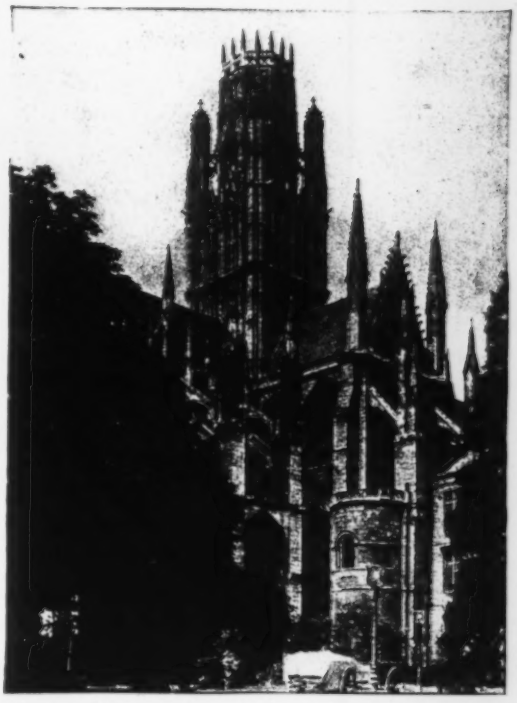


XUM

## THE BAGGING OF BAGHDAD.

By Ernest Betts. With frontispiece and map. 7s. 6d. net. (John Lane.)

Mr. Betts went to Mesopotamia apparently in 1914, and three times was sent to India for considerable periods to recover from malaria. He took part in the expedition that vainly sought to relieve beleaguered Kut, was in the battle of Bait Aiessa, and finally was through the last operations and fighting which ended in the capture of Baghdad. He gives an account of his doings and feelings during his service and his Indian experiences, but it is a very meagre history. We hear of flies and mud, there are two or three excellently confused descriptions of some very confused fighting, and we have a fine reminder of the solid splendour of the infantryman as the kernel and symbol of the power and worth of a people, and of the marvellous way in which a mass of units of men, guns, beasts and all the heterogeneous stuff that goes to a moving army becomes welded into a thing of life, almost a sentient spirited creature with one impulse to which everything is centrally subordinated and which is the essential motive power of its being and action. Readable as the book is, it is neither very informing as to facts nor creative as to atmosphere. But it is an unpretentious personal record of things seen and done, and has a touch of reality that is more valuable in such a book than fine writing.



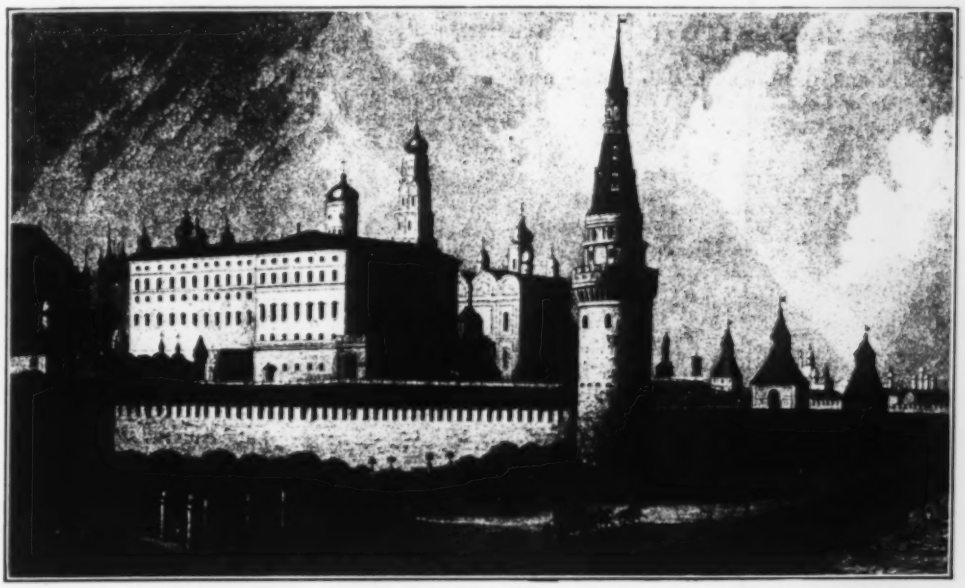
*From* Walks in Rouen (*S.P.C.K.*)

St. Ouen, Rouen.

## THE TEN ISLANDS AND IRELAND.

By John Mackay. 12s. 6d. net. (Maunsel.)

This is a volume of travel sketches or, in the author's words, "of impressions upon a voyage starting from Newfoundland and embracing some of the most remarkable, if not the most remarkable islands in the world." Many historical and literary references temper the impressions, and passing reflections that recall Ireland to memory are purposely included. Thus Newfoundland is the Island of Brendan, first discovered, Mr. Mackay is satisfied, by St. Brendan and his Irish monks in the sixth century. Bermuda, the Island of Cedars, was for a time the home of Tom Moore. Trinidad brings Lafcadio Hearn who was of Græco-Irish parentage, and spent some of his early years in Dublin. If Dominica and a lively chapter on the old Buccaneers of the West Indies are without Hibernian reminiscences, Martinique had a bad earthquake in 1902, which serves, easily enough, to lead us to the Bay and City of Dublin. After that Mr. Mackay revisited for the fourth time Caragh and the highlands of Kerry "away behind the foothills of Killarney." It was at Derrynane in this "faerie kingdom of enchantment" that Daniel O'Connell lived, and two portraits of the Liberator are very properly inserted. Although the next chapter is entitled "Stoke Poges in England," what Mr. Mackay really gives us is a personally conducted tour which includes Edinburgh, London, Aylesbury and the Chilterns, and contains many useful hints to travellers. Proceeding to St. Helena from Southampton we are not exclusively occupied with Napoleon, for Dr. Barry O'Meara must of course be mentioned, and a reference to Wolfe Tone is possible. At St. Helena our wanderings cease, and Mr. Mackay turns from his cheerful descriptive notes of places actually visited to discourse on the Tenth Island, "the visionary land whither we are all speeding down the River of Dreams." So it is that our guide, philosopher and friend from Newfoundland to St. Helena would see us safely to the end of the world and beyond!



*From* A Short History of Russia (*S.P.C.K.*)

The Kremlin, Moscow.

*From* In the Clouds above Baghdad (*Cecil Palmer*).

BROWNING'S ARRIVAL AT TEHERAN.

## SMALL CRAFT.

By LIEUTENANT G. H. P. MULHAUSER, R.N.R. Illustrated. 8s. 6d. net. (John Lane.)

Soon after the outbreak of war the little steam yacht *Zarefah* was borrowed from a patriotic owner, and a strange crew went on board her, all Cambridge graduates or undergraduates, all watermen, and including such famous oars as Leblanc Smith, Garnett and Swann, while most of the others were well known in athletics. The officers were sailing men and at home with the sea, but none had ever handled a steamer before! Still there she was, and before long she was sent to Lowestoft Base to act as a kind of co-ordinating ship for all patrols and mine-sweepers acting from Lowestoft to the North Foreland. Lieutenant Mulhauser was First Officer, and he shared the ship's fun—various and arduous—until the crew commissioned *Sagitta* to continue the same job. Later on he was put in charge of an armed smack, one of the boats that was given a gun and sent out to protect other fishing smacks from submarines. Still later he joined the "Q" ship *Result*, and afterwards another "Q" ship, the *Tayne*, passing in June, 1918, to a hydrophone trawler. Lieutenant Mulhauser, therefore, had a particularly varied sea career, always in the little craft, to which this country owes more than she will ever realise for dull, dangerous, efficient work at sea during the big war. Lieutenant Mulhauser can put his story together well, and what with admirals, gales, submarines, mines and all the rest of it, it is a lively story indeed. And a cheery story, too, for all its anxieties and worries, and one to read just to remind us of what hard slogging in unpretentious ways went to the winning of the struggle.

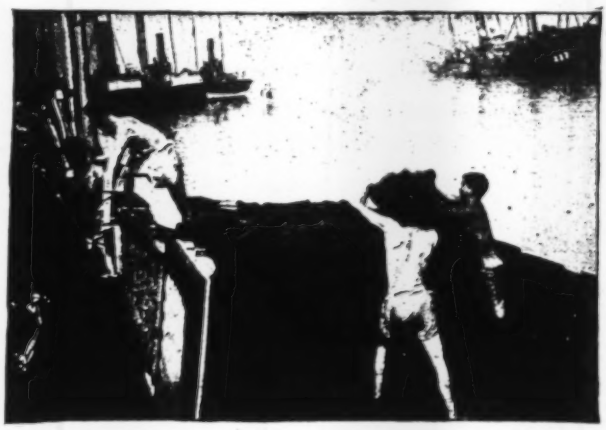
*From* My Fighting Life (*Cassell*).

CARPENTIER AND LEDOUX.

## THE CRISIS OF THE NAVAL WAR.

By ADMIRAL OF THE FLEET VISCOUNT JELLICOE OF SCAPA, G.C.B., O.M., G.C.V.O.
Illustrated. 31s. 6d. net. (Cassell.)

The crisis of the naval war, and not merely of the naval war but of the whole struggle with the huge forces arrayed in the German Alliance against the Entente, was undoubtedly the terrific concentrated submarine campaign set on foot by Germany in 1917 against merchant shipping. The work of the submarines had already in 1916, after Germany perceived that her war fleet was henceforth not to be looked to for any decisive action against the British Navy, become a serious menace, and in February, 1917, she started the "unrestricted" submarine war that speedily created a situation that "was always serious and which at times assumed a very grave aspect." In December, 1916, Admiral Jellicoe was brought from the Grand Fleet to the Admiralty in order to take up the task of grappling with the submarine danger, and in this volume he has set forth a laconic statement of facts showing clearly just what the danger was and how it was faced, met and mastered. These dry epics are in many ways magnificent beyond any power of words to enhance. Only the most consummate genius could do them adequate justice. And until a new epic poet or historian appears we must be content with



*From* Small Craft (*Lane*).

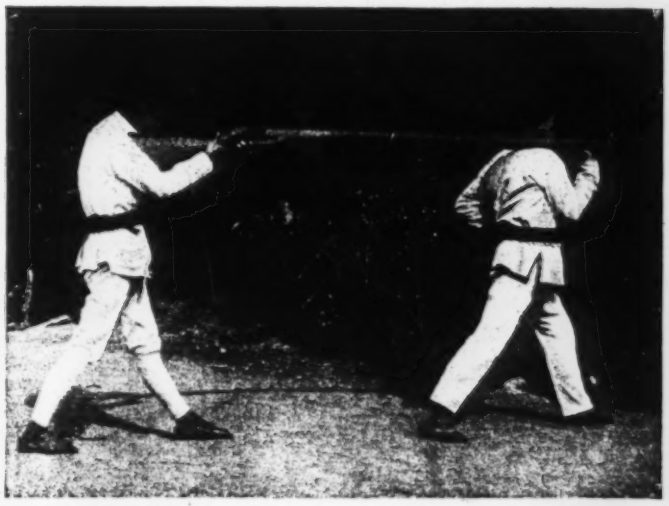
COALING.

plain unvarnished records such as this. "War," as Admiral Jellicoe says, "whether it be prosecuted by sea or by land, is largely a matter of efficient and adequate organisation." And his story is simply how an efficient and adequate organisation was created at and through the Admiralty to cope with the submarines. The problem was terrific, and not to be grasped by any light of nature that shines upon the untutored lay mind. It must be remembered that in the one month of April, 1917, over 800,000 tons of merchant shipping were swept for ever off the seas, and a very simple calculation would show how long the world could endure such losses if they were not checked. Checked they were by hard toil at the Admiralty—Admiral Jellicoe used to get to work about eight in the morning and leave off at midnight—and brilliant service by the naval units engaged in the task of hunting down the submarines, and above all by the stupendous heroism and devotion of the merchant seamen, who went to sea in spite of being torpedoed again and again. Admiral Jellicoe cannot say half enough in their praise. As a history of the submarine war the book is invaluable, and invaluable also as an exposition of the merits and shortcomings of the methods of business as applied to national affairs.

## THE BOOK OF GOOD HUNTING.

By Henry Newbolt. 10s. 6d. (Longmans.)

Sir Henry Newbolt devotes the first chapter in his very carefully written book to discussion of sport. He tries to analyse the secret of its sway, quoting Lord Grey of Fallodon and that mighty hunter—Roualeyn Gordon Cumming. He also reports the debate on sport in the House of Lords in 1902, when the Bishop of Hereford brought forward a Bill to prohibit the hunting of the carted stag, and the practice of pigeon shooting, and the coursing of bagged rabbits. The Bill did not go through, but the author comments:—"About pigeon shooting and rabbit coursing there can surely be no doubt; the animal has no fair chance, and where there is no fair chance, there is no true sport." Having tried to impress this truth on his young reader, he presently passes on to the most thrilling accounts of Elephant Hunting, Lion Hunting, Tiger Hunting, Deer Hunting and Fox Hunting. Sir Henry knows all the good stories, has delved into a great number of records, and has strung together some splendid tales. They are adequately illustrated by the clever hand of Stanley L. Wood. "She half turned on her back and stretched her neck and forearms convulsively," shows a lion. "He turned and sprang with a short roar far out into the river," is a sketch of a furious tiger, leaping. There is a most readable chapter on Fishing, in which the writer gives it as his opinion that this sport has given pleasure to the greatest number of individuals. "It is not every one, boy or man, who is seized, at the mere sight of a fox, a stag or a partridge, with the desire to hunt and kill it. But the mere sight of fish, or of water suitable for fishing, does seem to have this effect." We thank the author for such a fine performance.



*From* In Unknown China (*Seeley, Service*).

A Long Nosu Gun Captured in a Raid by Chinese Soldiers.

*From* Small Craft (*Lane*).

The Undergraduates interest themselves in the subject of coal.

## TALES OF ÆGEAN INTRIGUE.

By J. C. Lawson. Illustrated. 12s. 6d. net. (Chatto & Windus.)

The present state of affairs in Greece will help to increase the timeliness of this book which throws some sidelights on what we owed to Tino and what to Venizelos during the war; it is no diplomatic record, however, but a lively narrative of the adventures of a Cambridge don who took a commission in H.M. R.N.V.R., and was sent off into near Eastern waters as Intelligence Officer. He met with plenty of excitement and a great variety of experiences, and has known how to narrate them in a light, easy, vivid style that makes sometimes amusing and always interesting reading.

*From* Tales of Ægean Intrigue (*Chatto & Windus*).

M. Venizelos and Admiral Coundouriotis Landing at Suda.

*From* Margaret Macdonald: A Memoir (*Swarthmore Press*).

MARGARET MACDONALD.

## GEORGE TYRRELL'S LETTERS.

Selected and edited by M. D. PETRE.
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(Fisher Unwin.)

Miss Petre has followed up her attractive "Life of George Tyrrell" by an equally delightful collection of his "Letters." These show the famous modernist as he gave himself to his friends and intimates, and as he revealed himself to those who sought his help and counsel, always frank and sincere, sometimes disconcertingly indiscreet, often witty, racy and humorous, never pandering to religious sentimentality or unreality. A man so various as Father Tyrrell, a realist and a mystic, a sceptic in matters of the intellect, a believer with a strong religious sense, was bound to find himself "cabin'd, cribb'd, confined" when included in the inelastic system of the Roman Church. But though George Tyrrell retained his manly and almost stoical faith to the end, trusting to "the ultimate decency of things," and believing "that this terrible machine-world is really from God, in God, and unto God," he had his moments of depression as well as those of conflict, the necessary consequence of his somewhat stark temperamental and spiritual outlook. Those who like to think that the naked human soul is not quite that hideous spectacle which one of our poets has proclaimed it to be will welcome with keen interest and sympathy this volume of letters which reveal on every page a man of unaffected piety, of sterling common sense, of indubitable honesty and of unfailing sympathy.

## NILE TO ALEPPO: A RECORD OF TRAVEL WITH THE AUSTRALIAN LIGHT HORSE.

By HECTOR W. DINNING. Illustrated by James McBey.
25s. net. (Allen & Unwin.)

Captain Dinning longs for some one to come forth from amongst the Light Horsemen of Australia and reveal them. We cannot but share his longing, and agree with his modest declaration that "this book will not reveal them; it is too personal. In any case the writer has not the faculty for revealing them." This is true, but all the same Captain Dinning has managed to put together a book of memories and impressions that cannot but interest anyone who shared in the Palestine campaign and everybody who takes any serious concern for the war and one of its most picturesque and thrilling episodes. The author has an easy, grappling eye, excellent perception and no small power of conveying his own impressions and feelings to the reader, and accordingly his record and descriptions of his journey East and his goings to and fro in Palestine and Syria are fresh and interesting. True, he writes of the surface only, and very superficially, but how could he expect or be expected to do more from his opportunities. He saw the infernal dust, the flinty roads, the sunlit fir groves of Beyrout, the snows on the high peaks of Lebanon, the enchantment of Aleppo, which he rates far above Damascus in spite of its inferior natural beauty. He rubbed shoulders with every kind of Arab and Syrian, and sets down his plain unvarnished opinion, rich in prejudice, naïve in astonishment at good qualities that could not but be perceived. And it is just as entertaining and ever instructive to discover his instinctive feelings towards English soldiers, discipline, officers, etc. These things are as well to know; they help us to see ourselves as others see us, and also help us to an insight into the character of the critic. The thirteen illustrations, etchings and colour prints, by James McBey, are very carefully chosen and adequately give an idea of the scenes and places dealt with in the narrative. In fact, the book is a very good souvenir of the Palestine campaign and the great part played in it by the Australian Horse.

*From* Dorothea Beale (Pioneers of Progress: Women) (*S.P.C.K.*)

DOROTHEA BEALE.
From a Painting by J. J. Shannon.

## TWO CENTURIES OF LIFE IN DOWN—1600-1800.

By JOHN STEVENSON. Illustrated. 21s. net. (Belfast: McCaw, Stevenson & Orr; Dublin: Hodges, Figgis.)

The history of County Down from 1600 to 1800 includes the period from the first Scottish planting—of course the result of a reasonably nefarious bit of ousting and expropriation of Con O'Neill, the last lord of Claneboye, by Montgomery and Hamilton, who managed to get large grants of land from James I. Their ill-gotten gains can hardly be said to have prospered exceedingly with them, and while Con O'Neill was a very poor creature, it is not easy to sympathise with the rapacious grabbers who succeeded him. The important thing at the moment is, however, that Mr. Stevenson has produced a most valuable historical account of the settlement, its topography, its development and its arrangement, and also given a most lively picture of the personages concerned, and their family and public life. The manners and customs of the succeeding generations are described in a most delightful way, from contemporary records, letters, accounts, diaries, estate maps and estate files, from parish registers, etc.—all the documents that collect and survive in the houses of the gentry and in the various offices concerned with corporate life. Nearly everything is touched upon, from the troubles of travel to the price of nails and pills, and all is clearly set forth and with complete documentary authority. Mr. Stevenson has devoted much research among local archives and far afield, and has obtained many most interesting illustrations, including portraits preserved in the family seats throughout the county. While the greatest interest is of course for readers belonging to the north-east corner of Ulster, the liveliness and piquancy of the details of the book make it one to attract the attention of every antiquary or student of the history of our own islands.

*From* The Life of Admiral Mahan (*Murray*).

ADMIRAL MAHAN AND HIS GRANDSON.

## LOVE'S TRIUMPH.

By CHARLES NEVILLE BUCK. 8s. 6d. net. (Methuen.)

In this story of rough life in Kentucky, "the bluegrass State," the writer has infused a great deal of his own enthusiasm, consequently it bears a distinctive stamp. The character work is sound and clear, set against a background of hard, implacable mountains, amidst the unsavoury intrigues and bitter feuds which disfigure such a large portion of American history. The central personage, a poor boy, is befriended and moulded by an old soldier of fortune, who curbs the spirit of revenge in the youngster, shows him that there is something nobler than a vendetta remorselessly and courageously carried out. From quite small beginnings the hero, thanks to the assistance of his benefactor, becomes a lawyer, and eventually rises to a position of trust and responsibility in the Legislature, this despite the active hostility of hereditary enemies of the family. His influence and personality are used to steady the fiery mountaineers, preserve the fair name of his native state, and when the big personal crisis of his own life occurs the discipline he has undergone stands him in good stead, saves an irremediable smash. The love interest will be found natural and free, the scenes new, and the atmosphere spacious and bracing. It is a well conceived tale skilfully executed.

*From* Memories of William Hole, R.S.A. (*Chambers*).

WILLIAM HOLE AT WORK.



XUM

## PSYCHOLOGY AND FOLK-LORE.

By R. R. MARETT, M.A., D.Sc.
7s. 6d. net. (Methuen.)

There is good reason to be thankful for this excellent and enlightening book, which is in part a collection of Presidential Addresses delivered to the Folk-Lore Society and in part a reprint of articles which have appeared in the *Edinburgh* and the *Quarterly*, the *Hibbert Journal* and the *American Journal of Theology*. For the rest, Dr. Marett is Oxford University Reader in Social Anthropology and the author of a work entitled "The Threshold of Religion," which—in view of the present volume—we should like to have seen. The title at large is that of the first paper, but the "prevailing interest" is psychological, as the preface advises us. Other studies are on "War and Savagery," "Magic or Religion" and the "Primitive Medicine Man." Such subjects are beyond the scope of a brief notice in a literary journal; and in particular the views on psychology and folk-lore, though put with all clearness, are of necessity somewhat technical. Our province is only to present that which we regard as their key-note. It goes to show that the reign of materialism is over, even in the folk-lore societies. Among Dr. Marett's earliest utterances there is one which tells us that in this department of research "we have only ourselves to blame if we turn aside . . . and are presently engulfed in the dismal slough of materialism." The study of *mana* and *tabu* is the study of a savage with a soul, and all that belongs to their history is a "mere outward integument and garb of the spirit." It seems to us that this is the governing attitude through all the pages, in the study of "primitive values," and in the luminous discussion on the origin and validity of religion. The result is a new spirit brought into all the debates: it breathes over the bones of folk-lore, and they begin to live.

A WOMAN OF THE UNITED PROVINCES.
*From* Women of India
(*Simpkin, Marshall*).

## SAVITRI AND OTHER WOMEN.

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MARJORIE STRACHEY.
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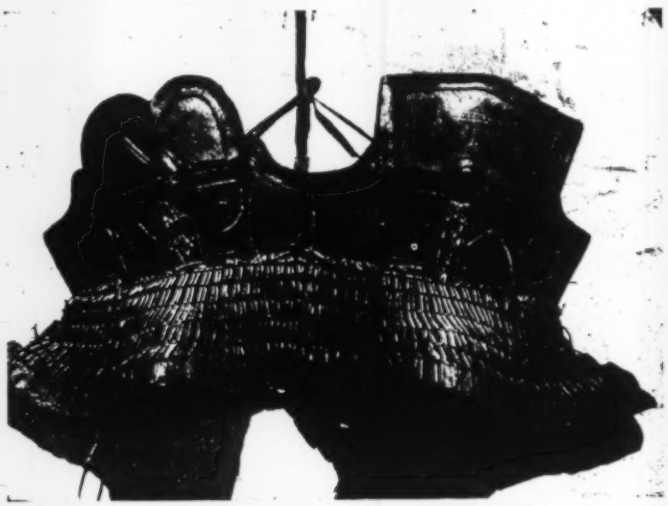
(Chatto & Windus.)

In this volume Miss Strachey has retold with considerable literary skill stories taken from the folk-lore of many countries. The stories are from adaptations and translations, and Miss Strachey has made alterations when she has felt inclined so to do. Therefore, as she says, the book is not intended for students. It is mainly a book for children, and for that purpose it would have been much more acceptable if it had been illustrated. But like most books which are really enjoyed by children, in many ways it will interest the more mature. Even those who merely dip into folk-lore for artistic purposes will be continually struck with how much alike people were in early times, and how they seem to have a more simple and a more poetic outlook on life and ever to live in the presence of the mystery of the universe. But in this book as we wander from country to country we note as well as the likenesses the differences of the various nations, and in a humble unconscious way it may do a little for international understanding and friendship.



*From* In Unknown China
(*Seeley, Service*).

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Messrs. Paul have issued this excellent historical tale in their New Novel series. It is a full-length copyright story, and lovers of May Wynne's work all the world over will hasten to avail themselves of this, her latest romance, sold at so wonderfully cheap a price. Miss Wynne knows her business well, marshals her characters with exceeding clearness, and tells a picturesque tale of love and intrigue with all her accustomed cleverness.

## WOMEN OF INDIA.

By OTTO ROTHFIELD.
Illustrated in colour. 30s. net.
(Simpkin, Marshall.)

Mr. Otto Rothfield has lived and filled important public offices in India for many years, and in this intensely interesting and beautifully illustrated volume he makes a sympathetic study of Indian life—more especially of the lives, characters and characteristics of the women of India. He sketches the many and varied types of women, their differing manners, costumes and customs, pictures their homes, their social and industrial activities, and their moral and intellectual development with a graphic pen and an extraordinarily astute insight into Oriental psychology. Mr. Rothfield has an easy, attractive style and a considerable gift for narrative. His book is fascinating as a story, and valuable as an introduction to Western people of the comparatively little known and less understood women of ancient Eastern races. It is a mine of information, and makes good reading.

## AMONG THE IBOS OF NIGERIA.

By G. T. Basden, M.A., F.R.G.S. 32 Illustrations and a Map. 25s. net. (Seeley, Service.)

There can be nothing but high praise for this "account of the curious and interesting habits, customs and beliefs of a little-known African people." Mr. Basden says very little of himself, but it would appear that he is a missionary, working for the Church Missionary Society, and has been in the country for twenty years or so. One of the remarkable points in the book is that it displays not a trace of sentimentality or prejudice of any kind whatever. The author cautiously but with as full authority as his long residence and judicial observation warrants, describes the Ibos, a cannibal folk, full of good nature, with intricate customs, strange habits, settled ways of life, explaining many of their customs, expounding their ideas, showing their methods of agriculture, trade, metal working, etc. In his preface he claims that his book is the outcome of actual experience, and warns that the subtleties of the native character are not to be comprehended by the European; giving reasons that are admirably stated and unanswerable. And not the least interesting part of the book is the statement on behalf of missionaries and missionary work in reply to the usual charges of futility such as are contained in Mr. E. D. Morel's book on Nigeria. With complete restraint, nobility and convincingness, he wholly disposes of those charges as far as the country he himself knows is concerned. Both as a contribution to ethnology and a vindication of Christianity for native tribes this book is on the very highest plane.

*From* **The Last Days of the Romanovs** (*Thornton Butterworth*)

**SVERDLOV, THE RED CZAR.**

*From* **Among the Ibos of Nigeria** (*Seeley, Service*).

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## DRAKE'S DRUM.

By Draycott M. Dell. 7s. 6d. net. (Jarrolds.)

This is eminently a book for boys of all ages. A foreword therefore by a distinguished naval officer is entirely unnecessary. Youth needs neither propaganda nor embroidered history. It demands a story of adventure, which rings true to the adolescent imagination. For about two-thirds of the book Mr. Dell succeeds in giving us that rattling good yarn in which we rush on breathlessly from page to page; then, fearing we are going to tire of the Spanish Main and our hero's adventures in Francis Drake's company, he moves the scene to London, and the spell is broken. The hero becomes a very second-rate detective and Francis Drake a Billing-cum-Bottomley politician. No matter how deftly the local colour is splashed on by the author, an impression that the Huns of 1915 and the Spaniards of 1585 are one and the same is hard to avoid. This sudden break in the spirit of the story is the more surprising as the foreword declares the author's purpose is to keep alight the pride in our sea-power. That Drake's feats at sea changed the destinies of Europe is history, but by involving the Drake of the book in court intrigues the author fails in his alleged purpose. None the less he has made a readable book.

## LADS OF THE LOTHIANS.

By Escott Lynn. 6s. (Chambers.)

Mr. Lynn has written a stirring tale of the actual doings of a Territorial battalion—the 5th Royal Scots (Queen's Edinburgh Rifles) at Gallipoli. The first part of the book, which will make a most acceptable gift for schoolboys and those older, is taken up with the getting ready in Scotland, the drills, the impatience to be off. The character of Lieutenant Grey, who plays a large part in

the story, is cleverly sketched. "He had rather a long face, a languid air, and, horror of horrors, a monocle in his eye. 'Great Scott, who is he?' murmured Ogilvie. 'Haven't the remotest,' replied the Adjutant. . . . 'Look, he's wearing shoes and coloured socks. If the Colonel saw him, he'd have a fit.'" Grey, voluble, cynical, nonsensical, witty, plays a hero's rôle on the peninsula, and dies there after having been practically blinded. It is well that our lads should read books like this: manly, reticent, British accounts of British prowess.

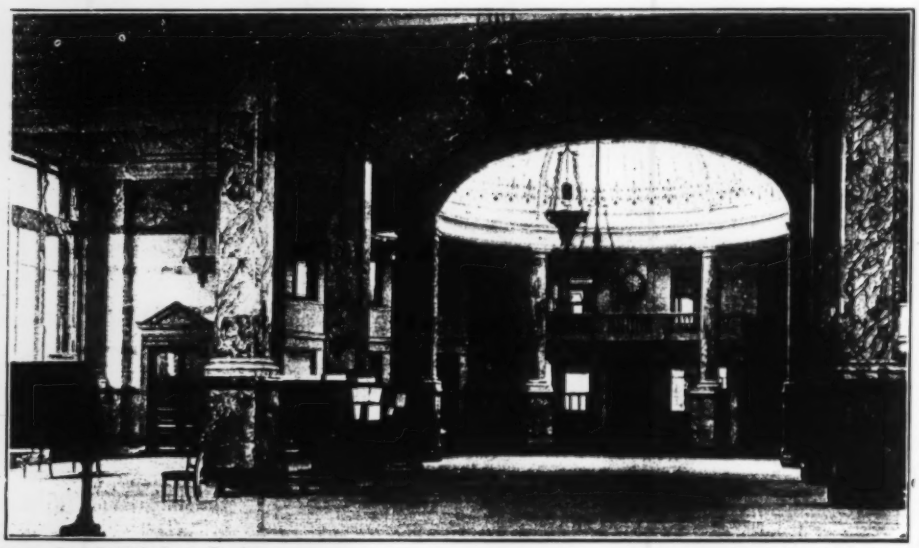
## THE JEWEL HOUSE.

By MAJOR-GENERAL SIR GEORGE YOUNGHUSBAND, K.C.M.G. 15s. net. (Herbert Jenkins.)

Sir George Younghusband has given us a fascinating successor to "The Tower from Within." "The history of England might be written round the gems that adorn, and in many cases grace, the regal emblems," he writes, and when we have followed him into the Jewel House, and heard from him the romance of its treasures, we can but agree. The book "is so full of a number of things"—history, anecdote, information, all told with rare charm, humour and, above all, humanity. It begins with the birth of the Regalia in King Egbert's reign, and follows its history, one of ever increasing splendour, marred temporarily, it is true, by the sacrilegious plundering of the Commonwealth, up to the present day. The next chapters are devoted to the tale of the Royal and Ecclesiastical plate and the Royal emblems. The romance of the great gems holds us spellbound. The ruby of the Black Prince, which came to him in true knightly fashion on the field of battle; the Koh-i-noor, once the pride of the Great Mogul Court, a tribute when the Punjab was added to the Indian Empire; the pearls of Elizabeth, the Stuart diamond, the Star of Africa, each in their own way a token of the Empire's gradual expansion. As the Regalia increased in bulk and value, so likewise the post of the Keeper of the Jewel House increased in importance. By Henry VIII's reign the post was given to the highest officers in the land, in addition to other important appointments. The author gives us characteristic little vignettes of some of his predecessors. In an appendix he reprints a most interesting and curious document, drawn up by Sir Gilbert Talbot in 1660, which sets forth the Ancient Deeds, Dignities and Perquisites of the Keeper of the Jewel House. The perquisites, which were many, including a table of fourteen double dishes, *per diem*, compensating in some measure for the salary, which was negligible. The illustrations, both modern colour plates and reproductions of old pictures, are an excellent addition to a most excellent book.

*From* The Jewel House (*Jenkins*).

THE KEEPER OF THE STATE JEWELS.



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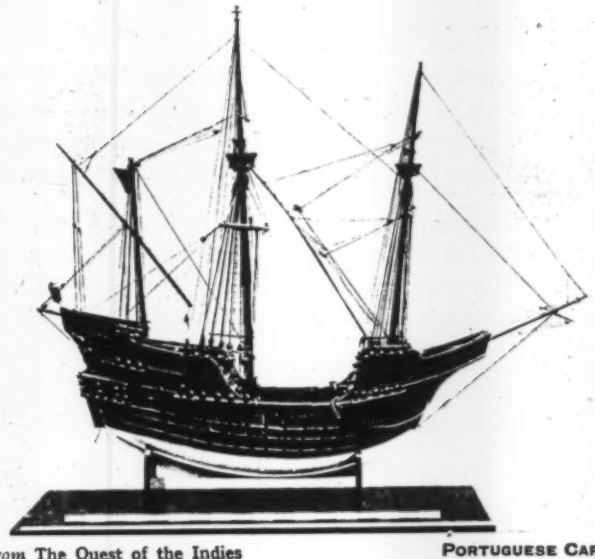

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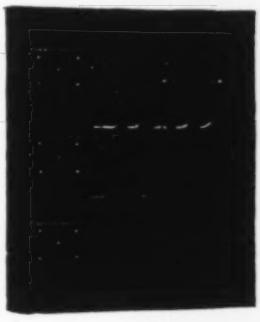

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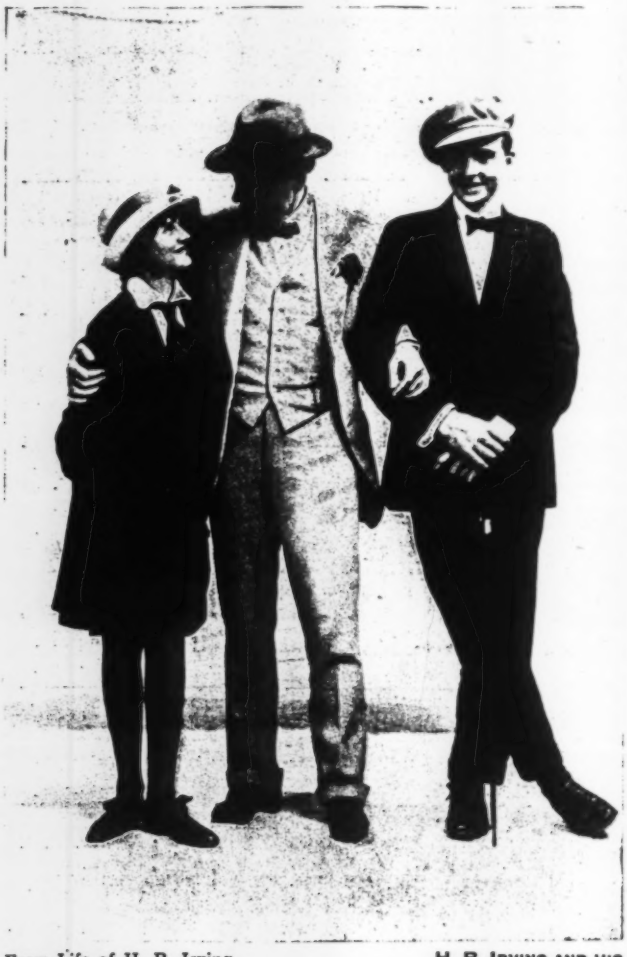

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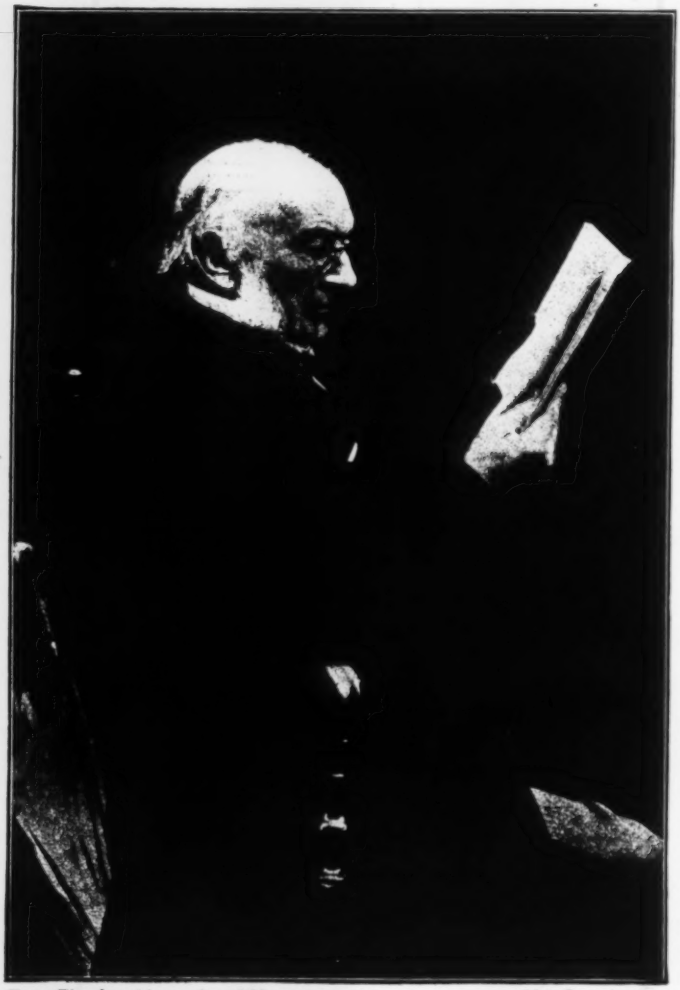

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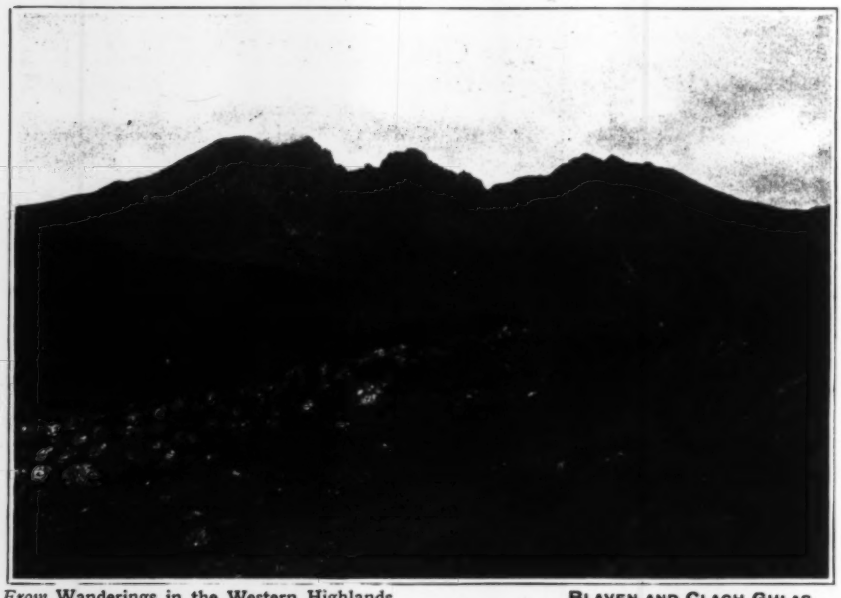

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Reviewed in this Number of THE BOOKMAN

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*From* Beauty for Ashes
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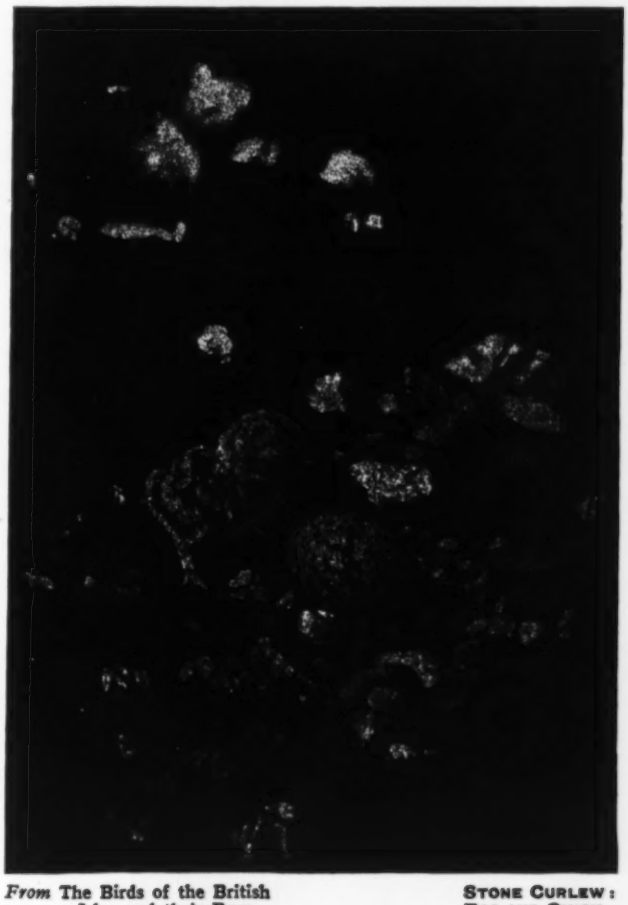

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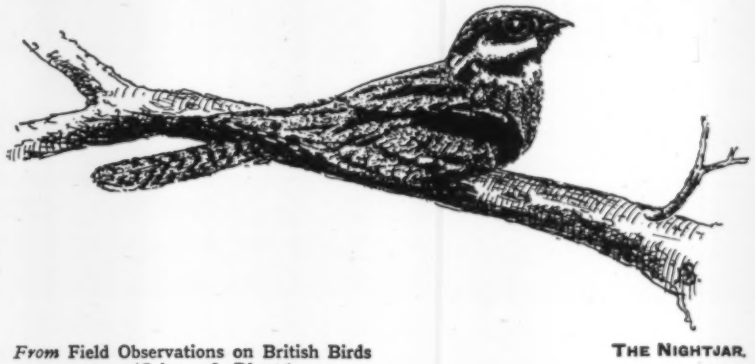

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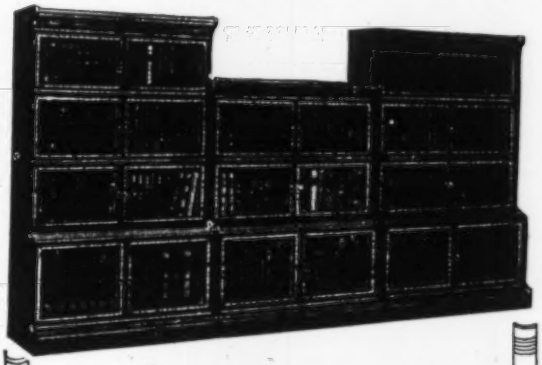

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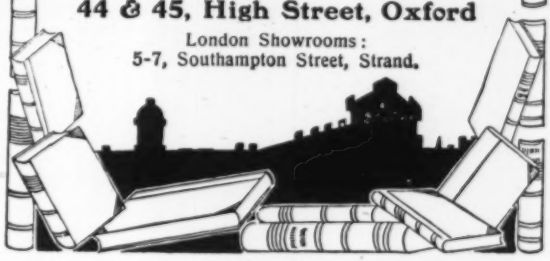

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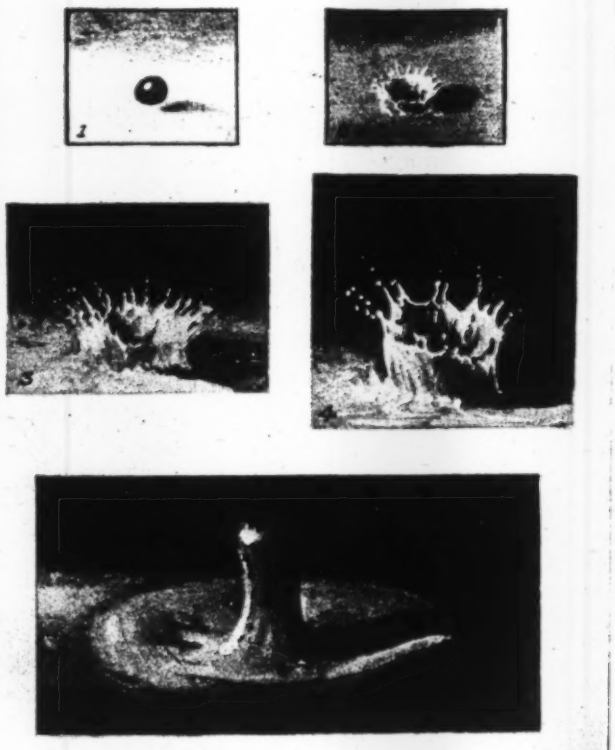


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FIG. 38.
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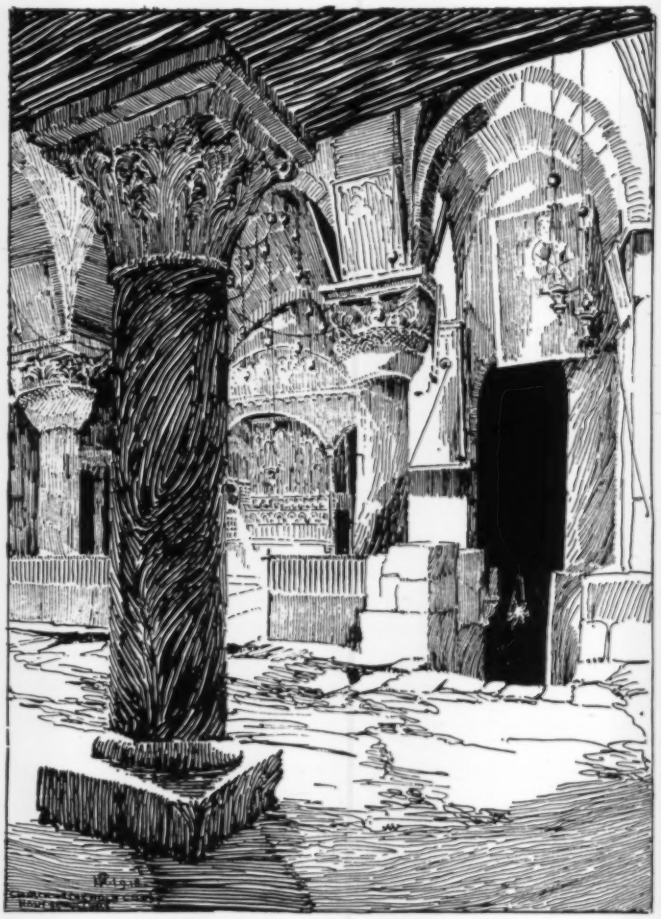

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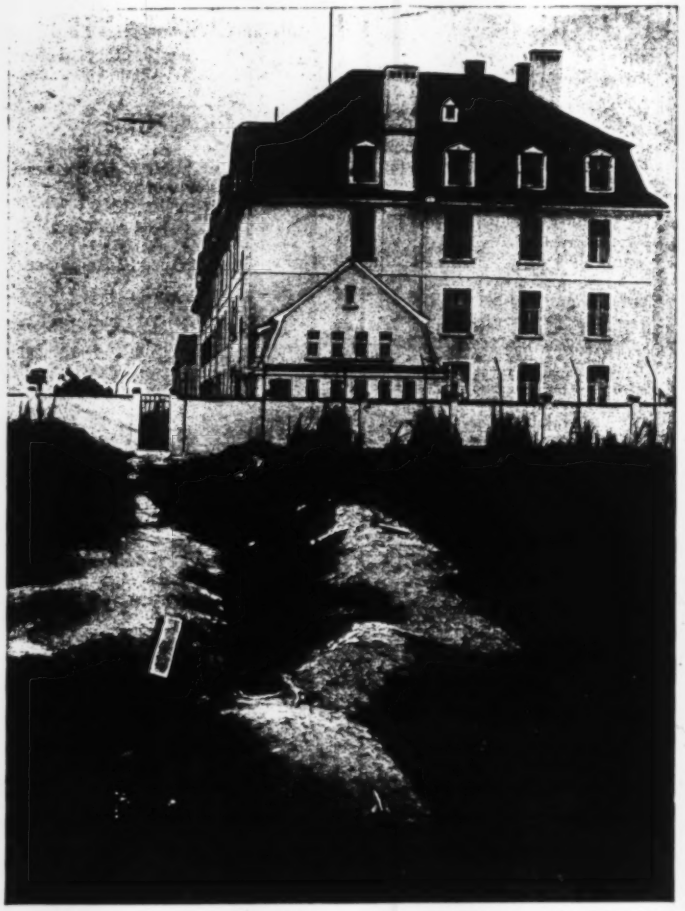

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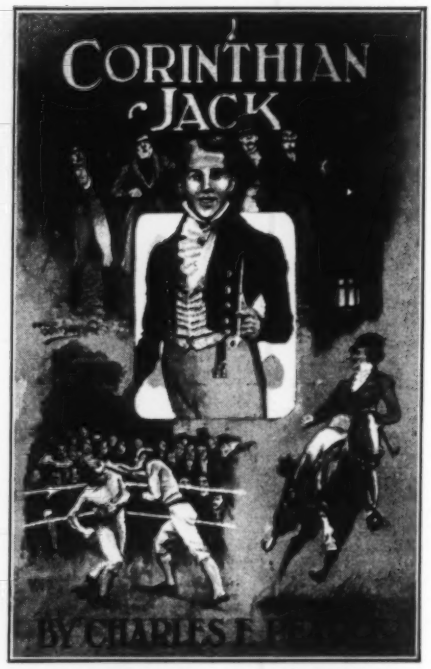


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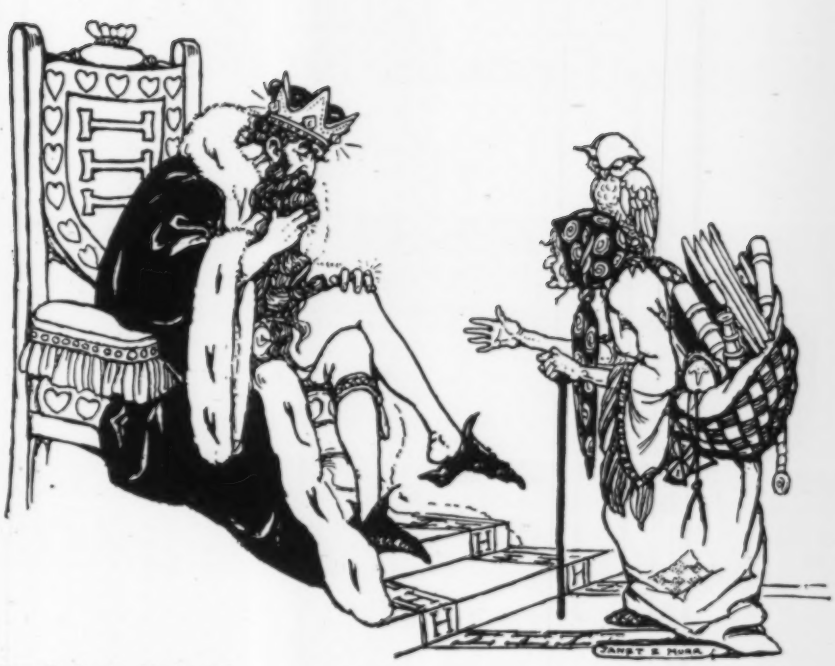

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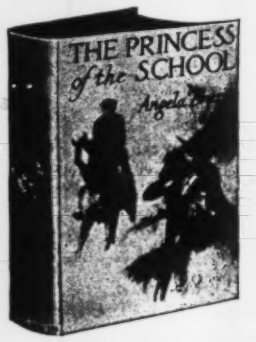


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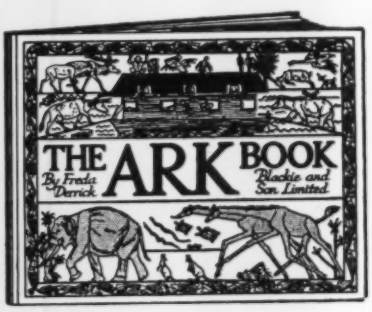


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Seventeenth Year of Issue. The Original and the Best. Finely Illustrated in Colours. Picture boards 6/- net; Cloth, 8/6 net

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Second Year of Issue. Picture Boards, 8.6 net

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**BLACKIE & SON, LTD., 50, OLD BAILEY, E.C.4**

## THE CHRISTMAS BAG

By KATHARINE TYNAN.

Christmas would be incomplete without books for the children—books to please the eye and the mind, to bring the sparkle of frost and the scarlet of holly and the robin's breast, the glow of the Yule log, the jollity of the Christmas feast into the wintry world. It would be as impossible to think of a world without Christmas as of a world without children. For the children Christmas lies like a rose at the heart of winter.

The Christmas books of this season reach a high average. The age of the grotesque, which the serious-minded child was apt to take seriously—has gone by. This Christmas lacks the creation of any new monster in succession to Golliwogg and his like, in whom the inexplicable children were apt to find a strange companionship and solace.

*From* **Little Folks** (*Cassell*).

**"THEY BOUND ME WITH THEIR SILKEN CHAINS, AND CARRIED ME AWAY."**

Here is a bundle from the bag. The Christmas publishing season could not be complete without a Rackham book, and this year it is "Snowdrop and Other Tales,"[1] by the immortal Brothers Grimm. Never was an artist better suited with a subject; and the child who discovers the famous "Fairy Tales," or returns to them, will be doubly satisfied in that he or she will know just how the personages of the tale looked when they lived. The Brothers Grimm draw out all that is most excellent in Mr. Arthur Rackham's work; its imagination, ingenuity, energy and its beautiful draughtsmanship. Fortunately for the children they do not tire of the old classics, and the Brothers Grimm are still kings of the nursery with Mr. Rackham as their Grand Vizier, and long may they reign, for they bring faerydom and the Queen of Faery into our dull and anxious days.

A reprint of Mr. Laurence Housman's "Gods and Their Makers"[2] is very welcome. This book, fraught with a delicate imaginativeness, freakish, tender and mocking, deserves to be kept and remembered. It is a book not for children but their elders, though an imaginative child might read these strange tales of the making of gods by Aystah and Peeti, and their dealings with their gods, for the story, not acknowledging a growing bewilderment or perhaps not being aware of it, for satire is not for children. Indeed, even with the grown-ups Mr. Housman's audience must be few and fit. The satirist is not for the many nor is the imaginative artist.

"The Gentle Heritage,"[3] by Frances Crompton, is neither fantasy nor fairy story, but a good plain, straightforward story of very attractive children who find a delightful and chivalrous friend where they set out to find a Bogey. Frances Crompton knows very well what will please girls and boys; she writes excellently well, and there is good honest teaching and guiding for the children which comes in naturally by way of the Bogey, and is never obtrusive. Both boys and girls will like this book, that is to say, the younger boys and girls, and that is a good thing, for the time should be gone by when boys were given tales of war and adventure, and their sisters nursery or schoolroom sawdust. The illustrations by Margaret Tarrant are charming.

[1] "Snowdrop and Other Tales." Illustrated by Arthur Rackham. 17s. 6d. net. (Constable.)

[2] "Gods and Their Makers." By Laurence Housman. 7s. 6d. net. (Allen & Unwin.)

[3] "The Gentle Heritage." By Frances E. Crompton. 5s. net. (Ward, Lock.)

*From* **The Book of Games** (*Ward, Lock*). **SCOUTING.**

In "A Little Princess"[4] we find a devotional book, in the guise of a story which is well in keeping with the Christmas spirit, as it should be. No one will grudge this little book of holiness in a bag full of ordinary entertainment for boys and girls, since after all, though many people seem to forget it, Christmas is a heavenly feast as well as an earthly one. The story is evidently the work of a delicate and gracious imagination, and will appeal to the spiritual side in children, which is too often forgotten at this time of year.

"The Blue Geranium"[5] by Margaret Bolland, is a pleasant, old-fashioned little tale of the troubles of Polly Parsons, gifted with more imagination than her elders and presumably her superiors, whose "imaginations" were treated harshly as "lies," so that when the poor child fell under suspicion of having stolen the Blue Geraniums from Miss Gertrude at the Hall and presented them in a prize competition at a flower-show, no one believed her perfectly truthful explanation, and things looked very bad for poor Polly, till Miss Gertrude's chivalrous and plain-spoken young brothers "scouted" out the truth. There is a sly and gentle humour in the delineation of the superior persons, which is not too obvious. Present-givers in doubt might do worse than choose "The Blue Geranium."

"More Plants We Play With,"[6] by H. B. Robertson, is a successor to "Plants We Play With," which I commended in last year's Christmas budget. Children could hardly play with prettier things than flowers and leaves: and the exposition of the plants we play with is aided by the most charming illustrations, some of which indicate that the book was compiled for the pleasure of some delightful children. There is an alluring passage from an old chronicler, Guillaume le Marèchal, at the beginning of the book, which tells how the game of "Knights"—which I think we called "Cocks and Hens"—played with the coarse grasses of the plantain, was the sport of knightly gentlemen in the days of King Stephen. So ancient and honourable are the derivations of many of our customs.

The children of this generation perhaps do not know Mrs. Molesworth, who delighted their papas and mammas, but fortunately for them, here she is, come back, with delightful prim, old-fashioned illustrations by M. V. Wheelhouse, to one of her very best stories—"Carrots: Just a Little Boy."[7] So far have we travelled from the placid eighties and nineties, that Mrs. Molesworth may be a sort of Jane Austen to the boys and girls, telling of a world in which there were no motor-cars, no aeroplanes, no wars—a placid and peaceful world as far away as the days of stage-coaches. To children who would like to know what the dearest and nicest of parents were like when they were girls and boys, "Carrots" is heartily commended, and we look for further reprints of this very delightful writer.

Children are, I imagine, far more unanimous than their elders in loving the lilt and measure of poetry, and Mr. Norman Ault has written in "Dreamland Shores"[8] a charming book of verse for children with an agreeable swing and go, and has made charming pictures to it. The verses deal with the things the children know best, and so, by their verisimilitude, will go home to the children's hearts. One rather wonders that there are not more verse-books for children. For older and more exacting children there is a most delightful "Daffodil Poetry Book,"[9] made by Miss Ethel Fowler, from the best and most appealing poets, for the use of school-children. Miss Fowler has made the great discovery that quite ordinary school-children respond

[4] "A Little Princess." By A. M. Tennant. 7s. 6d. net. (Mowbray.)
[5] "The Blue Geranium." By Margaret J. M. Bolland. 3s. 6d. net. (S.P.C.K.)
[6] "More Plants We Play With." By H. B. Robertson. 7s. 6d. net. (Wells Gardner.)
[7] "Carrots: Just a Little Boy." By Mrs. Molesworth. Illustrated by M. V. Wheelhouse. 5s. net. (Bell.)
[8] "Dreamland Shores." By Norman Ault. 6s. net. (Humphrey Milford.)
[9] "The Daffodil Poetry Book." By Ethel M. Fowler. 3s. 6d. net. (Sidgwick & Jackson.)

*From* **The Book of Games** (*Ward, Lock*).

with joy to the call of very good poetry, and in the school she controls she has fostered this love of poetry, and given the children nothing that is not good. If love of poetry means in some sort love of the ideal, then Miss Fowler has made a wonderful discovery. The greatest messages should be to the children, since upon them depends the future of the world, and here are the great and beautiful messages of the poets, and what more suitable than that they should be blown abroad by that very joyous trumpeter—" Daffodil ? "

## THE BOOK OF GAMES.

With Colour Plates by MARGARET W. TARRANT. 3s. 6d. net. (Ward, Lock.)

Here Nancy M. Hayes has done the verses, Nina K. Brisley the spirited silhouettes and Margaret Tarrant the jolly colour pictures. It all makes up a most exciting book. The poems are charming. Take these verses from " Bubbles" for instance :

" Now ! Fill the pipes and blow and blow,
There, look at mine, the lovely thing !
Poor Teddy—yours has burst—but, oh !
Mine is as beautiful as Spring !

" It drifts away, but look !—oh, do !—
I'm sure I saw an elf inside.
I wish that I could float with you,
Oh, Bubble, o'er the world so wide !

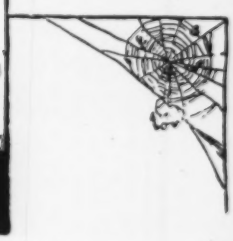
" We'd sail to where the Fairies are,
And find the tiny golden gate :
And sleep at evening in a star,
Oh, Bubble, if you'd only wait ! "

The verses called " Scrap Books " and " Leap Frog " are particularly merry, and the illustration to " Puzzles " exceedingly clever.

## FATHER TUCK'S ANNUAL.

Edited by CAPTAIN EDRIC VREDENBURG. With numerous Illustrations, Coloured and Black-and-white. 6s. net. (Raphael Tuck.)

Father Tuck has undoubtedly found an unusually strong band of fairy-artists or, to be more correct, artists who understand all about fairies. From the very beautiful coloured frontispiece—" The Fairy Palace," where Hilda Cowham's little boy and girl lie in the darkened garden and look across the fairy lake with its tiny boats to the fairy palace rising out of the water, with tiny lamps outlining it — to the even more beautiful last full-page coloured plate of Hilda Cowham's little boy and girl " On the Hillside," floating their gay air-balloons, the volume is full of good things. There are stories to hold the attention of a whole nursery full of children, poems to make them laugh, and short verses that they will love to learn and



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*From* Dream Frolics (*Cassell*).

WHEN Dickie and his sister Sue are s'posed to be asleep,
You'd be surprised the things they do, if you could only peep;
They play beneath the white moonbeams, then with the elves they sup,
And Nursie says it's only dreams—but that's 'cause she's grown-up.

THE BRAN TUB.

*From* **TheLawson Wood Picture Books**
(*Warne.*)

**THE BUNCHY TAIL.**

remember. The pictures and stories are not entirely about fairies, however, There is a great variety within these gay covers, and we think that many a youngster will have given his heart, before the Christmas is over, to Mr. G. H. Thompson's Mr. Hippopotamus and Mrs. Hippo and their Golden Wedding party. Such artists, besides, as Mabel Lucie Attwell, Roth Cobb, Louis Wain, Janet E. Murray, and such writers as Norman Gale, Grace C. Floyd, Queenie Scott-Hopper, Ethel Talbot, Olive Tuck and E. Tracey-Archer, and several others who are favourites already, or soon will be, make the success of this volume a thing not to be doubted.

*From* **The Box of "Mrs." Books**
(*Warne*).

**MRS. POLLY.**

## PETER'S PENCIL.

By PHYLLIS MORRIS. 7s.
(The Bodley Head.)

Peter didn't like his governess, and felt miserable. He loved pencils, but had no paper to draw on that sad day, till the Old Gentleman gave him a drawing-book and a pencil. "Take care of the top," he warned Peter, "it has an ounce of magic in it." So it had, Peter scribbled a lot of pictures—a house and a pig, and he made a figure 2, and a pothook, and suddenly everything seemed to become fairyish—if you know what that means—and the pictures came alive. Peter has a very amusing time with the Blot family. (He had made a lot of Blots and they got real, and were very black and shiny.) The drawings are thoroughly childish, the whole thing original and very full of fun.

*From* The Lawson Wood Picture Books (*Warne.*)

THE CURLY TAIL

## THE BUNTY BOOK.

6s. net.

(Heath Robinson & Birch.)

This is a book full of short stories, delightful pictures and amusing verses, for very young children. "The Bunty Book" with its quaint opening letter from Bunty himself is full of promise; the originators have got hold of a very good idea, of which much might have been made; but, to be quite frank, "The Bunty Book" ought to have been even better than it is. When such well-known artists as Charles Robinson, H. R. Miller, Gordon Browne, Louis Wain, Charles Horrell—to name only a few of the artist contributors—make delightful illustrations for a book, surely a little more care should have been taken with the letterpress. The stories are nearly all too short to allow of much point or plot, but our real quarrel with Bunty is that he has made the unpardonable mistake of allowing a moral to be tacked on to the end of most of the stories—and tacked on in the baldest possible way, such as, "At any rate, we know now," says a boy in "Curiosity Rewarded," "learning has its price." And, "This is how George learned to do one thing well at a time instead of attempting two tasks and doing both badly," etc., and "Peggy had learned

*From* The Box of "Mrs." Books (*Warne*).

MRS. NIBBLE.

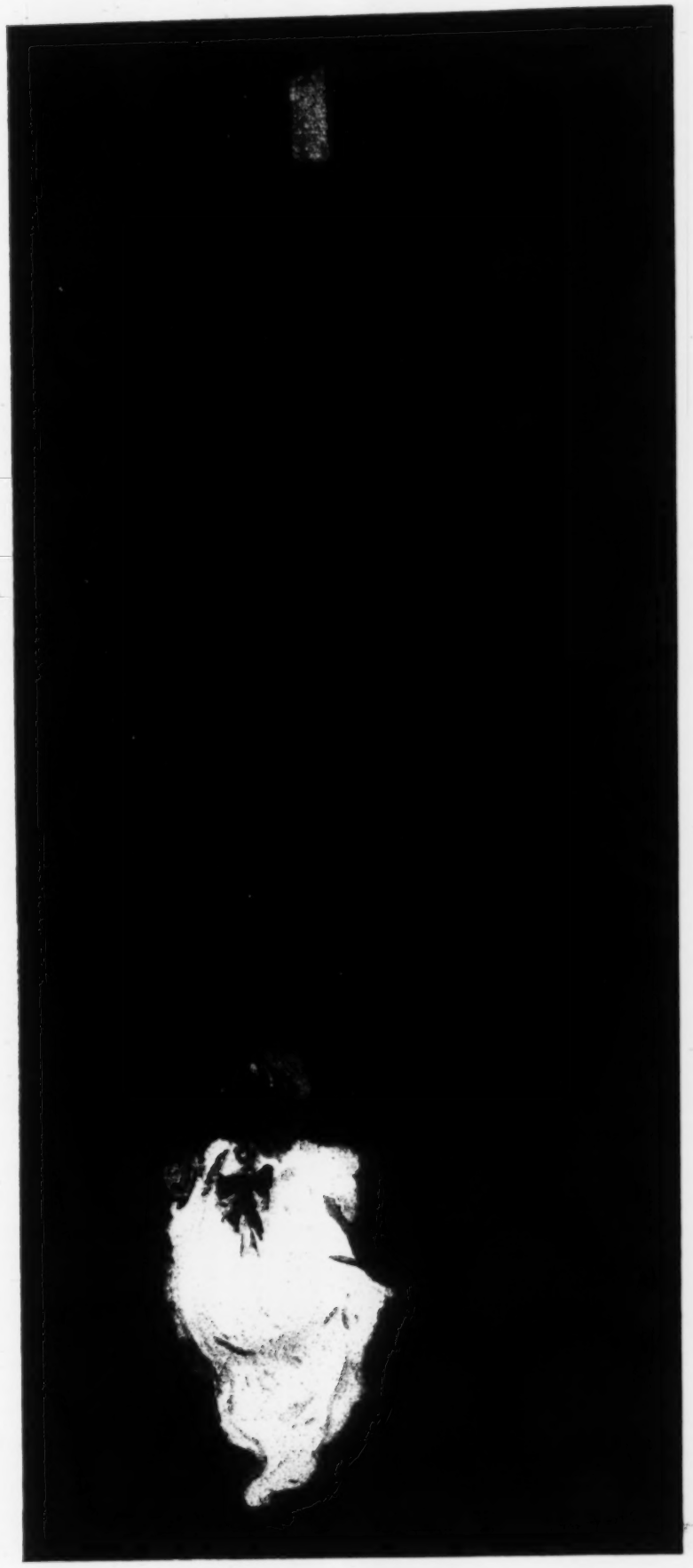


XUM

the secret that making a beginning is always half the battle," etc., and "When Nurse came back, she scolded in much good measure; but the lesson that Ann took to heart was the one that her little sister had given," and so on. The morals in the story would have been so much more effective if they had been taught in the story, and not rubbed in at the end in this manner. Bound in at the end (and also sold separately) is "Bunty's Picture Music Book"—nursery rhymes set to music which is printed in large black notes, each note having a little picture inside it. The publishers have contrived a novel and attractive way of teaching children to learn the notes, and to understand the number of beats in a bar.

*From* The Bunty Book
(*Heath Robinson & Birch*).

LEANING OUT OF THE DOOR OF THE HIGGLEDY-PIGGLEDY HOUSE WAS A CHARMING LITTLE GIRL.



BED-TIME.

From "A CHILD'S BOOK OF HOURS."
Written and illustrated in colour by . . .
Constance and Noel Irving. . . . .
Printed by Daily Post Printers, Liverpool,
for The Oxford University Press. . . . .

XUM

## A CHILD'S BOOK OF HOURS.

By Constance and W. Noel Irving. 12s. 6d. net. (Oxford University Press.)

This is a very quaint and charming book, written not only about children, but for them, and handsomely, even sumptuously, put forth. The verses are, with line and wash drawings, printed on large brown cardboard pages, and on similar pages of a lighter shade the colour pictures are excellently reproduced. And the contents of the volume are as unique as its outward appearance. You have first a series of neatly turned, delightfully whimsical poems on early ways of telling the time—on the Sun-Dial, the Water Clock, the Hour Glass, and then on the invention of the clock in 996 :

" The good old Monks, in Cloisters dim,
Found time to study, 'twixt Prayer and Hymn,
The way to make a clock with springs,
With pendulum and curious things ;
And wheels and weights were also in it.
It ticked the seconds, and marked the minute,
And when they found it answered well,
They made a clock with a Chiming Bell. . . ."

Following this pleasant, gossipy record of the coming of the clock, you have a series of bright, entertaining little poems for the benefit of

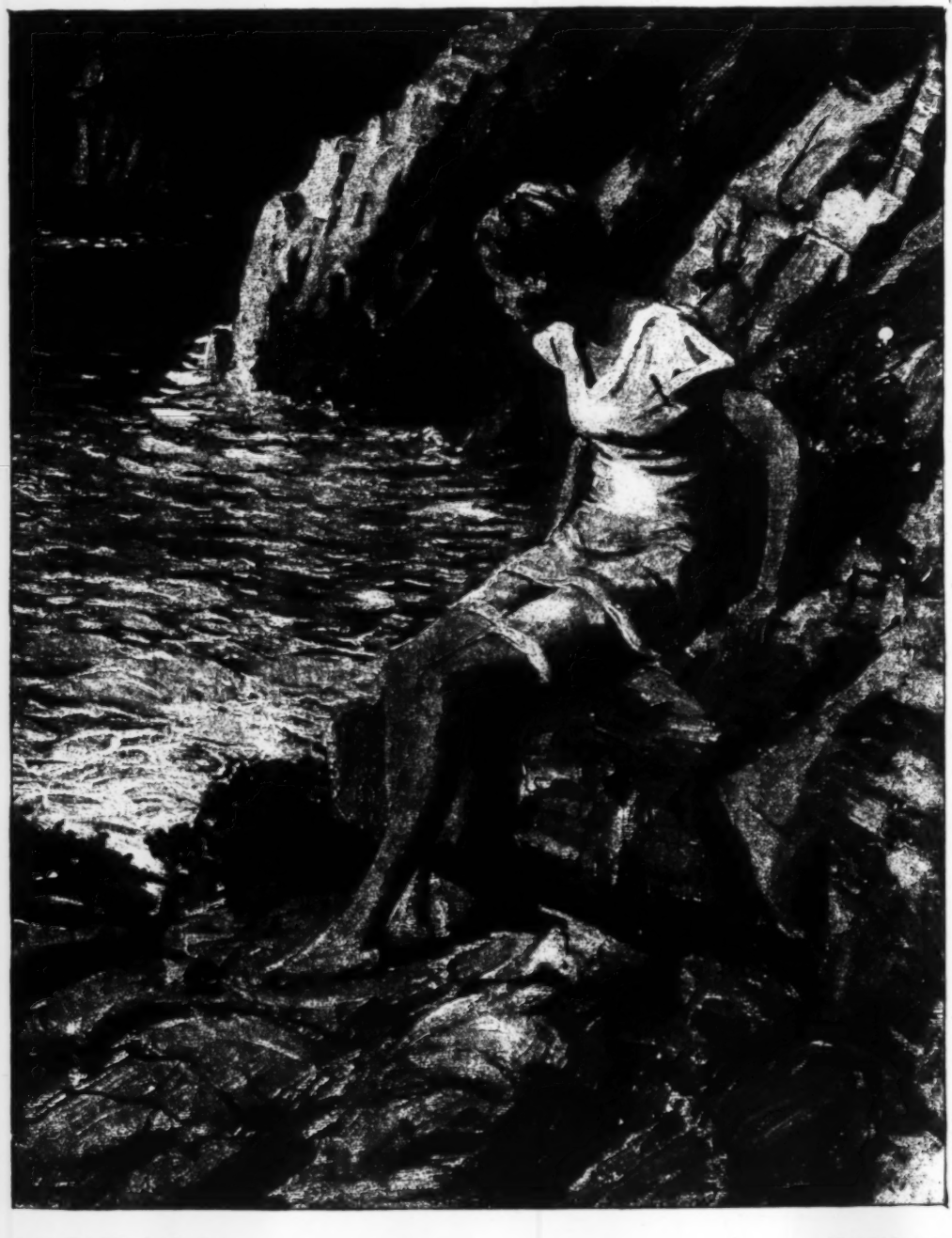
" Small People in suits, Small People in frocks
Who haven't yet mastered the Time o' Day "—

touching on all sorts of things that happen in the child's life, from " Morning," " School-time," and the work done at school, through " Noon," " Dinner-time," " Afternoon School," at the home-coming of Father in the evening, to " Bed-time " and " Night " :

" When the sun has set, and the grass is wet and heavy with evening mist,
And prayers are said and I'm tucked in bed, after Mam and Dad are kissed,
Then . . . "

*From* **Four-and-Twenty Kickabouts** (*Blackie*).

well, then you have the wonders of the land of dreams. Written easily, simply and with a taking lilt, the verses are just such happy things as children delight in, and the decorations and colour pictures are cleverly and attractively done, and admirably in keeping with the whole scheme and tone of the volume. No parent, uncle or aunt looking for a gift-book for the nursery-folk can go wrong if he or she gets "A Child's Book of Hours."



*From* The Wonder Book
(*Ward, Lock*).

THE BATHER.

## THE WONDER BOOK.

6s. net. (Ward, Lock.)

Everything that little boys and girls like best they will find in this sumptuous picture annual. It has twelve colour plates and hundreds of other illustrations, and contains stories of every order: fairy stories, "ordinary" stories, stories about animals, stories about birds, stories about toys—an excellent assortment; and verses, pretty and amusing, are scattered through the pages. Jessie Pope, Christine Chaundler, Fay Inchfawn, Ada Leonora Harris, Margaret Tarrant, Felix Leigh, are a few—a very few—of the well-known writers and artists who have contributed their share of good things. It is a volume that will be cherished by every small inmate of the nursery who is lucky enough to have it among his or her gifts this Christmas.

## THE BRITISH GIRL'S ANNUAL FOR 1921.

7s. 6d. net. (Cassell.)

This favourite annual for girls maintains its high standard again this year in the quality and versatility of its contents. The first item in the book is a long story by Miss Constance Harwood, a school story full of delicious thrills. Mr. H. Mortimer Batten's article about wild animals, Miss Liza Lehmann's hints to singers, Mr. Fred Burgess's helpful information for collectors of antique metal-work, Mr. W. J. E. Moul's "Some Wonderful Cities," and Miss Sylvia Furlong's advice on fixing up a den for oneself will appeal to girls of widely differing tastes. And the stories—and there are any amount of them of every kind imaginable—will delight all girls who like a good, enthralling tale. The intermittent verses provide delightful interludes.

## THINGS WORTH MAKING.

By Archibald Williams. 6s. net. (Nelson.)

Many boys who love carpentry are doubtless already acquainted with this author's name, and they may be fortunate enough to possess his admirable little book on woodwork in "The Hobby Books." In this volume Mr. Williams has had the assistance of a number of experts in other lines, and the book covers a very wide field in which there is something of interest for young amateurs of every age and taste. The carpentry sections are excellent. Even those who have done a good deal of work will benefit by the very clear and practical elementary instructions in the use of tools and the making of the most necessary joints. From this Mr. Williams proceeds to the construction of many different kinds of useful house furnishings, bookcases, wardrobes, bicycle sheds, garden furniture, etc., and his collaborators describe the making

*From* The British Girl's Annual (*Cassell*).

"No noise from thee, my pretty bird."

of more ambitious things such as model railways, aeroplanes, kaleidoscopes, windmills. There is also detailed instruction given in poker-work, fret-work, stencilling, etc. The book is profusely illustrated with clear and really helpful diagrams and designs. We can cordially recommend this book. It will be the delight of many a boy's Christmas holidays.

*From* I Wonder Why (*Collins*).

BEDTIME.

## WOODEN.

By ARCHIBALD MARSHALL. 10s. 6d. (Collins.)

A glorious book for little girls. How ever did a gentleman manage to write so cunningly and so charmingly for them? This author knows just the things that interest a small mother of dollies. He tells about Rose with such understanding! Rose was a well-dressed doll, and Peggy, her five-year-old mamma, did everything that a nice little girl could to make Rose feel that she had come to a kind and loving home. But at the end of a week she didn't feel that Rose really loved her. Most little girls know dolls like that. "You do all you can for them, and they don't seem to appreciate it at all." Now dear Wooden was quite different, and Teddy Bear was delightful. And they took Peggy over in the middle of the night (with Lady Grace, who was a wax), to the island called Toyland, in a toy steamer. There they met Mr. and Mrs. Noah, and had a ride in the Ark, and were introduced to the wicked King Selim, who made them prisoners in the House of Cards. Doll-land is very well described. All the poor dolls (the rag ones) lived in dolls' houses with no stairs. Peggy's meals on her exciting trip were lovely. Once she had a dish of chicken, consisting entirely of wishing bones, and a jelly that tasted of carnations.

*From* Wooden (*Collins*).

"MR. NOAH BOWED TO WOODEN."
Illustration in Colour by Mabel Lucie Attwell.

## THE TWINS OF CASTLE CHARMING.

By ELSIE J. OXENHAM.
7s. 6d. net.
(Swarthmore Press.)

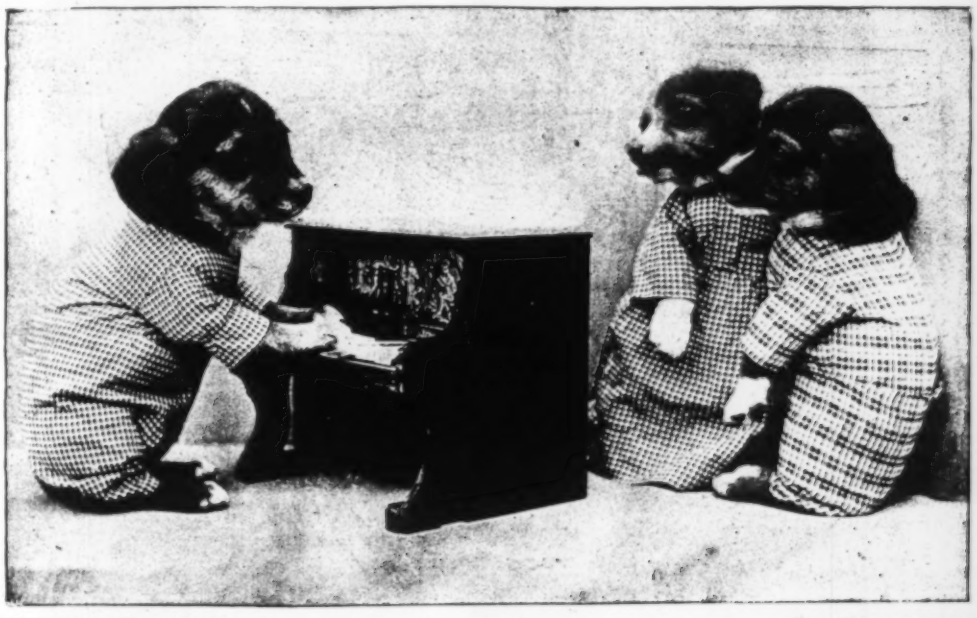
Melany Merrill, at boarding-school in England, thrills all the girls at breaking-up time by announcing that she has a twin sister in Italy whom she has never seen. Her home is at Castle Charming, a lovely old house in Switzerland, but her father rarely goes there and the two girls have been brought up by different branches of the family. In spite of the fact that, for reasons of his own, the father does not wish to have anything to do with either of his daughters, Melany plans to run away from her aunt and to go to him and beg to be allowed to live with her sister. Accidentally the girls meet in the vicinity of Castle Charming, and join forces to make their father yield. How they carry out their scheme and contrive to win his love forms a story, recounted in Miss Oxenham's fascinating style, that all girls will delight in. The author's sympathetic understanding of schoolgirls, her appreciation of their interests and humour, have won her a multitude of readers, and any normal girl from ten to eighteen would find this book entirely to her liking.

*From* **I Wonder Why** (*Collins*). **THE DANCE.**

## MERRY MOMENTS ANNUAL.

5s. net. (George Newnes.)

Anyone who wishes to give real amusement this Christmas to tiny tots, and also to the older children, should certainly secure a copy of this volume. It shows an unusual all-round excellence; the illustrations are innumerable and of varied kinds, from the beautiful full-page picture of a little boy diving into his Santa Claus stocking with wondering eyes, to the bright blue-and-red series of pictures of animal vagaries which are so popular among the children today. There are also many illustrations in black-and-white. The recurring pages showing the doings of Slyfox, who always seems to get worsted by his mischievous companions Teddy and Bunny, are sure to be favourites with little readers. The letterpress is also very good, especially the longer stories, which are full of imagination, and though they generally deal with fairies and adventure, they will fully satisfy the most exacting parent in their tendency to prove that virtue is better than vice. The titles of the stories would make any boy or girl want to read them; for example, "Prince Fantasto: the Story of a Prince with Odd Ways, a little Beggar Girl and a Fairy Godmother." From its remarkably good quality and its reasonable price, this is a book which is likely to find many purchasers this Christmas.



*From* **Merry Moments Annual** (*Newnes*). **THE MUSIC LESSON.**

## THE LUCK OF LOIS.

By E. L. HAVERFIELD. 5s. net. (Milford.)

This story of schoolgirl friendship is exceptional in its character-drawing and the author's faculty for reading the mind of a young girl. All the trivialities of school life are magnified to the importance attached to them by girls to whom school is the world itself. Lois is just an ordinary, high-minded schoolgirl, and Zoe, her friend, is equally real although of a less admirable type. When Lois's sister, Vivian, comes to the school, her attractive appearance and winning ways, prompted chiefly by a desire for popularity, lure Zoe's affection away from Lois, and the reader feels all the heartburnings and pangs of jealousy of the forsaken chum. The school is an extraordinary school, kept by a lady who at one time knew prosperity and every luxury. Ann, her daughter, attends the school as one of the pupils, but is cold and reserved, always resenting her home being overrun by a pack of strange girls. She has never made a friend of any one of them, and to all of them she is something of a mystery. The misfortune and loneliness of Lois throws her, quite unintentionally, much in Ann's company. But she feels all the time that she is inflicting herself on Ann, and Ann's abrupt manner and curious inconsistencies puzzle her greatly. Eventually Ann, as a riddle, is solved, and Lois discovers that the loss of her friend, which seemed such a disaster, is really a blessing in disguise. It is one of those healthy school stories girls love. Girls of fourteen and upward will give "The Luck of Lois" an honoured place on their bookshelves.



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*From* Baby's Annual
(*Nelson*).

TWO LITTLE RED RIDING HOODS.

## BABY'S ANNUAL.

Edited by AMY STEEDMAN. (Nelson.)

Just a lovely baby book, with its big blue parrot on the cover, it will seem to call, " Buy me, buy me ! " to the children hanging round the bookshop. Light, gay rhymes fill the volume, and there are graceful pictures everywhere. Dolls and kittens, and bubbles, and worms, and nigger boys ! And wide full-page coloured paintings, including one called " Now, Mr. Elephant, would you like a bun ? " There are many favourite nursery rhymes here, and some spirited new ones :

" We do love apple tart,
With lots and lots of cream ;
But Nanna alway says
' You'll go to bed and dream.'
Alas, it was too true—
Poor Stephen went to bed,
' This child's had too much apple tart,'
That's what the doctor said."

## BLACKIE'S CHILDREN'S ANNUAL.

6s. (Blackie.)

In the prettiest yellow cover, this good old friend makes its yearly appearance, and in these days of high prices we are especially glad to see it, for this handsome gift-book is extremely cheap at the price. Even the most insatiable young readers will find plenty here to keep them quiet and happy, for there are over two hundred pages of lovely pictures and stories. Such accomplished writers as Ethel Talbot, Sheila E. Braine, Agnes Grozier Herbertson and Violet Methley have been at work for their clients of the nursery. Jessie Pope, whose rhymes delight grown-ups, has made verses for them :

" Froggie is the children's pet,
Though he's slimy, green and wet :
Joins them when they go a walk ;
Can do everything but talk."

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## THE EASY SPELLING BOOK.

6d. (Heath Robinson & Birch.)

This little sixpenny spelling booklet is sensibly divided up into alphabetical sections—each section concerned wth " Things We Do," or " Things We Use," " Word Building," " Animal Life," or the " Garden." A number of pen-and-ink illustrations add to the attractiveness of the book, and many a child who is lucky enough to be taught from it will find this " Easy Spelling Book " a " boon and a blessing."

*From* Blackie's Children's Annual
(*Blackie*).

THEY RAN TOGETHER HAND IN HAND.

" After many hours of fun,
Spent with toys and wind and sun,
Little children have to run
Home to bath and bed.

" Rested legs will soon be strong
Once again to run along
Paths that lead to where a song
Fills the blackbird's beak."

Louis Wain is responsible for a cat with camera and a cat with luggage. There are some good familiar bits of music, for mother to play in candlelight after tea, and this book is indeed all it ought to be, with such brilliant contributors.

*From* Little People's Annual
(*Raphael Tuck*).

MAP'S SCHOOL TIME.

## LITTLE PEOPLE'S ANNUAL.

Made for You by FATHER TUCK.
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Verses and stories by Norman Gale, Tracey Archer and Elsie Blomfield. Pictures by H. Cowham and M. L. Attwell. This is a real feast, and very precious are the verses by Mr. Gale. We are going to teach " Off to Sleepy-Town " to a small friend of ours at once :

*From* The Bunty Book
(*Heath Robinson & Birch*).

"THINK WHAT AN ENORMOUS STATUE IT MUST HAVE BEEN WHEN IT STOOD WHOLE AT KARNAK," SAID UNCLE HARRY.

*From* Tales from the Arabian Nights (*Ward, Lock*). Illustrated by A. E. Jackson.

## TALES FROM THE ARABIAN NIGHTS.

With 48 Colour Plates by A. E. Jackson. 6s. net. (Ward, Lock.)

"In the reign of the Caliph Haroun Al-Raschid there lived in Bagdad . . ." Here is the old magic for the new children, the old magic as irresistible as ever, dressed in gorgeous new covers and bright with numberless colour plates by A. E. Jackson. A thoroughly creditable six shillingsworth, and just the present for the story-loving boy or girl. The six tales in the book are "Ali Baba and the Forty Thieves," "Sindbad the Sailor," "Aladdin, or the Wonderful Lamp," "The Sleeper Awakened," "The Enchanted Horse" and "The Talkative Barber." The names alone cast a spell.

## SUN BABIES.

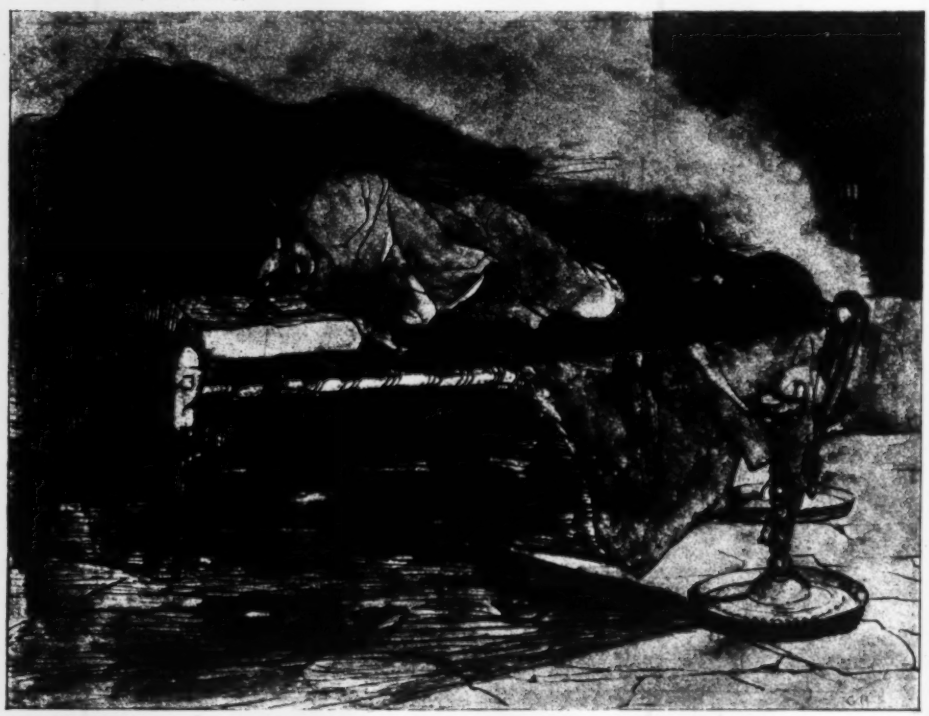
By Cornelia Sorabji. 7s. 6d. net. (Blackie.)

Ten wistful, exquisite little pieces about Indian children, illustrated by "G. H." in striking colour studies, in which the Eastern atmosphere is cleverly conveyed. The tale of Kinga, a Bhutia baby, is one of the most attractive. Dressed in dull blue clothes, shirt and shorts, he became the writer's small servant. He would run about the street doing errands, and he would spend the money so naughtily earned on buying cigarettes. Kinga's struggles to be good are described with engaging simplicity. He prayed: "Throw them down, oh great God: the bad things which rise up and hold my throat, and make me want to drink cigarettes and break the word of Miss Sahib." Another graceful character sketch is about that impish infant, Bhola, as naïve and fascinating as any English babe. The last story is the tender history of Wanglo, a beloved yellow dog.

## CAPTAINS OF HARLEY.

By Hylton Cleaver. 5s. net. Illustrated. (Milford.)

This is a welcome addition to the capital series of "Harley" school stories by Hylton Cleaver, who once again shows himself possessed of the enviable knack of knowing how to tell a story that will grip the interest of boys. In "The Captains of Harley" the author departs from the beaten track. The real villain of the story is a superlatively foolish head master who succeeded the favourite Grey Man, and attempted to overthrow all the most cherished traditions of the school. But Harley had good stuff in it, as well as splendid traditions, and fortunately the Grey Man recovered and the new head had to go. Then the Rugby captain came to his own again, and the sanctity of school traditions was vindicated.



*From* Sun Babies (*Blackie*). The Adopted Son.

"'Hallo!" it chirped, "I've come to tea."'

An Illustration from "THE COSY COMFY BOOK"
A NEW ANNE ANDERSON PICTURE BOOK
*Published by* COLLINS' CLEAR-TYPE PRESS
London Glasgow Sydney Auckland

XUM

## THE COSY COMFY BOOK.

Written by ETHEL TALBOT and pictured by ANNE ANDERSON. 10s. 6d. (Collins.)

Anne Anderson's dainty illustrations, her prettily-smocked little boys and short-skirted maidens, are peculiarly attractive. This is a large-sized picture book, with clear blue type. The letterpress is simple and amusing, and the tales of the "Doll's Tea Party," "Market Day" and "An April Shower" will be listened to with absorbed interest by small folk, in that hour between tea and bed when such volumes as this are produced from the nursery shelf. The stories here need not be translated into baby language by Mother. Miss Talbot never indulges in long un-understandable words. But it is over the pictures that Peter and Betty will linger, Baby in mauve overall at the window with Big Sister Pat guarding him; Bobby, in a yellow jersey, trying to read at school; Agnes, giving a dolls' party, sitting up in bed, with all the dollies wrapped comfortably in a strawberry-coloured eiderdown.

## THE PRINCESS WHO FORGOT.

By DRAYCOT M. DELL. 3s. 6d. net. (Jarrolds.)

She was horribly lonely—little Princess Christina, with hair like silk. (The star fairies had found two of the tiniest stars in heaven, and these they had placed in her eye sockets.) She had no brothers or sisters, and she longed for a playmate. So she roamed out of the palace grounds one day, and then things began to happen to her. There was that old woman—(hush, how do you know that she was really poor and crippled?) . . . Then again, there was that shabby little lad who helped break off a stout stick for the old dame. Then there was the second palace, quite different to the home of Christina, with a great crystal staircase, leading to an entrance the door of which was made of dragon-flies' wings. She had lunch here waited on by two great birds of paradise. An interesting little story.

*From* Rip. By Dorota Flatau (*Hutchinson*).

THE DARK PILE OF CLOTHING GREW LARGE ON THE LAWN.

*From* The Animal A B C (*Ward, Loch*).

A FOR THE ALLIGATOR.

## SOME ADVENTURES OF THE NOAH FAMILY, INCLUDING JAPHET.

By J. F. HORRABIN. 2s. net. (Cassell.)

The Noah Family, and Japhet in particular, have won themselves such a wide circle of friends in the columns of the *Daily News* that this little book will be hailed with unalloyed delight on all sides. Japhet's adventures, his pranks and oddities, are faithfully portrayed by Mr. Horrabin's ingenious pen, and it is no exaggeration to say that there is a laugh on every page. The children will be amused

*From* Children's Stories from Old British Legends (*Raphael Tuck*).

"TAKE ME AS YOUR WIFE."

for hours with Japhet, and where he is not already a household word, he will speedily become one after this Christmas.

*From* A Peke's Pilgrimage (*Cecil Palmer*).

Drawing by Mabel Romer.

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*From* Nero : An African Mongrel (*Lane*).

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## THE MICROSCOPE SHOWN TO THE CHILDREN.

By Captain Ellison Hawkes. 4s. net. (Jack.)

This is the latest volume of the excellent Shown to the Children series. It very clearly describes the structure of a microscope, how it is made, the optical principles which give it its power, and also tells historically how it was discovered and perfected. Next the author points out that though the finest microscopes are very costly indeed, it is possible to obtain a quite adequate one second-hand for a very reasonable sum, and that this will give enormous educative pleasure. For the moment quite ordinary objects are subjected to the microscopic eye, they become new and thrilling. Captain Hawkes describes how to

*From* Among the Innocents (*Methuen*). ILLUSTRATED BY HORACE J. KNOWLES.

work with a microscope, and gives full accounts of a number of microscopic plants and animals with elaborate illustrations, showing clearly what can be looked for and what kind of information is to be discovered by the explorer. It will very soon be clearly seen that almost anything is capable of microscopic examination—the structure of flowers, of animalculæ, of insects, and a whole world of interest and delight is opened to the seeker. Two extraordinarily interesting chapters are devoted to the bee and the spider. There is just one drawback about this book. The relative who makes such a desirable Christmas present may just as well make up his mind to add a microscope to the gift. There will be no possible way out of it! Otherwise a righteously indignant parent will be the sufferer.

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By May Wynne. 3s. 6d. (Jarrolds.)

Dolly Dingle had a most extraordinary time. She went to fairyland, and came in for the big affair about the

*From* What Happened to Uzz, Fuzz and Buzz (*Jarrolds*). UNDER THE SEA.

Crock of Gold. Mr. Parkins, a funny old fellow, and his friend—rather a horrid bird—if, indeed, birds can be horrid—wanted to get the Crock, but so also did the Fairies. Only they didn't know *where* to find it! And the Queen of the Fairies explained through her tears to Dolly that if they didn't find it before Parkins and the Squawker, they would be turned out of the Fairy Wood, and all their beautiful trees would be chopped up for firewood. Dolly gave them the hint (you see she had overheard Parkins talking about it)—"Have you ever thought of looking," said she, "at the foot of the rainbow?" Didn't they just hurry after that? And it all came right after all.

*From* The Adventures of Dolly Dingle (*Jarrolds*). AMONG THE FAIRIES.

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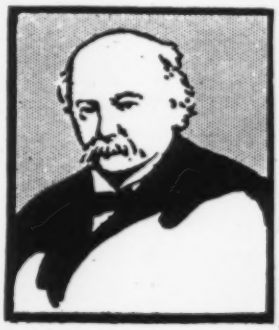

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*From* Just Gerry (*Nisbet*). "MURIEL ! I CAN'T GET RIGHT WAY UP."

*From* The Pleasure Box Annual Edited by George Goodchild. (*Hayes*). WARRIORS.

Recently reviewed in THE BOOKMAN.

## JUST GERRY.

By CHRISTINE CHAUNDLER. 6s. (Nisbet.)

Yes, she was "just Gerry," when the story opens; her nerves badly shaken by an air raid, a timid, shy damsel who couldn't stick up for herself at all, and who felt it dreadfully when her cruel classmates called her German Gerry (just because she could speak German well). But Gerry at bottom is full of pluck and character, and the Lower Fifth have quite a respect for her in the end. In fact, they make a public apology to her. Everybody is told that she isn't a bit of a German, that her father had been an ambassador, and that she had lived in Germany when small, and learned "the beastly lingo" (as it is rather foolishly called). The story of the long feud against the new-comer is told with vivacity and humour, and girls will vote the book quite a success.

## SHOES.

By J. A. BENTHAM. Illustrated in Colour by HILDA T. MILLER. 5s. (Duckworth.)

"It's really very annoying," said Dolly to herself, "that one can never do anything one likes; it's 'Miss Dolly,

*From* When the Blood Burns (*Putnams*). WRAPPER DESIGN.

don't do this,' and 'Miss Dolly, don't do that,' all day long." Now if a story opens that way, somehow or other, you may have noticed, that child goes off to see Fairyland for a complete change. The child is tired of our old world, and wants something quite different. When Dolly had talked to the little man concealed in the clock, she felt better, and went downstairs in the middle of the night to find a glorious sight. Her five dolls were dancing round the table, round a pair of small shoes ("Dolls will be dolls, let them enjoy themselves while they are young"). Very rapidly Dolly became the little girl next door, having put on the shoes, and she soon went off to Toy-land and was introduced to the King who was compelled to sit always on an organ. Then came the interview with the Dream Fairy. And there is more; and more.

# *The anxiety of Xmas Shopping*

## A FEW SUGGESTIONS

EVEN during the war period there was never a time like the present, when one has to "think twice" before spending money upon luxuries. We all resolve "not to do it" this year, but when the time draws near and the Xmas spirit is upon us, out we go and purchase gifts, and in many cases spend more money than was our original intention.

We cannot lose the habit, and despite these hard times, we are glad to give and receive. It is nice to be remembered, although some of the presents are rather useless. We can, however, avoid unnecessary spending, and at the same time make suitable gifts to our family and friends. Books are always acceptable, and if carefully selected give more pleasure than most things. Here are a few suggestions.

**1**

Father is interested in subjects of national importance. He will like Wingfield-Stratford's Poems, entitled "India" (6s. net). This work is not like the usual sentimental lyrics. It is a standard volume, which has been highly praised. A beautiful edition de luxe can be had at 10s. 6d. per copy; and perhaps the "Gov'nor" is also fond of a real good stirring yarn, then be sure to offer "The Master of the Commandery," by S. N. Sedgwick (6s. net). Give him the two volumes; he will be delighted.

Mother will revel in the capricious antics of Mary ("Oh, Mary," by Dorothy à Beckett Terrell, 6s. net). She may not approve of Mary defying her maiden aunts and going on a walking tour unchaperoned. But Mother will enjoy this clean, healthy and happy book. A touch of grace can be added by accompanying this with Mrs. Kyffin-Taylor's successful book, "From Out of the Silence" (2s. 6d. net).

**3**

"Beryl in India" will please every man's daughter and every fellow's sister. It is a live story full of charm, and gives a true picture of the beauty, wonder and mystery of Indian life. A good love story, and by Mrs. Barbara Wingfield-Stratford (6s. net).

**4**

Boys young and old will chuckle with delight at Begbie's new humorous story, "The Hunted Man" (6s. net). Give a boy his slippers, a tin of a favourite tobacco or cigarettes, and he will be in all night enjoying the company of the characters in this laughter book. If the boy is fond of adventure, make a point of buying a set of four new books (2s. each). "A Member of Tattersalls," a fine racing yarn; "Beyond the Blue," the story of a great adventure in an airship to another planet; "The Lady Passenger," an exciting story of intrigue; and "The Man Who Was Afraid"—a thrilling absorbing novel.

**5**

Of course, we all have a "demobbed" in the family. He or she will appreciate this new big novel. "The Thread of Flame," by Basil King (6s. net), is absorbing, and combines the elements of successful fiction with the substance of ideas that stir the mind.

**6**

Make your Xmas Gifts—books. It is one of the highest compliments you can pay your friends. Ask and look for the "Sign of the Rose" on the back of a book. It is a guarantee of good fiction. We will be happy to send you our latest list and a copy of the "Reader's Forum" without fee or obligation. Send a card to Dept. B.

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Retold by EDITH SITWELL. Illustrated by I. DE B. LOCKYER. (Leonard Parsons.)

One half of Miss Sitwell's share in this book is devoted to a general declaration that the Russian Ballet brought into England a clearer philosophy and an interpretation of life, the other half containing descriptions of seven scenes of a ballet depicting the sort of fairy tales that might absorb a child and a child's imagination of the thrilling world of the weird. Miss Sitwell rather amusingly flaunts at us Rimbaud and Laforgue, and quotes herself too. There is a very determined fashion and vogue for the Russian Ballet just now, and very beautiful it is, though the awestruck veneration and exaltation it inspires in many of its votaries is not always free from a touch of the fatuous. Miss Lockyer's eight coloured drawings are cleverly done, and in view of the real interest in the Russian Ballet this book should be popular among the Christmas gift-books this season.

## FARMYARD DITTIES.

By CHARLES T. NIGHTINGALE. 3s. net. (Blackwell.)

There is a quaint humour in these farmyard verses and a delightful quaintness in the woodcuts which illustrate them. Kiddies who are fond of the country will thoroughly enjoy the rhymes on the various inmates of the farmyard — ducks, geese, pigs, cows, and the old white horse, and on country occupations such as hay-making and harvesting; but perhaps most of all they will enjoy the sly dig at the farmer himself in the opening poem:

"If you ever should meet when you're taking your walk
Farmer Giles; if you happen to say
'Good morning,' he'll certainly wait for a talk,
Or he'll take you along on his way;
And to walk by his side with his gun on your arm
Is the very next best thing to having a farm. . . .

"He knows if the sermon on Sunday was true,
And why the Squire's farming is fad;
And what Dr. Plasterman ought not to do,
And why all his physic is bad;
He knows just how trying a governess is.
And what he would do if the weather were his. . . ."

*From* Jingles and Rhymes (*Scott & Sleeman*). AFLOAT IN A BOAT.

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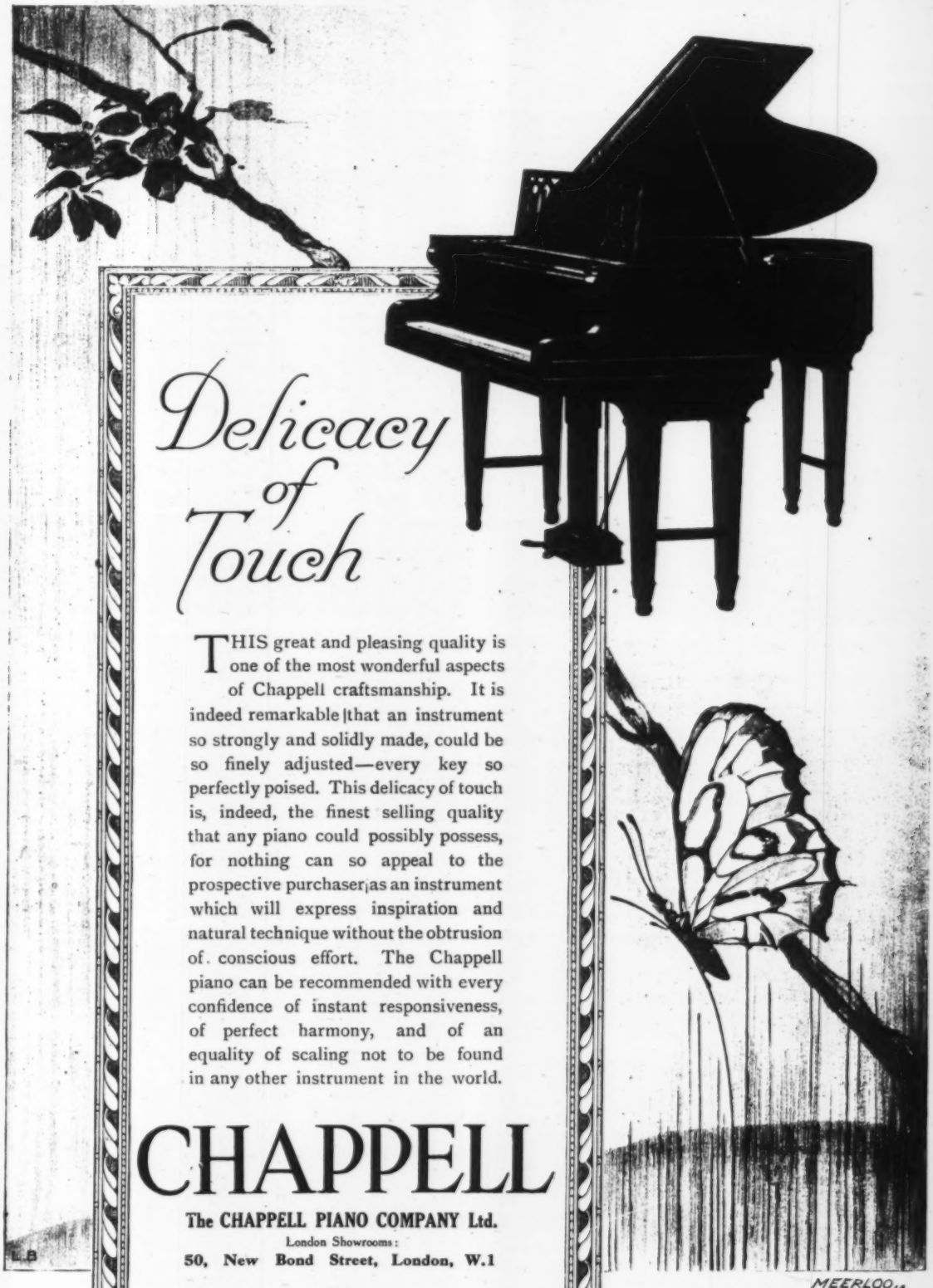
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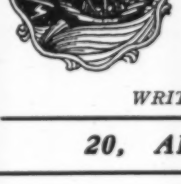

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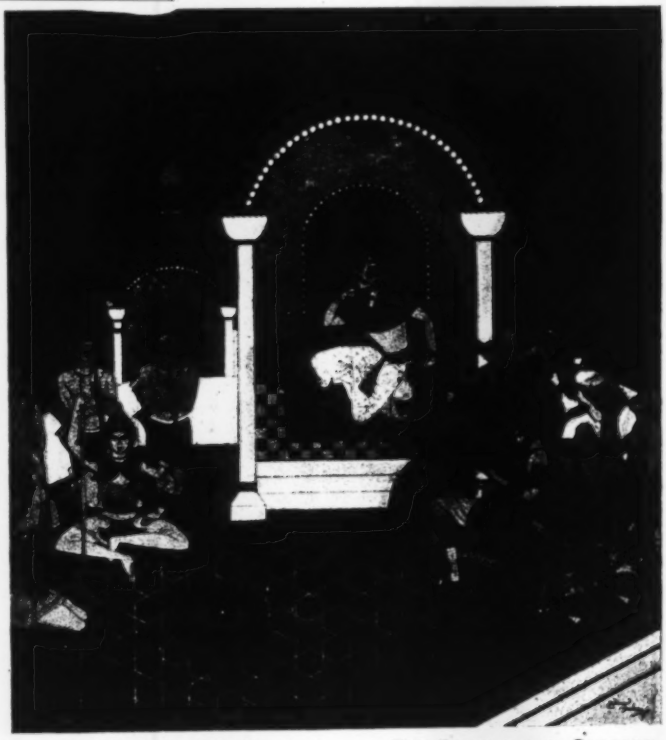

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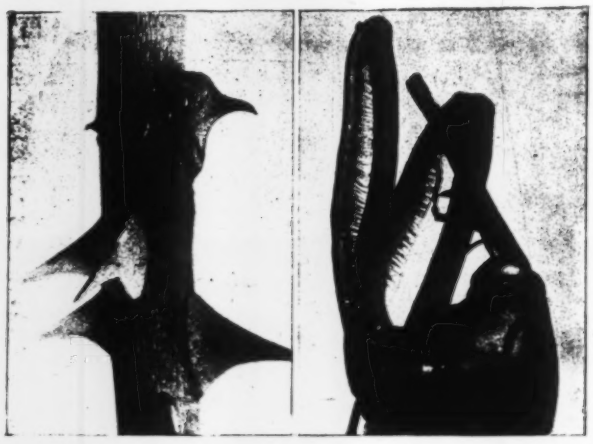

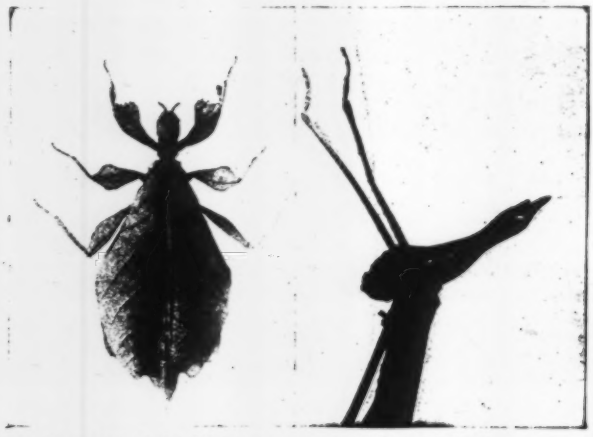

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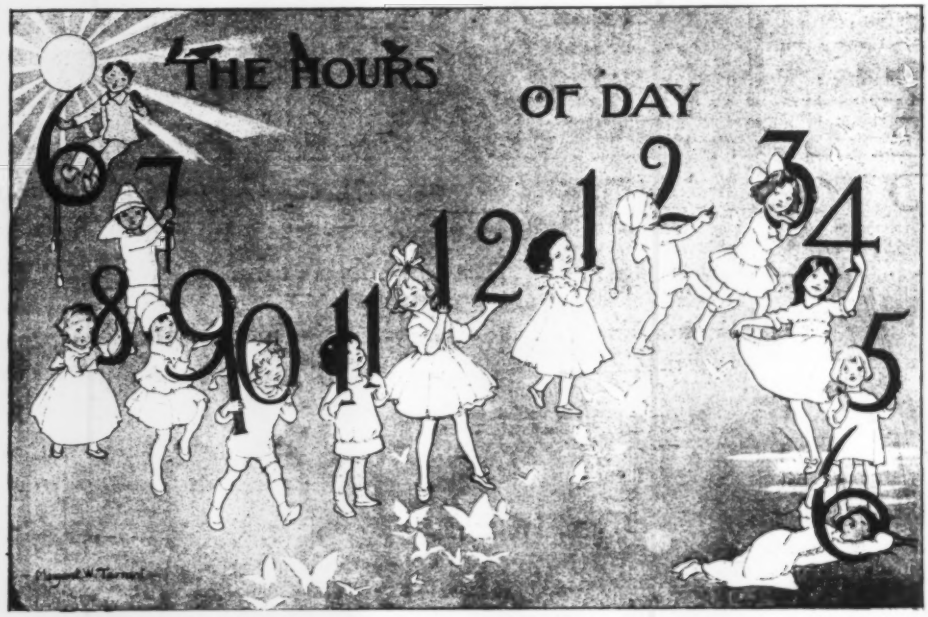


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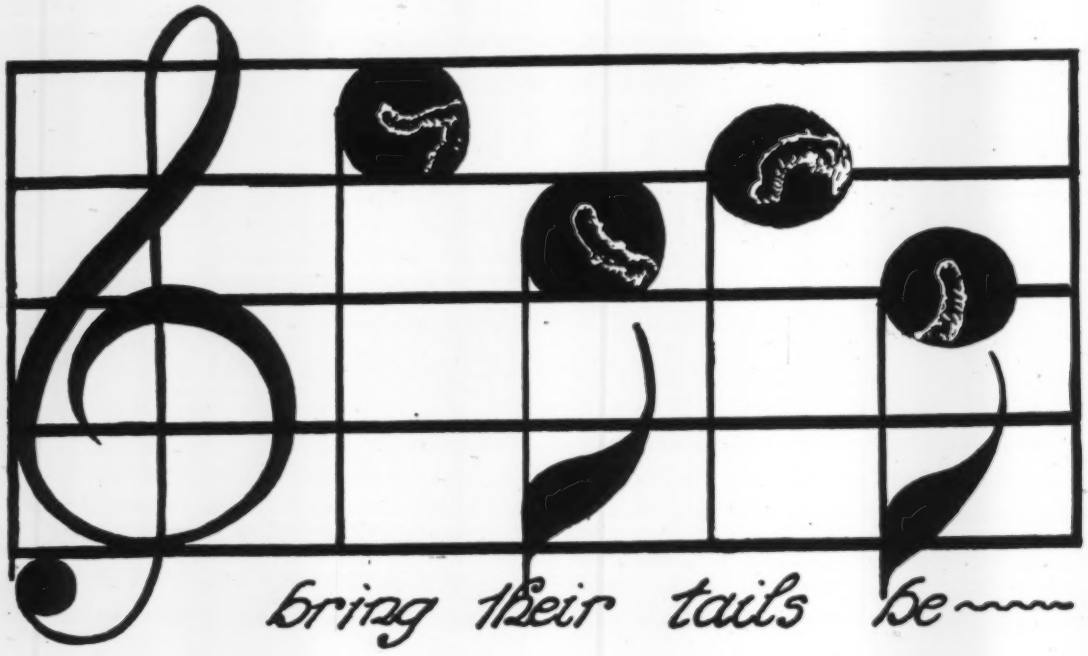
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